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THE PIERCES, "Thirteen Tales of Love and Revenge" (Lizard King) ☆☆☆½

— Catherine and Allison Pierce are alarmingly attractive sisters who don't need musical chops to be noticed. And on their first two records, they didn't offer much, despite their obvious efforts. But on "Thirteen Tales," a record that

teeters between aiming for indie rock respect and going for pop glory, the girls finally get it right. There are plenty of pop moments, such as "Sticks and Stones," "Lies" and "The Power Of..." that easily could give mainstream radio something decent to play, but they expand themselves on "Secret," which has a fairly suggestive chit-chat part between the sisters, the Euro-trash cool "Boring," the chirpy "Kill! Kill! Kill!" and the quiet ballad "Go the Heaven." More of the same next time, please. (BK)