

*pick of the week*



By Camilla Stepha

**Oh, I Buried You Today, The Raveonettes**

So how was Sune Rose Wagner and Sharin Foo's summer? Pretty sad and sick as depicted on the Danish garage-rock duo's noir-ish fourth album, *In and Out of Control*. But amid references to rape, drug overdoses and suicide — all tossed off with breathy, girl-group vocals — is this brief but affecting lament about getting over a romantic breakup. In their world, the heart is the most vulnerable instrument of all. — Jerry Shriver

**the playlist**

USA TODAY music critic Jerry Shriver highlights 10 intriguing tracks found during the week's listening.

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| <b>Blessed Assurance</b><br>Cyrus Chestnut                | A jazzy but no less reverent solo piano treatment of a stout, heavenly standard, from the sublime new <i>Spirit</i> album.  |
| <b>40 Dogs (Like Romeo and Juliet)</b><br>Bob Schneider   | The chorus's hook embeds in your head.  |
| <b>Don't Sell It, Don't Give It Away</b><br>Geoff Muldaur | Jaunty band of Americana all-stars plays lights-out Texas swing.  |
| <b>Born Again</b><br>Cory Chisel and the Wandering Sons   | A killer organ riff and defiant attitude evoke Eric Burdon's Animals on this single from <i>Death Won't Send a Letter</i> . |
| <b>Warm Kentucky Sunshine</b><br>Adam Steffey             | Angel-voiced Alison Krauss teams with the bluegrass mandolin master on a melancholy gem.                                    |
| <b>Taking Control</b><br>Alberta Cross                    | Hard to believe these Neil Young- and My Morning Jacket-influenced roots rockers are from London.                           |
| <b>Pearl River</b><br>Mike Zito                           | Fellow New Orleanian Cyril Neville adds depth to this harrowing blues burner album title track.                             |
| <b>Highway Wings</b><br>Will Hoge                         | "I gotta get before it gets me," sings the country-tinged rocker on this skedaddling tale from the new <i>Wreckage</i> .    |
| <b>The Man Behind the Drums</b><br>Robert Earl Keen       | Ex-Band leader Levon Helm gets an affectionate shout-out on this track from <i>The Rose Hotel</i> .                         |
| <b>Moonlight in Vermont</b><br>Ray Charles                | What a landscape he envisions on this track from the newly reissued <i>The Genius Hits the Road</i> .                       |