



Photo ID: Chris Hatfield, Alan Hoffar, Jeremy Lublin, Todd Wehrle, Stephan Lublin. (Brady Lefflar has replaced Todd on keys)

WE ARE THE FURY

Ferocious, passionate, unrestrained rock 'n' roll saturates the air when Ohio-based **We Are The Fury** takes the stage. They breathe the melodies in with every ounce of their body resulting in an exceptionally energetic performance that resonates with fans young and old alike. Even though the **We Are The Fury** brood may not have been born during the emergence of the rock 'n' roll culture, with their new disc *Venus*, they're keeping that perpetual tradition of excess, artfulness, and androgyny alive.

Formed while the members were still in high school, the band-singer Jeremy Lublin, drummer Stephan Lublin, guitarist Chris Hatfield, bassist Alan Hoffar and keyboardist Brady Leffler weren't content merely regurgitating tunes of rock heroes past and, thus, set-out to create a sound as unique as their individual tastes. After recording their self-released EP in 2005, the band toured alongside like-minded acts like Head Automatica and Silverchair and embarked on high-profile festivals like Take Action and the Vans Warped Tour. And although the band's debut EP for East West, *Infinite Jest*, was well-received, Jeremy stresses *Venus* is a more fully realized representation of the band's sound.

"It's definitely influenced by acts like David Bowie, Roxy Music and Queen," Jeremy admits. "But it has a modern twist to it; we're not trying to recreate anything." The result is a unique amalgam of classic and modern rock that will please both fans of Bowie and The Bravery without sounding like a hackneyed version of either act. For example, "Blue Coat, Black Hair" is an upbeat pop gem that's inevitably due to be a dance hall anthem; "Close Your Eyes" is a full-blown rock ballad; and "So Physical" is one of two tracks which features guest vocals from Head Automatica frontman Daryl Palumbo.

If these descriptions sound all over the map, well, that's sort of the point. "We definitely hate being pigeonholed," Jeremy says. "We don't just limit ourselves to playing to the hipster crowd or the Warped Tour kids." Ironically, **We Are The Fury** could reconcile these two crowds with songs like the album's title track, a driving 4/4 romp that revels like the modern day equivalent of "Suffragette City." However, Jeremy is also quick to stress that like Bowie's *Ziggy Stardust*, *Venus* is a complete musical statement that lacks the filler that seems commonplace these days. "On our favorite albums, every song is fun to listen to and singable, but it's not the same thing over and over, because who wants to hear that?" he asks rhetorically. "We tried to create an album that will take you on a journey-and I hope we succeeded."

Critics agree. *Entertainment Weekly* praises **We Are The Fury** stating, "Unhinged vocals and rampaging distortion run amok on this scorcher...think Guns N' Roses-meets Bowie-meets reckless abandon." *Penthouse* goes on to rave, "Instead of trying to placate the masses they focus on writing instant dance-rock classics that T.Rex would sanction."

Now, at the helm of a 20-city tour with The New York Dolls, **We Are The Fury** looks to continue their quest toward creating ferocious music and entertaining audiences nationwide.

"When you get down to it, we're just a rock band that plays music that you can have fun to." So tune it in, turn it up, and get ready to be blown away by one of the most refreshing rock bands of our time. Just don't say we didn't warn you.

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