

BROADWAY CALLS
ROCK SOUND
JUNE 2008

MERCENARY

-BY ANY MEANS NECESSARY -



REVIEWS PUNK / HXC / EMO

BROADWAY CALLS 'BROADWAY CALLS'

[7]



(ABOVE)
It would be easy to dismiss Broadway Calls' self-titled debut as just another pop-punk record for teenage parties - it certainly would fit that bill. The

thing that separates the Oregonian quartet from every other band on the Warped Tour line-up is the boundless energy and conviction packed into each sing-along chorus. When vocalist Ty Vaughn laments broken relationships and the end of summer, it's hard not to believe he actually means it, sappy as it may be. Anchored by all the usual elements - hooky melodies, the occasional acoustic ballad, youthful paranoia - the album speeds down familiar highways. But with the stereo blasting and the windows rolled down, it's still a ton of fun.

FOR FANS OF: Green Day, The Early November, early Brand New

www.myspace.com/broadwaycalls
PAT MCQUEEN