

WEEKLY DIG

Date: Wednesday, February 25, 2009
Location: BOSTON, MA
Circulation (DMA): 55,000 (N/A)
Type (Frequency): Magazine (W)
Page: 22
Keyword: P.O.S



P.O.S. | NEVER BETTER
GENRE | HIP-HOP
VERDICT | COMMON & MINOR
THREAT'S BASTARD CHILD
LABEL | RHYMESAYERS
RELEASE DATE | 2.3.09
MYSAPCE.COM/POS

Last week, the internet was a-tweet over Lil Wayne's forthcoming "rock" album, *Rebirth*, which promises to bury Weezy under more blind adulation from glad-handing critics. It will have to be great to knock *Never Better*, the third LP from P.O.S., out of rotation. Where countless have failed before, *Stefon Alexander creates*

a satisfying blend of hip-hop and punk rock without shortchanging either. He has all the right tools—fierce vocal delivery, a knack for hooks and production that blends samples with live drums and guitars. Someone finally got this rap-rock thing right.
[MARTÍN CABALLERO]

CATCH P.O.S. LIVE AT HARPERS
FERRY SUNDAY, 2.22.09.

WESTWORD

Date: Wednesday, February 18, 2009
Location: DENVER, CO
Circulation (DMA): 108,000 (N/A)
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P.O.S.

Saturday, February 14, Marquis Theater, 1-866-468-7621.

P.O.S. lives up to the ambitious title of his third album on the Rhymesayers label, *Never Better*. Having produced two-thirds of the album on his own, this veteran of the Minneapolis hardcore punk scene melds distorted guitars, blues-holler samples, Fugazi references and the hard edges of punk with head-noddin' hip-hop beats. Lyrically dark and dexterous, P.O.S. raps like a stalactite duct taped to the head of a kick drum operated by an autistic speed freak at an anger management class. But he also relaxes into contemplation with tuneful choruses, giving the album a rich, listenable texture. "The Brave and the Snake" is a cinematic criticism calling for a great escape from Plato's cave, while "Been Afraid" reveals a penetrating story of love-as-refuge, and "Out of Category" sums up the style clash with P.O.S.'s life-story rhyme.

— MORGAN WELLS

KALAMAZOO GAZETTE

Date: Thursday, February 12, 2009
Location: KALAMAZOO, MI
Circulation (DMA): 69,000 (39)
Type (Frequency): Newspaper (D)
Page: 3
Keyword: P.O.S

P.O.S. "Never Better"

Label: Rhymesayers Entertainment.

Genres: Hip-hop/experimental rock.

My take: P.O.S. presents his third album and, this time, the volatile wordsmith Stefon Alexander has come into his own with an album filled with powerful, live beats. The rock/rap style is very difficult to achieve without messing it up, yet P.O.S. has somehow managed to cross over that barrier. Long gone are his punk days, say hello to an album that successfully integrates rap and rock and jazz roots.

