



MUSIC INTERVIEWS HIGHLIGHT

WE ARE THE FURY

MEET THE BAND BEING COMPARED TO GUNS N' ROSES—AND NOT JUST BECAUSE THEIR LATEST ALBUM IS ENDLESSLY DELAYED



Can this Ohio-based glam band put the teeth back in rock? Lead singer Jeremy Lubin tells *FHM Online* how he's doing his part to save the scene, one smashed head and swinging dick at a time

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BY SHALLON LESTER

You said you wanted this record, *Venus*, to be "music people can fuck and have a good time to." Is that true?
That's very true.

What's the ideal setting for listening to this album?
You can listen to it in your car, you can put it on at a party, you can go in your room and put on headphones—it's a diverse record. Or, you can just fuck and have fun to it.

Your album has been long delayed. When is it finally due to come out?
It's coming out in May. We finished it back in August, but we needed to get some touring behind it and the label wanted a good push for it. The official release date is May 22.

After all this time, do you listen to this album and hear a ton of things you wish you could change?
I just put the record in yesterday and listened to the whole thing. We're really happy with the way it came out. I think when you finish recording a record it's only natural to think there are things you could have done differently. You just do what you can and make it the best you can at that time.

One critic said that *We Are the Fury* is like *Axl Rose* meets *David Bowie*, which doesn't sound remotely accurate. Who would you like to be compared to?
We just think of ourselves as a rock 'n' roll band. We started off on this record wanting to make pop rock songs. We're really into '70s glam, so there's definitely that element of it. People compare us to *My Chemical Romance* or *Fall Out Boy* or *Hot Hot Heat*. We tend not to listen to new bands because we don't want to be influenced by them at all.

You've said in your MySpace blog that other musicians are "pussies" for making family friendly records.
I was thinking about that after I wrote it. I guess we are taking a classic, sex, drugs and rock 'n' roll approach to it. There are some bands who aren't about that and that's fine—but it's fucked up when people try to do stuff just to sell records to as many people as possible while sacrificing everything else.

OK, put your money where your mouth is—tell us a good rock 'n' roll story.
Our guitar player, Chris Hatfield, and I met these girls on our last tour. We ended up talking to them and going back to their apartment. So I'm making out and screwing around with one of the girls, and after we're done I pass out on the couch. I get woken up an hour later by one of the girls saying, "You've got to come downstairs—there's a problem with your guitar player." I get downstairs and he's in someone else's apartment. The cops had just left—Chris threw some dude's head through a wall. It was one of the girl's ex-boyfriends who was trying to come in and fight her, so he was defending her. He threw the guy's head through the wall and started bashing it into the floor. The cops came and arrested the guy he was beating up because he was going to hurt the girl. After the cops left, Chris just started doing drugs and drinking more.

And they say chivalry is dead!
That's what I'm saying! We're not violent people, but sometimes something has to be done. On this last tour we were definitely the most raucous band. One night we were drinking after the show and our bass player, Alan Hoffer, gets up on the bar and tries to shit on Chris's head. Then he takes his pants down and starts "helicoptering" his dick around until the bouncer says they're going to kick us out if he doesn't stop.

That probably reeled in the ladies.
Here's another story. After our last show in New York at the Knitting Factory, Chris and Alan go upstairs. Alan is drinking out of a broken beer bottle and Chris tried to grab it from him and ends up slashing his wrist on the jagged bottle. He just starts screaming, "You fucking killed me!" The paramedics came and he had to go to the hospital and get stitched up. We had to cancel two shows because of it.

What other bands would you guys want on your side if you had an *Anchorman*-style band rumble?
Head Automatica are our boys.

They don't seem that bad-ass.
They are. They are friends with Hatebreed and all the hardcore bands from New York. I figure if we have them on our side, then we have a lot of New York hardcore bands watching our backs.

Who would be on the receiving end of an ass whupping in such a rumble?
We try to get along with everyone. There are all these feuds. I was just online reading about *My Chemical Romance* arguing with *Kasabian* and *Panic!* At *The Disco* fighting with *The Killers*, and on and on. Whatever, it's pointless. In the long run, none of it matters. We are here to play music—I really don't care what the hell these other bands do.

What's your band's definition of "glam rock"?
For us, it's just over-the-top excessiveness. Fun, starry-eyed psychedelia! We're more influenced by stuff from the '70s, like *Mott the Hoople* and *T-Rex*. Being somewhat of a glam band, we just look a little bit outrageous, a little bit camp, a little bit theatrical. But we're still men.

We Are the Fury are currently on tour with *Jack's Mannequin*, *Head Automatica* and *The Audition*.