



Good golly, it's lolli

By MAXINE SHEN

SUCK on this — it's lollipop's time to shine. Not since "My Boy Lollipop" first thrust the humble candy on a stick into the limelight have lollipops gotten this much attention.

Over the summer, Lil Wayne turned in a monster hit with "Lollipop," while Three 6 Mafia urged you to "Lolli Lolli (Pop That Body)." Now, Britney Spears is name-dropping lollipops in her new single, "Womanizer," from her new disc, "Circus" (out today).

The way things are going, lollipops are well on the road to becoming the new Cristal.

Here's a look at the latest lollies: A new track by "Queen of the Internet" Jeffree Star and a "Lollipop" cover that's putting a newbie band on the map.

Song: "Lollipop Luxury"
Artist: Jeffree Star

Much like Lil Wayne and 50 "Candy Shop" Cent before him, Star's using lollipops as a stand-in for a certain body part

in his electro-pop-esque track from his Dec. 9 EP "Cupcakes Taste Like Violence."

"Only rappers usually have sexual songs, so it's time for other artists to start being more sexual, stop hiding it," Star says.

Inspired by reading tabloids on an airplane one day, Star wrote "Lollipop Luxury," mixing "satire and sarcasm to make fun of Hollywood," he says.

Song: "Lollipop"
Artist: Framing Hanley

Listen to the Nashville band's song and you're likely to think that it's another soaring emo-rock tune about a guy and the object of his infatuation.

That is, until earnest lead singer Kenneth Nixon starts emoting about how "shorty wanna hump."

And then you realize — hey! — it's the Lil Wayne song!

"I was pretty intoxicated when I mentioned the idea of covering the song," Nixon admits.

"I figured it would be laughed off by the band. We never had the intention of it being on our record."

Fan clamoring got in the way, resulting in a studio recording that now appears on their debut album, "The Moment," and recently reached No. 32 on Billboard's Hot Modern Rock Tracks chart.

Even though they put their own spin on the song, Nixon says that all the attention they've gotten from their cover "is a double-edged sword." Album sales went up after people heard the song on the radio, but the interest wasn't spawned by their original work.

Still, recording "Lollipop" gave the band a chance to show off their lighter side.

"Most of the songs on our record have more of a serious tone," Nixon says. "It's weird to say this because it's a cover, but I really think it shows our band's personality. We like to have fun and have a sense of humor."