

BON JOVI - MINDLESS SELF INDULGENCE - AIDEN - FINCH - SIMPLE PLAN

# Black Velvet

BROADWAY CALLS  
BLACK VELVET  
AUGUST 2008



READ IT : BREATHE IT : BELIEVE IT

ELY DYE  
SAYS

## CITY SLEEPS "ROCK 'N' ROLL IS DEAD"

CUTE IS WHAT WE AIM FOR  
STORY OF THE YEAR

KILL HANNAH  
COBRA STARSHIP  
THE COLOR FRED  
WEDNESDAY 13

BEAT UNION  
FOUR YEAR STRONG  
BROADWAY CALLS

SECRET LIVES! OF THE FREEMASONS

ISSN 1771-3355/4700-7



9 771335 147009

ISSUE 57 UK: £2 USA: \$6

DASHBOARD CONFESSIONAL - SLAVES TO GRAVITY - MAYDAY PARADE - SEETHER



yet, but in the States what we can do is elect better people into office. The last eight years has been a nightmare politically. Hopefully we can elect someone into office that can start the cycle towards a better equal country because right now it's so split up for politics or gender or race and definitely religion."

Ty sees a difference between women musicians and male musicians as well, with women often viewed as lesser mortals.

"I think it's pretty sad but when you see a band that has a woman in it, it automatically sets them apart. It's not in a bad way; usually they get more attention, but it's weird how that happens and I really think that if more women were involved in the music business or just bands, starting bands... my girlfriend is a women studies major and I learned a lot from her about the differences that are currently still happening between men and women in the United States, and it's really amazing that women get paid on average 70% less than men. I had no idea that that existed, it's just sad. In 2008 you'd think that things would be a little more equal. But yeah, I think in music if girls, teenagers, whatever got more involved and started playing music or anything like that, starting a magazine or an online site or anything, it would help out."

He tells us of a particular female band that he really likes. "When we were younger, when Josh and I were probably 15 or 16, there was this band called The Eyeliners from New Mexico and they came through our town on tour. We'd never heard of them before. They were just a three-piece pop punk band, all girls, and they were amazing. They were super-talented musicians, wrote great songs. We bought their CD that night and we still listen to them and recall the time they came to town. I guess they were influential to us. We still haven't met them yet. They were kinda legendary to us - but I think someday we will. Hopefully. I don't even know if they're still playing because they haven't come out very much on tour lately. Even bands like Paramore... I wouldn't say we're influenced by them at all but it's still great to see a female fronted punk rock... I guess they're not punk, but they have that modern pop-punk, kinda glammy stuff, and it's good to see that out there, rather than bands that are all boys and there are only 15 year old girls screaming in the audience."

When asked who he thinks are the greatest women in history, he ponders before answering, "Definitely my mom because she's been supportive of us since the beginning. I guess Rosa Parks was a huge deal in the United States for the civil rights movement for women, African Americans. She does something so simple as not getting up and moving to the back of the bus. That can change and inspire people to the point that she's still remembered today. She changed history."

Elsewhere on the CD the band cover 'A Rush And A Push And The Land Is Ours' by The Smiths. Although Ty hasn't actually seen The Smiths or Morrissey live he is still a fan of both.

"Josh, our drummer, he was the one who got me into them actually, and that song, it's funny because a lot of our friends are big Smiths fans, and I don't know if it's different here to how it is over there, but that song is really obscure. It wasn't a 'hit' over here, so a lot of them weren't really sure how we were going to do that song or why we chose that song but the bottom line is that we think it's a really good song. There wasn't really any reason we chose that one in particular. We did it and decided to not make it a punk song, we just wanted to do it as close to the original as possible. All we did was change the key it was in so I could sing it a little easier, because I can't sound like Morrissey even if I tried."

One of the songs by The Smiths that stands out in Black Velvet's eyes is 'Meat Is Murder' since it's a pro-vegetarian/vegan song. Ty agrees that Morrissey is an inspiring individual for speaking out on subjects like this.

"I'd say that anybody that stands up like that and puts their beliefs into their art is a huge inspiration, because he doesn't care what people think of him. He gets his ideas out there. Like a few years ago he decided not to tour in Canada anymore because they were killing seals and their animal laws are not modern, they don't pay attention to what's right for animal rights up there, so he decided to boycott Canada and not tour there. That's a big deal because when you decide not to go to a country you're putting your business side of things to the side, because he could make a ton of money if he toured through Canada. He knows that his ideals aren't worth it, and I think that's really, really cool."

Moving back to Broadway Calls as a whole, Ty remembers the band's beginning with fondness. The days of small house shows which are so intimate and hot and sweaty are something he still loves.

"Every once in a while we get to open for a big band and play a big show in front of a real crowd, but the majority of our shows have been basements and house shows and those are the most fun and the most intimate because you're just playing on the floor, the kids are right in your face and they're singing along. That's exactly what we wanted when we first started. And now, since the beginning of this year, where we get the opportunity to play really big shows. Our first two shows in the UK were Give It A Name festival, the biggest shows we've ever played. So we're really lucky and we're having fun with it. We wanted to experience new things and that's why we're so excited for this year. We got to play the Bamboozle festival in the United States. It was our first big, big outdoor festival that we've ever played and it was really fun, there were amazing bands there. We get to travel around and do our thing and it's still great because we can still do the house shows and the basement shows and get the reaction. On my birthday in March we played a house show in San Francisco with one of my favourite bands that we've all been friends with forever and then the next day we were in Hollywood opening for Bad Religion in a way bigger crowd at a bigger venue, and it's great to be able to do that day to day and change it up."

