

OUTBURN

THOUSAND OAKS, CA
6-TIMES/YEAR 40,000
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WE ARE THE FURY

Venus

[ONE BIG SPARK /
EAST WEST]

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GLAM ROCKIN' POWER POP: We Are the Fury is riding a glammed-up power pop wave with their debut full-length *Venus*. Although comparable to Head Automatica (whose frontman Daryl Palumbo guests on two tracks), this Toledo based five piece is, oddly enough, far more sleazy in sound than its New York counterparts. Singer Jeremy Lubin has a refreshingly angst free voice and works the "oh, yeahs!" like the 1970s rock stars your mama warned you about. His talent is like a pair of fashionably tight jeans wrapped around the swagger of a band reared on Cheap Trick and Sweet. Keyboardist Todd Wehrle seems fond of 1970s styled 50s retro, particularly on "So Physical" and "Still Don't Know Your Name," playing like Jerry Lee Lewis as filtered through the lens of Rodney's English Disco. Then there are the cult musical moments—"Hey Love" stands out as a perfect example—that sound like an entirely appropriate hybrid of *Ziggy Stardust*-era David Bowie and *The Rocky Horror Picture Show*. Add all this to Lubin's Elvis Costello styled delivery on "Saturday Night," and one thing is for certain, someone has studied his parents' record collection. We Are the Fury has gone over-the-top in exposing its glam rock and power pop influences, but the band has applied only the best lessons of the era to its sound. ~ *Liz Ohanesian*