

KERRANG!

MORELLO UNVEILS STREET SWEEPER

FORMER RAGE Against The Machine and Audioslave guitarist Tom Morello has described his latest project, Street Sweeper Social Club with rapper Boots Riley, as music designed to "slay the audience on a nightly basis. We have a very simple motto: we're out to feed the

poor, fight the power and rock the fuck out".

After meeting as part of Morello and Serj Tankian's Axis Of Justice political movement in 2003, the pair realised they shared ideals. However, it was only after the break-up of the supergroup Audioslave that

Morello worked on tracks to take to Riley.

"I wrote 24 riff-orientated, heavy, funky, super-ferocious, Morellian rock jams," he says. "I put them on a cassette tape and told him: 'We're now in a band. We're going to play revolutionary party jams, here's a cassette tape of 24 ideas, start writing'. He looked at me like I was crazy.

"He's a great, brilliant and incendiary lyricist. There are equal measures of venom and satire in his words and he's a tremendous and charismatic frontman."

The result is music closer to Rage Against The Machine's socio-political rap-rock than anything Morello has attempted since that band split.

"Since Rage disbanded in 2000, this is my sixth album. So I've gone through worlds of different things, from folk music to melodic rock.

"My wheelhouse has always been big, fat, field-bouncing riffs," he adds. "That's simply what I felt like writing here."



Morello and Riley: Taking it to the streets