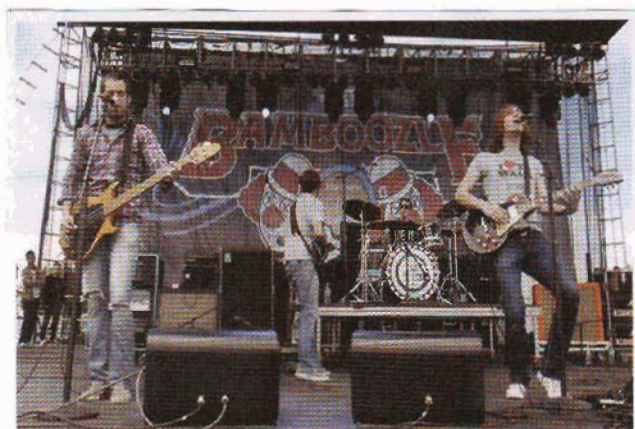


ROCK SOUND



THE RECEIVING END OF SIRENS

WORDS: Laila Hassani

LINE-UP: Alex Bars (guitar, vocals), Brendan Brown (bass, vocals), Nate Patterson (guitar), Andrew Cook (drums)

FROM: Boston, MA

THE STORY GOES LIKE THIS: "The name is meant to sort of provoke the thought of what is going on around you, and caring for more than just what happens in our small little worlds. How often do you truly think about what is on the other end of sirens when an ambulance goes by?" muses TREOS bassist Brendan.

Such a deep introduction is fitting for this band; this is no shallow, two-bit emo act we're talking about here. Their debut album (laid down by Panic! At The Disco producer Matt Squire) is brimming with songs of a very epic nature. Not as self-indulgent as Coheed And Cambria's overtly prog leanings, TREOS have more in common with recent US tour mates Circa Survive. And now their developed, considered sound has resulted in them being hand-picked as support for Fightstar's October UK headline tour.

"Not a day goes by without one of us saying something to the effect of, 'I can't believe we are actually going to the UK!'" says Brendan. "It is a completely surreal experience to find out you are going overseas because of your music."

A totally deserved one though; immerse yourself in TREOS if you get the chance.

SOUNDS LIKE: A swirling, breathing mass of riffs and thoughtful lyrics.

CURRENT RELEASE: *Between The Heart And The Synapse* (album, Triple Crown / East West, Out now on Import).

DOWNLOAD THIS: *Planning A Prison Break*

www.thereceivingendofsirens.com