

Hard Rock

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PLUS,
ALSO,
ETC.



SILVERCHAIR

It seems as though Silverchair have been around since the beginning of time, which would be true if time began in 1995. But since it didn't, that means they've actually only been making albums for about twelve years. Add that to how old they were (15) when they released *Frogstomp*, and you'll find that Kurt Cobain's progeny are but a meager 27. So we have five albums over twelve years, with a constant de-grunging rate of about 20% per album. The final result: 2007's *Young Modern*, an upbeat, poppy affair with only subtle remainders of their plaid-shirt past. It's like they've cracked the space-time continuum and are aging backwards.