

JESSE MALIN

FOR ME, BEING A MUSICIAN, you should be an outlaw," says Jesse Malin, who did time with the glammy punk band D Generation and whose third solo album of scruffy-rock heroism, *Glitter in the Gutter*, is out this month. But when "moms have spiked hair and everyone's got a CBGB shirt," it's not easy

to dress like an outlaw. "I got beat up for looking different," he says. "And now, all those people who beat me up, their kids are dressing the way I dressed then."

IN SYNC "I like my band to have a look. Everyone brings two or three things to the sound check, and we'll make sure we're all somehow coordinated, you know, for the attack. It's gotta be like a gang. Even though it's a solo project, I do play with musi-

cians who aren't mustached-robot hacks."

MOD GODFATHERS "I like things that have a nod to Seventies film. Pacino, De Niro, gang stuff. That was the last great period of movies. I like that Robert Molnar suit (right) because it had a Tony Montana *Scarface* look to it."

STOMP "I don't usually like pointy things, but I thought the Aldo shoes (right) looked good with that suit. Shoes for men can be really safe, and you feel like

"I like clothes that have a nod to Seventies film."

you're some guy in a *Seinfeld-Friends* office somewhere. I like stuff that looks a little more street or nasty. I would wear Doc Martens, but everybody wears them. They used to be boots for Nazi skinheads, and now schoolteachers in suburbia wear them."



LEFT MALIN'S OWN CLOTHES. JACKET: DANA DNG; PANTS: URBAN OUTFITTERS; BELT: JOHN VARVATOS; BOOTS: RED WING
RIGHT SUIT: ROBERT MOLNAR, VISIT ROBERTMOLNAR.COM FOR INFO; T-SHIRT: MORPHINE GENERATION, \$75; REVOLV: VE CLOTHING.COM; SHOES: ALDO, \$75; ALDO SHOES.COM