

Metro Thursday, March 15, 2007

Nanci Griffith at World Café Live

Folk singer-songwriter Nanci Griffith, right, wraps up her two-day gig at World Café Live (3025 Walnut St.) tonight at 8. Tickets cost \$44 to \$64. For more information, call 215-222-1400 or go to www.worldcafelive.com. **METRO**



entertainment **17**

Dream dinner party

Metro asks Jesse Malin to plan his guest list

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PREVIEW. Jesse Malin wants to make life a party — a purposeful party — and believes in getting by with a little help from “butts and booze.” The native New Yorker says his third bow, “Glitter in the Gutter,” is a “let’s make sh-t happen” record.

So, we asked the stylish rocker, who has a show at Tin Angel tonight, if he were to plan the greatest dinner party of all time, who would he invite? Says Malin of his invitees (listed below), “To me, these people are romantics that dealt with love, who were realists and stood up and broke the rules.”

Humphrey Bogart

“He stood up against blacklisting.



Bogart

and he was one of these people, when you watch their films, who isn’t super attractive in a Valentino way. But he had this understated rebel thing. ... I’m fascinated with people who are outside the mainstream and can enter the mainstream and f-ck it up a bit and leave an impression.”

John Cassavetes

“He made movies that no one else was making. He was about the power to make it happen, which is a lot of what my record is about — DIY. If you can’t do it, you find a way. ... Watching those movies that are so real, so human, they almost feel like documentaries. That body of work and that approach — there’s nothing like it.”

“When I was younger, I didn’t go to school much, and bands were my education. People like Jello Biafra and Joe Strummer were my professors.”

Malin

Joe Strummer

“When I was younger, I didn’t go to school much, and bands were my education. People like Jello Biafra and Joe Strummer were my professors, teaching me about Central America and what my country was doing over there and about reggae and soul music and funk and about Spanish poets, like Federico Lorca.”



Strummer

Lenny Bruce

“He hung on the cross for all the comedians that had something to say — from The Jerky Boys to George Carlin to Richard Pryor and Eddie Murphy. Unfortunately, the world wasn’t ready for him, but his records still hold up — his questionings of the male and female politics of love and putting the mirror to ourselves and being free. If he was around now, I’d love to hear his perspective on things.”



Bruce

Joni Mitchell

“So unique — the chord changes, the guitar sounds, the lyrics — she’s



From a film star and director to a comedian and musicians, Malin’s party list would be anything but dull.

another romantic ... that seemed to care about love but bad a different approach to love songs. ‘Blue’ is one my favorite records. She’s



Mitchell

a girl who can hang with the guys and keep it real ... [and] can probably hold her own with some booze and some butts.”

Jesse Malin
Tonight, 8:30
Tin Angel, 20 S. Second St.
Sold out
www.tinangel.com