

# NEW YORK POST

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Download these songs free through Friday at [nypost.com](http://nypost.com) and catch the bands at the Bamboozle festival this weekend at the Meadowlands:

**The Almost, "I Mostly Copy Other People"**

Hailing from the unpredictable metalcore scene, Underoath drummer Aaron Gillespie knows all about the glare of the scene-police's harsh lights. So, on his solo project, it's no surprise that he's picked the topic of reaching fame and quickly winding up in obscurity — something that plagues the genre — off the more-emo-than-metal album "Southern Weather."

**Young Love, "Discotech"**

On this dance rave about burning the candle at both ends, Dan Keyes (right), the one-man force and mastermind of Young Love, delivers a true booty shaker that makes fast living sound fine. Unlike other odes to dance-floor life, this one is camp-free. Woven into the electronics, listen for the smokin' end-song guitar solo.

**Circa Survive, "In the Morning and Amazing"**

This Philly quintet is all drama

on their soaring arena-pop single. What's really amazing about "Morning" is the high notes singer Anthony Green hits as he gets in touch with his feminine side. What the number is actually about is a little confusing, but let's just say the woman Green dreams about is half girl, half machine — no batteries required.

**The Matches, "Papercut Skin"**

A favorite among other bands, the Matches are a punk-inspired group with a yen for making fans dance, even through they're railing against the mundane monotony of daily life. Not exactly a catchy-seeming topic, but the California band makes it work.

**The Secret Handshake, "Summer of '98"**

With its poppy, heavily distorted sound and vocoder-synthesized lyrics about the sparkling possibility of summer, it's impossible to avoid the head-bobbing, laid-back feeling that its title refers to, making it a great sunny-day jam for when you're gearing up for some serious beach time.

— Maxine Shen



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