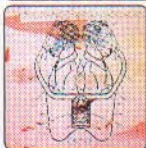
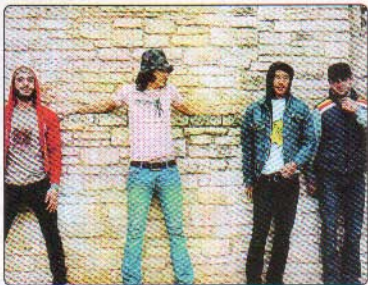


OUTBURN



THE ORANGEBURG MASSACRE

Moorea
[PLUTO]

7

SOUTHERN METALCORE MADE BY CALIFORNIANS:

The Orangeburg Massacre may hail from the sunniest, most pleasant region of the country—that'd be Southern California—but the music on *Moorea* sure sounds as if it were birthed, raised, and braised well below the Mason-Dixon line. While The Orangeburg Massacre

scorches the earth with bits of nasty, noisy riffing—the kind that's normally reserved for Converge and Botch records—*Moorea* is dipped in a Southern glaze. This thoroughly agitated record has that noodly, Southern style riff thang going on, which puts the band in the same category as groups that aren't afraid to experiment with and celebrate Southern elements, such as Every Time I Die, He Is Legend, and The Showdown. It doesn't matter if you're from the South or not, or if you long to be a confederate rebel; all that matters is if you can pull off the down 'n' dirty thing, and thankfully, The Orangeburg Massacre is rather good at having a lot of fun and being a noisy, Southern metal band. The Southern style becomes prominent about two songs into *Moorea*, on tunes like "Science Fiction Fear" and "Crooked Toothed Storyteller," and that's precisely what prevents The Orangeburg Massacre and *Moorea* from becoming just another release in a long assembly line of metalcore bands and records. ~ Amy Sciarretta