Finally, Black Velvet asks Ty if Broadway Calls was actually made into a theatre show for Broadway who would play him. He contemplates the question for a while before deciding that Elijah Wood would be good. And what would the ending of the play be like?

Ty answers, "I would hope it would just be us playing somewhere in Northern California in front of a small group of friends... because that's how it started. It's weird, we're from Oregon but Northern California has treated us so well. Even though it's saturated by hardcore bands, we've been received really well there. I think if it had to end it would be there, in a small basement with 50 sweaty kids climbing on each other singing along. I guess that would be the end of the play."

And that is the end of the interview. Visit [www.myspace.com/broadwaycalls](http://www.myspace.com/broadwaycalls) for more info.

Words By Shari Black Velvet.  
Solo Photos By Jake Wortley. Live Photo By Jadine Wringe

## ME, ME, ME & MY ROCK CV

DO YOU HAVE A ROCK MUSIC RELATED JOB? DO YOU HAVE A RECORD STORE, CLOTHING COMPANY, OWN A LABEL, WORK IN PRESS, PROMOTIONS, AT A VENUE - OR ANYTHING ELSE ROCK RELATED? ANSWER THESE QUESTIONS AND SEND THEM WITH A PIC TO [editor@blackvelvetmagazine.com](mailto:editor@blackvelvetmagazine.com) AND YOU COULD BE FEATURED NEXT.

### Name, age & location

Liam Shepherd, 21, Scotland.

### What do you do - or what do you aim to do?

I run GUILTY.x.DESIGN Productions, a multimedia company that specialises in DVD authoring, graphic design, live audio mixing and mastering, live video production, multimedia development, photography, promotion, videography and web design primarily within the music industry. It was originally set up as a graphic design company which has since become a full multimedia company and very recently, a record label. We just put out our first CD release, Triangle Theory's self-titled debut. The entire printing, pressing and packaging process was done within the company itself, with no external companies.

### How long have you been doing it for?

Almost two years now.

### Best purchase made that's helped to improve your career?

Live music DVDs. I particularly enjoy filming live gigs, so watching countless hours of Kiss and Jeff Scott Soto often prove to be the best inspiration for good shots, for me anyway. As a musician myself, I know the shots an artist wants and will often watch their DVD and film it in a way that makes it stand out from anything else.

### Have you had any professional training or taken part in any courses to improve your career?

I would say for the most part, no. I have been doing web design for around six years and only started taking it seriously within the last couple of years. I am currently working towards a degree in Multimedia Development. The course has helped a lot in improving my web design. With most of the other services I offer, I had no experience whatsoever, so I just grabbed the bull by the horns so to speak. It did seem the best approach as I had to really get my skills up to par very quickly.

### Highlight of your career so far.

Working with major bands like Avenged Sevenfold, Bowling For Soup, Damone and Sonic Syndicate is a highlight in itself as their management took the chance based on my portfolio work alone, as I've never been published, nor do I work for a publication. However, the biggest highlight thus far was when I was told that my work was good enough for Sony to allow me to do photography for Joe Satriani (and Paul Gilbert) in May '08. Also, based on my Wildhearts photographs, Spinefarm UK were more than happy for me to work with Children Of Bodom, Kiusas and Moonsorrow at the London Astoria in March '08. This is the biggest highlight as the gig was a one off show which meant the photopit was full of so-called 'real' photographers.

### If you could meet one of your inspirations and ask them one question, who would you like to meet and what question would you ask?

I don't really have any inspiration with regards to the work my company does. However, I'd like to meet whoever created the FACT (Federation Against Copyright Theft) advert with the Devil, often seen on movie DVDs. I'd just like to ask how they caught such intensity on camera with only one shot. It's a very impressive piece of work. Other than that, the guys from Thrashyn Pashyn are the biggest influences on myself, in terms of their never say die attitude. I'd probably ask when they're releasing the 'Dino's Grill Sessions'.

### Advice to others that may want to follow in your footsteps

Make yourself appear bigger than you are. Don't sit around waiting for people to come to you, eventually they will, but nobody will know who you are unless you make the effort. If you are working with an artist, always follow up with another email at least two weeks before a gig, to ensure that you are still working with the band on the night. Finally, enjoy it and whilst you should take your work seriously, don't take yourself too seriously!

### Where do you go from here? Plans for the future?

I'll be doing more of the same. I've got a lot of photography lined up this year. I'm currently working with Adastr guitarists, Mark Grant on an upcoming Metal Guitar Tuition DVD. I have recently made the decision to go into artist management with Mark and may look to add other artists later. So, basically, anything that can be done will pretty much be done - or at least attempted!

### URL for more info:

[www.myspace.com/guilty\\_x\\_design](http://www.myspace.com/guilty_x_design)



B  
R  
O  
A  
D  
W  
A  
Y  
C  
A  
L  
L  
S  
B  
R  
O  
A  
D  
W  
A  
Y  
C  
A  
L  
L  
S  
B  
R  
O  
A  
D  
W  
A  
Y  
C  
A  
L  
L  
S  
B  
R  
O  
A  
D  
W  
A  
Y  
C  
A  
L  
L  
S  
B