

# NYLON



## music

### WE ARE THE FURY

Wham bam neo-glam, straight from the heart of Toledo. Free mp3!

In concert and on record, Toledo's We Are The Fury summon up a saucy slice of rock's glitter-strewn past. Combining Ziggy-era Bowie, T. Rex, and the New York Dolls with contemporary sounds from the likes of Hot Hot Heat and Head Automatica, the band bridges the gap between '70s glam rock and '00s pop punk with their debut full-length, *Venus* (OneBigSpark/EastWest). The Fury's style isn't some fashionable forced fusion, however. "It's just natural," singer Jeremy Lublin explains. "I mean we're all in our early twenties and have grown up listening to a lot of popular music too, so we're kind of a hybrid in that sense—But '70s glam is our main influence that we'll stand behind." And they certainly have the sonic sass to back it up. The riffs are radio-ready, the beats are tight and dance-worthy, and Lublin's vocals deftly combine the sweet and the sleazy with a fey yet powerful dose of hiccuppy bravado. "Venus" opens the album with a bouncy, piano-driven invitation to the band's hotel room, followed by the first single, "Now You Know," which will effortlessly strut its way onto your playlists with its catchy hooks and over-the-top delivery heavy on the "Oh yeahs!"

In keeping with the ethos of glam rock, killer come-ons, backseat antics, and lovesick moaning inform most of the lyrical content on *Venus*. This, of course, leads inevitably to questions of backstage and bedside behavior. While the guys in the band do have their fun, Lublin is quick to confirm that rock 'n' roll comes first in the tried and true trio of sex, drugs, and rnr. "We're here to make songs," he says, "but we do drugs to make the songs better, and we have sex because we had too much fun at the rock 'n' roll show and we need something else to do afterwards." (Note that Lublin's T. Rex song of choice for such an occasion would be "Telegram Sam," because, despite the unsexy lyrics, "the groove is right!")

But seriously, with instantly catchy songs like "Still Don't Know Your Name," "Camera Tricks," and "Blue Coat, Black Hair," this band is undoubtedly going places, and accessibility across genre lines is a big part of what's going to get them there. From the Warped Tour to gigs alongside Jack's Mannequin and Silverchair, The Fury's diverse fan base is growing. "There's not a band I think doing what we're doing right now," Lublin says. "But that's fine for us, because we set out to make ourselves a little bit different and we're fine playing in front of people who don't totally get it, so we can bring them into our world." On the whole, though, the reaction to the band has been notably positive. "We have fans who are 50 years old who are bringing their 15-year-old daughters to come see us," Lublin boasts, "and both of them absolutely love it."

KRISTEN SOLLEE

[myspace.com/wearethefury](http://myspace.com/wearethefury)

DOWNLOAD "Better Off This Way" [HERE](#)