

# PENTHOUSE®



**Steve Earle**

Title to be determined

## Songsmith Showdown: Who Will Come Out on Top?



**Jesse Malin**

*Glitter in the Gutter*

### LABEL

New West Records, home to the Drive-By Truckers, Old 97s, and Dwight Yoakam

Green Day's Billie Joe Armstrong's Adeline Records, former home to AFI

**Edge:** Earle. Though Adeline is hip, New West is known for supporting strong songwriters.

### PREVIOUS SUCCESS

Nine Grammy nominations, including a win for his last album, *The Revolution Starts ... Now*; Johnny Cash covered one of his songs.

His debut record, the Ryan Adams-produced *The Fine Art of Self-Destruction*, received critical praise.

**Edge:** Earle. We enjoyed *The Fine Art*, but Earle's awards give him the edge and Cash's cover adds to his credibility.

### THE HMM FACTOR

Earle has been living in New York instead of his native Virginia since the summer, so we expect the change in scenery will impact the new album's sound.

This third record features guest appearances from Bruce Springsteen, Jakob Dylan, Ryan Adams, and Josh Homme from Queens of the Stone Age.

**Edge:** Malin. New York provides great songwriting fodder, and Malin has lived there most of his life. Adding Springsteen and Adams to the mix suggests this album will carry more weight than his previous efforts.

**Results:** Tie. Steve Earle's next album is sure to be full of gems, but *Glitter in the Gutter* will introduce Malin to the masses.