



We are The Fury are: Christopher Hatfield (from left), Stephan Lublin, Alan Hoffer, Jeremy Lublin and Todd Wehrle. See them at the State Theater when they open for Jack's Mannequin Feb. 17.

We are The Fury goes glam

BY STEPHANIE ANGELYN CASOLA
 STAFF WRITER

It's no wonder Jeremy Lublin is poised to be rock's next superstar.

The Toledo native - and singer of the screamo sextet known as We are The Fury - knew he wanted to be a musician as early as age 3. There are pictures to prove it. Pictures, he said, showing him playing a broom

like a guitar as Sharon, Lois and Bram perform on television behind him.

Lublin started playing an actual guitar when he was 7. He also took on drums in marching band, upright bass in orchestra, sang in choir. "I did it all," he said. "I got my hands on as many musical instruments as I could."

More than three years ago, he formed We are The Fury with his brother Stephan Lublin on drums, Christopher



WE ARE THE FURY

Who: Opening for Jack's Mannequin along with Head Automatica, The Audition.
When: Doors open at 7 p.m., followed by the show at 8 p.m. Saturday, Feb. 17
Where: State Theatre, 2115 Woodward, Detroit
Tickets: \$20, visit www.ticketmaster.com

Hatfield on guitar, Alan Hoffer on bass, and Todd Wehrle on keys. They had all been playing music together in some capacity since high school. That tight-knit connection shows, Lublin said, when they write music and perform.

Garnering attention at festivals,

like last year's South by Southwest Music Conference, the band unabashedly offers its glam rock revivalist take on modern music. Now, We are The Fury is touring with Jack's Mannequin and just

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about to release its first full-length, titled *Venus*. The record is due out May 22 on One Big Spark/East West Records.

The tour is set to stop Feb. 17, at Detroit's State Theatre. For the Toledo-based band, the show marks a sort of milestone.

"It's one of the places I've always wanted to play," said Lublin.

Live, the band's focus lies squarely on performance. Lublin said people come to a live show for an experience - "something that will never really go away."

"We've always been very energetic," he said. "When we put on a show we put everything out there."

When it came to recording their first full-length, a follow up to the 2005 EP *Infinite Jest*, the band truly showcased its early '70s glam influences. We are The Fury executed a rock record that hinged on the pure energy of modern punk. The band is already drawing plenty of comparisons to the likes of David Bowie, Guns n' Roses and The Bravery.

We are The Fury joined forces with local producer and musician Tim Patalan to record both their EP and full-length at The Loft in Saline. It proved to be such a solid combination.

"He pulled the best stuff out of us," said Lublin. "He's an incredible producer. In the future, we'd really like to (continue to) work with him."

"Sometimes when you look in your backyard, you find the best people."

Songs like blues-inspired *Still Don't Know Your Name*, quirky *Hey Love*, and ultra-catchy *Blue Coat*, *Black Hair* form a frenetic record worthy of notice.

"I can't wait for the record to come out, just to play some of those songs," said Lublin. "It's a fun record. It brings a smile to your face. You can forget about work and enjoy the music. Too much music out there puts you in a depressing mood."

We are The Fury doesn't sound like most bands emerging right now, and that's the whole point.

"I'm definitely not in music not to take risks," said Lublin. "If I didn't want to take risks, I'd go to law school."

Hear the band's first single off of *Venus*, titled *Now You Know*, at www.myspace.com/wearethefury.

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