



Tuesday, June 16, 2009

Street Sweeper Social Club,
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★★★PARTY ALBUM

FOR THE REVOLUTION

If rap-rock seemed to have played itself out, Rage Against the Machine/Audioslave guitarist Tom Morello and Boots Riley of hip-hop's The Coup could reinvigorate it. Morello's in full guitar-hero mode over sledgehammer riffs, but he needs every trick in his considerable arsenal to match Riley's revolution-minded rhymes, which are smart, funny, passionate and sometimes hateful. — Mansfield

>>**Download:** *100 Little Curses, Clap for the Killers, Nobody Moves (Til We Say Go)*

>>**Skip:** *The Oath*