THE AQUARIAN

THE RECEIVING END OF SIRENS

THE NOISE MAKERS

by Chris Delaney

Though it's been just over two years since their debut, *Between The Heart And The Synapse*, was released, Massachusetts' The Receiving End Of Sirens made great pains to be sure you haven't forgotten about them. Relentlessly touring the US and the UK, as well as performing on the Taste Of Chaos and Warped tours, the New England quintet have been gaining considerable momentum and notoriety. This year marks their third appearance at The Bamboozle Festival and their second consecutive appearance on the main stage.

"When we were starting out it was really hard for us to get shows in Jersey," says drummer Andrew Cook. "Once we played a few different shows and kids started showing some serious love, it was like, 'Oh, this is awesome!' We started treating Jersey like one of our other home states, and it's kind of become that. At The Bamboozle, we were all just blown away by the reaction, because at the time we were like, 'Why are we playing on the main stage? We shouldn't be here.' But we played, the crowd response was very overwhelming, and it was just a surreal day for us."

Cook is currently in Maryland with the rest of the band—bassist and singer Brendan Brown, guitarist and singer Alex Bars, and guitarists Nate Patterson and Brian Southall—finishing up the recording of their second album. *The Earth Sings Mi Fa Mi* is scheduled for release in July. Production duties were handed to Matt Squire, who also handled the band's first album.

"He's like the only other guy who understands why we do things the way we do," Cook says of Squire. "He gets us, kind of like he's part of the band."

Lucky for them, TREOS have been able to get the best out of their friends. After former guitarist and singer Casey Crescenzo left the band to focus on his side project The Dear Hunter, another Bamboozle performer, the band was left in a state of confusion.

"We had a little down time trying to figure out what to do," explains Cook. "None of us were comfortable with the idea of trying people out. We wanted someone that we'd already become acquainted with."

Southall had been TREOS' tour manager for several months, and as it turned out, he could also rip on guitar. According to the drummer, he has been a great addition to the band, contributing heavily to the writing and recording process for the new record. The album will show how much the band has grown in the two years since their last album.

"We spent a lot of time, all of us, just fine-tuning our individual parts and getting them to where we thought they needed to be," says Cook. "The one thing I keep coming back to is that parts are a lot more grown up."

The Receiving End Of Sirens will display their maturity on day one of The Bamboozle Festival. For more, visit thereceivingendofsirens.com