

ROCK SOUND

THE RECEIVING END OF SIRENS [8] BETWEEN THE HEART AND THE SYNAPSE



THE RECEPTION

Perhaps as a backlash to giddy, pop-infused emo that is the trend of the moment, more bands like TREOS are surfacing. Arguably the likes of Thrice and Coheed

And Cambria have been innovating and pulling post-hardcore in that general direction for a while, but whatever the reason, it's definitely starting to catch on. The swirling guitars, pounding drums and epic vocals take influence from as varied sources as Muse and even Incubus. From the opening 'Prologue' and 'Planning A Prison Break', the music soars through the speakers. Lush harmonies featuring guest vocals from members of Circa Survive, Driving In Silence and Lux Courageous add to the rich textures, making for a fine album.

www.thereceivingendofsirens.com

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