

# Sevendust's new disc shows softer side

BY NATALIE JOHNSON  
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Reflection and hope were new territory for members of the rock metal band Sevendust.

The group's seventh studio album, "Sevendust VII: Hope and Sorrow," had no direction when they entered the studio in Atlanta, Ga., which gave the five members a little freedom. The album was released April 1.

"This record had no direction when we started," said Morgan Rose, drummer. "John came in with a different approach than albums before. It was a challenge melody-wise, but it is a hopeful album at the end of it all."

This album has a hint of being a little more positive and not so much griping lyrically, Rose said.

"It is contrary to 'Alpha.' Doesn't focus on pain, losing your mind, rage or destroying," he said.

Rose said the way he thinks about the albums is that he has never finished a record and thought it stinks.

By the way, he said, this seventh studio album is one of his favorites to listen to, and he said he couldn't put his finger on a distinctive single as a favorite.

One of the special guest artists to appear on the record was former American Idol star Chris Daughtry, who brought vocals to "Beneath the Water."

"He was a friend of ours way before he was on American Idol," Ros said. "He had time to stop in Atlanta. He ran in, had a few beers and sang. It was real quick: We love that guy."

Rose said the focus on this album was reflection, which has grounded him in life.

"Reflection shows the realization that life isn't so bad," he said. "I saw this guy in the front row in a wheelchair just enjoying our concert. I thought to myself when I got backstage 'it is really uncool of me to bitch about my hand hurting.' Reflection is not mentioned enough. There are ups and downs and that's the way it is."

More than a decade together, Rose said the band was first under a different name, RumbleFish, but changed after seeing a band from Europe had the name, so then it went to Crawlspace.

"We changed again because some guy wanted us to pay \$20,000 for using the name," he said. "We thought the name sucked anyway. Vinnie came in one day with the name Sevendust. Didn't know what it meant, so it stuck. I mean The Beatles is not the coolest name ever."

Sevendust's lyrics are deeper for the average person to take in, but people still get the mes-

sage, Rose said. He wears his heart on his sleeve and doesn't hold anything back for his friends who are his fans.

"We don't write about girls or partying," he said. "Our stuff is not the most commercial topics for hit radio and society is afraid of change. I owe it to them to be honest, but some people think it is pretty ridiculous to be so public."

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## Rock, hardcore and metal

- ▶ **Headliner:** Sevendust
- ▶ **Openers:** Overscene, Neverset and Saliva.
- ▶ **When:** 7 p.m. Tuesday.
- ▶ **Where:** Lone Star Pavilion at Lone Star Events Center, 602 E. 19th St.
- ▶ **Tickets:** General admission \$28, includes \$1 service charge.
- ▶ **Outlets:** Ralph's Records & Tapes and [www.frontgatetickets.com](http://www.frontgatetickets.com).
- ▶ **Information:** 795-3322, 763-6400 or 888-512-7469.



• Provided by jeremy adamo

Sevendust released its seventh studio album, "Sevendust VII: Hope and Sorrow," and is making a stop in Lubbock at 7 p.m. Tuesday at Lone Star Pavilion.