

# ROCK SOUND

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## EXPOSURE

THE BEST NEW MUSIC



## MAYDAY PARADE

WORDS: Emily Kearns

**SOUNDS LIKE:** Heartfelt, melodious, hook-laden power pop; punk-tinged with a hefty slice of Panic At The Disco thrown in for good measure.

After hand-plucking the finer elements from two local bands to form a power ensemble "that could really give it a shot", Mayday Parade have never been anything but 100 per cent serious about their craft. Before being invited to tread the boards at last year's Warped Tour, garnering them massive exposure, the Tallahassee, Florida, boys followed the punk-rock-summer-camp-on-wheels around the States, wandering the festival sites and self-street teaming. After preaching to the kids and selling a whopping great 11,000 copies of their debut pop-punk organ, 'Tales Told By Dead Friends' - in just two summer months - ears pricked upwards

in the offices of California punk label Fearless Records and things started to kick off. The infectious quintet have been on the road pretty much ever since and are fast making a name for themselves. And what sound advice would the worker bees give other budding young bands? "It's really about making it happen for yourself," enthuses vocalist Derek Sanders. "There are so many great bands trying to get somewhere, so you have to get out there and work really hard."

Lucky enough to belong to the Myspace generation, where the most part of Mayday Parade's fanbase was borne, the band's current hit count stands at over seven and a half million. "I can't even imagine how bands used to do it in the 70s and 80s without the internet," puzzles Sanders. Ahh, bless.

**CURRENT RELEASE:** 'A Lesson In Romanticism' (album, Fearless. Out now)

**DOWNLOAD THIS:** 'When I Get Home, You're So Dead'

[www.maydayparaderocks.com](http://www.maydayparaderocks.com)