

the SCENE



Album: As Tall As Lions

Artist: As Tall As Lions

Review by: Jen Hao

With their sophomore self-titled release, As Tall As Lions, the Long Island based band is bringing a brand new sound to the indie rock scene. Members of the group make up the usual components of any normal rock band, but on this new album, they've invited numerous guest musicians playing on everything from jazz instruments, like the trombone and alto sax, to the less "rock-star" instruments like the organ, glockenspiel and farfisa. It's not just the plethora of weirdly named instruments that make this certain album a good listen, but it's also singer Daniel Nigro's voice. This guy can actually sing. If Wolfmother's lead singer sang indie soft rock, he would sound like Nigro, with the falsettos and the long held-out notes heard on their reminiscing love songs, such as "Ghosts of York" and "Stab City". In addition to offering a very Coldplay-esque, mellow song like "A Break, A Pause", the band also sticks in epic tracks like "Where Do I Stand?" with organ driven music and tinkling piano. As with most indie rock bands out today, there's also a sprinkling of super catchy songs like "Love, Love, Love", which demands radio play.