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+just surrender



Just Surrender's newest album, "We're In Like Sin," released August 21st by the Broken English Record Label seems to have the unique and near perfect mixture of all the elements that make up a great album. They have included a nice combination of faster, louder songs and more mellow songs, balanced the amount of serious and comedic song titles and lyrics, and included a fitting amount of guest vocals. "We're In Like Sin" starts off fast and doesn't let up until track five, "You're Life and Mine." The first four tracks all have their own sound and range from heavy guitar and drum songs to lyrical-dominant songs. Track 7 "Payback," and track 11, the final track, "I'll Be Here," round out the rest of the slowed-down songs while the rest of the tracks have the same mixture of sounds as the first four tracks. Their guest vocals include Evy Potter on "So Close/So Alive" and Colin Ross of Hit the Lights and Chad Gannon of I Am the Pilot on "You'd Be In Great Shape If You Ran Like Your Mouth." The longer track titles have a comedic appeal and lead me to believe these types of tracks were inspired by some of Fall Out Boy's lengthier track titles that also give a chuckle to the listener.

"We're in Like Sin," follows Just Surrender's debut LP, "If These Streets Could Talk," which sold over 20,000 copies. The mixture of sounds created on their second album follows the same mixture of sounds their first album, which is refreshing from a band in this genre as many bands are always looking to change their sound from album to album. The different sounds throughout the album allow them to stay with the same sound as none of the songs sound exactly alike.

Just Surrender has made "Body Language and Bad Habits," and "Your Life and Mine," available on their website at www.myspace.com/justsurrenderrock. These two songs show both ends of the spectrum that Just Surrender covers on their album. The first track showing their heavy side and the fifth track showing their lighter side. My recommended tracks are "Payback," "I'll Be Here," and "So Close / So Alive," but all the tracks are catchy and a good listen all the way through. This album could be the one that catapults Just Surrender into the mainstream world. This is bad news for us at Substream as we won't have the ability to cover such a good band under the sub-stream tag.

