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The Heat is On

Jesse Malin hard at work on his third solo offering

ARMED WITH 16 SONGS AND A new record deal, Jesse Malin returned to the studio in June to lay down tracks for his third solo release. Adeline Records, the LA-based label co-founded by Green Day's Billie Joe Armstrong, signed him late last year and he's returned the favor by delivering some of his strongest material to date.

"I've know Billie Joe for 10 years now," says Malin. "He's been a great friend and always been very supportive coming to my solo shows. I sent him the three-song demo that [we] did last summer and he reacted very strongly to the songs so we met with Pat [Billie's manager and partner in

Adeline] in a bar in New York the day Green Day was playing Giants Stadium. He made us an offer and I accepted. He was passionate about the music and it's nice to work with people who have been friends."

The record's being produced by the team of Rob Caggiano and Eddie Wohl, whose Scrap 60 Productions has been behind some of the loud rock releases of the last decade (Dry Kill Logic, Anthrax, etc). After self-producing his last release, *The Heat*, Malin invited the pair aboard for these sessions, and they've brought both power and a fine sense of detail to

the material. The disc features members of Malin's touring band along with several guests including Ryan Adams and New York Dolls bassist Sami Yaffa.

Standout tracks so far include the infectious "Little Star" and "Aftermath," a wrenching ballad about survival in the post 9-11 world.

The record will be mixed by studio veteran Chris Lord-Alge. Malin plans to hit the road in early fall, with the CD release to follow. LISA IANNUCCI



PHOTOGRAPH BY HANNAH TORESSON



Ryan Adams, producer Rob Caggiano, and Malin

Hannah Torresson