

COVER

**SOUND-
TRACK
TO THIS
ISSUE**

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BY ANDY LANGER

"Idle Hands," the Gutter Twins
A menacing headbanger from the self-proclaimed "Satanic Everly Brothers"—ex-Afghan Whig Greg Dulli and ex-Screaming Tree Mark Lanegan. A perfect companion to all that Zeppelin you've been dusting off and busting out. (This Way In)

"Along the Way," DeVotchKa
(This page)

"Birmingham Jail," Chatham County Line
This story takes place in December of 1963. Four little girls getting ready for school, George Wallace, a banjo, a crying fiddle... Jesus, have some whiskey. (Drinking)

**"Black Satin,"
the Raveonettes**
The fuzz enveloping this Danish duo's Velvet Underground revisionism isn't your cheap earbuds. ("The New Laws of Casual Dressing")



"Gravedigger," Willie Nelson
Dave Matthews wrote it, but the Red Headed Stranger's 75 years sells it. ("Learning to Smoke")

**"I Want a Little
Sugar in My Bowl,"
Allison Moorer**
A cover of a blatantly naughty Nina Simone classic. (A Woman We Love: Kate Beckinsale)



"Blindly We Go," Jim White
This David Byrne protégé continues to carve his own deeply satisfying path. Rarely are deep-rooted existential crises so curiously agreeable. (This Way Out)

Cover

This Way Out

ESQ
03.08

Zeppinize