

BANDS TO KNOW

WE ARE THE FURY

When it comes to their influences, the members of We Are The Fury aren't secretive. Think 1970's glam rock: David Bowie, the New York Dolls and T.Rex. With role models like these, who needs to be shy? For starters, it proves that they have pretty good taste. It also shows they aren't interested in merely being the next trendy screamo band.

The eclectic five-piece outfit from Toledo, Ohio has their ducks lined up nicely. They have a reworked moniker—they were previously The Fury until a naming conflict arose (welcome to the "We Are" club). They are making their full-

length debut, *Venus*, on their new label East West following up the EP *Infinite Jest*. Above all else, they have their sound down to a science.

If Bowie or David Johansen had access to Pro Tools, they might have made *Venus*. The songs are textured and rich, multiple instruments don't crowd the sound like most over-produced bands these days, they populate each song with vibrancy. Singer Jeremy Lublin cuts through the music with a voice sharp as a Bowie knife.

"On our favorite albums," Ludlin, whose brother Stephan is the



drummer, explains, "Every song is fun to listen to and singable. We tried to create an album that will take you on a journey."

Look for *Venus* in stores this May, featuring guest vocals and production work by Daryl Palumbo of Head Automatica and Glassjaw.

Liza Stahl

wearethefury.net



If you know Emil Svanängen well, chances are you've had his entire discography for a few years. For the rest of us, his collection trickles out as the record industry liberates them.

The Swedish Svanängen has self-produced and self-distributed his four album assortment since he began writing songs as Loney, Dear back in 2003. It doesn't get

much more DIY than Loney, Dear—Svanängen performs every instrument, records in his parents' basement in Jönköping, Sweden and sells the albums himself as CD-Rs. That is, until recently. Svanängen bought his own mic-stand (he had been using a floor lamp), but more notably, started getting some global acclaim. Among his tourmates stand Bloc Party, Sonic Youth and Clap Your Hands Say Yeah. That's pretty good company for a guy who named his project after his solo-recording process. "[Loney]'s my made-up English word. For me, someone that is a loner, he is also loney."

LONEY, DEAR

Following *Something In Construction*'s February 2006 release of Loney, Dear's third CD-R *Sologne*, Seattle's indie label Sub Pop quickly snatched up his most recent effort, *Loney, Noir*. With Sub Pop, Loney, Dear has landed a home that knows how to cultivate indie talent, including Nirvana and emo-forefathers Sunny Day Real Estate.

Svanängen is out of the basement and preparing for a lengthy international touring campaign. There is little doubt, however, as to whether he'll be recording his next album in Los Angeles or Jönköping. **Arthur Katz**

loneydear.com