

# A P

ALTERNATIVE PRESS

## WE ARE THE FURY

★★★★

Venus

'70s glam plus indie rock equals big sexy time.



It's tempting to use lots of fancy words that start with "A" to

describe We Are The Fury—

amalgam, alloy, ambimusal (okay, we made that one up)—but whatever words you use, there's no denying that WATF have seduced the postured kink of the late-'70s glam scene into a heavy petting session with modern, Casey Crescenzo-flavored indie-rock. The result: WATF deliver a huge album in *Venus* that's full of rock bigness. There's plenty of variety, all in the key of hipster fashionista sleaze—"Still Don't Know Your Name" boogies with barroom piano and sax, while "Close Your Eyes" is a bonafide power ballad. The big plus about WATF is they avoid drifting into overindulgent glam fanboyism by keeping one foot anchored in the 21st century at all times, making them at once a retro and modern rock act, which is a feat in and of itself. (ONE BIG SPARK/EAST WEST; [eastwestrock.com](http://eastwestrock.com)) Casey Lynch