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WE ARE THE FURY

Venus

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We Are the Fury sound a lot like the musical love child born of a one night stand between David Bowie and The New York Dolls, conceived in an upstairs bedroom at Marc Bolen's house. Their debut album, *Venus*, has all the characteristics of that 70's glam rock era with rockin' block chord piano grooves, blues shuffle electric guitars, and an attitude of fun-at-all-costs. It does have a few modern electro-twists as well. Digital synth sounds in the background are an ill-conceived, unsuccessful attempt to gain an edge over their predecessors. Still, this is a solid album, well worth buying and listening to in the car on the way to a party, windows rolled down, stereo cranked, wind in your hair, that sort of thing.

It makes for some seriously fun listening. But that said, I can't quite get into it. I had a similar problem two years ago with The Darkness's "Permission to Land." "Venus" is a re-hash of a past genre that does almost nothing to convince us that we shouldn't go to Borders and grab a 'Best of T-Rex' album if we want glam rock. Good songs, good feel, nothing new. [BB]

We Are The Fury:

www.wearethefury.net

East West Records:

www.eastwestrock.com ©