



AS TALL AS LIONS

EXPECT IT:
JUNE ON TRIPLE CROWN (triplecrownrecords.com)

WHAT DO THE LATE R & B LEGEND

Curtis Mayfield and Irish classic-rocker Van Morrison have in common? They're unlikely, yet prominent influences for As Tall As Lions' follow-up to their 2006 self-titled affair, according to vocalist/guitarist Daniel Nigro. "We kind of hinted on the last record at making it very drum and bass heavy and really groove oriented," explains Nigro. "I think we want to explore that even more. We used horns as more of an orchestral pad on the self-titled [album]. But I think on this record we want to incorporate them for counter-melodies." Armed with about 30 song ideas, the four-piece entered Vu Du Studios in Freeport, New York, in October to record last month's five-song EP. The band say they looked to that session as a springboard for the new album, hoping to hit a studio again by March to record the full-length. As far as where the band will record and what producer they'll work with, they're undecided. "We don't want to limit our options at this point," says Nigro. "Mike [Watts] and Steve [Haigler, producers for *As Tall As Lions*] are in the mix, but there's probably a few more people we'd like to talk to." **[RL]**

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