



## **Warner Music Group Winners for the 52nd Annual Grammy Awards<sup>1</sup>**

*For recordings released during the Eligibility Year*

*October 1, 2008 through August 31, 2009*

### **General Field**

#### **Category 3 - Song Of The Year**

*(A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.)*

- Single Ladies (Put A Ring On It)

Thaddis Harrell, Beyoncé Knowles, **Terius Nash (The Dream)** & Christopher Stewart,  
songwriters  
(Beyoncé)

Track from: I Am... Sasha Fierce

[Music World Music / Columbia; Publishers: Songs of Peer/March 9th Publishing, 2082 Music/WB Music Publishing, Sony/ATV Tunes, Suga Wuga Music, B-Day Publishing/EMI April Music

#### **Category 4 - Best New Artist**

*(For a new artist who releases, during the Eligibility Year, the first recording which establishes the public identity of that artist.)*

- Zac Brown Band

(Home Grown/Big Picture/Atlantic)

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<sup>1</sup> For recording artists and recordings, entries in italics denote Warner Music Group artists for recordings that were not distributed by Warner Music Group. For songwriter categories, entries in italics denote songwriters who are WMG recording artists but not signed to Warner/Chappell. For categories that list multiple artists, names in bold denote affiliation with WMG labels or publishers.

**Field 1 — Pop**

**Category 6 - Best Male Pop Vocal Performance**

*(For a solo vocal performance. Singles or Tracks only.)*

- Make It Mine

Jason Mraz

Track from: We Sing. We Dance. We Steal Things.

[Atlantic]

**Category 8 - Best Pop Collaboration With Vocals**

*(For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.)*

- Lucky

Jason Mraz & Colbie Caillat

Track from: We Sing. We Dance. We Steal Things.

[Atlantic]

**Category 10 - Best Pop Instrumental Album**

*(For albums containing 51% or more playing time of INSTRUMENTAL tracks.)*

- Potato Hole

Booker T. Jones

[Anti]

(Distributed by ADA)

**Field 3 — Traditional Pop**

**Category 14 - Best Traditional Pop Vocal Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- Michael Bublé Meets Madison Square Garden

Michael Bublé

[143/Reprise]

**Field 4 — Rock**

**Category 21 - Best Rock Album**

*(Vocal or Instrumental. Includes Hard Rock and Metal.)*

- 21st Century Breakdown

Green Day

[Reprise]

**Field 8 — Country**

**Category 39 - Best Country Collaboration With Vocals**

*(For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.)*

- I Told You So

Carrie Underwood & Randy Travis

[19/Arista Nashville]

**Field 12 — Latin**  
**Category 61 - Best Tejano Album**  
*(Vocal or Instrumental.)*

- Borders Y Bailes  
Los Texmaniacs  
[Smithsonian Folkways Recordings]  
(Distributed by ADA)

**Field 13 — American Roots**  
**Category 66 - Best Traditional Blues Album**  
*(Vocal or Instrumental.)*

- A Stranger Here  
Ramblin' Jack Elliott  
[ANTI]  
(Distributed by ADA)

**Category 72 - Best Zydeco Or Cajun Music Album**  
*(Vocal or Instrumental.)*

- Lay Your Burden Down  
Buckwheat Zydeco  
[Alligator]  
(Distributed by ADA)

**Field 16 — Children's**  
**Category 76 - Best Musical Album For Children**  
*(For albums consisting of predominantly music or song vs. spoken word.)*

- Family Time  
Ziggy Marley  
[Tuff Gong Worldwide]  
(Distributed by ADA)

**Field 18 — Comedy**  
**Category 79 - Best Comedy Album**  
*(For comedy recordings, spoken or musical)*

- A Colbert Christmas: The Greatest Gift Of All!  
Stephen Colbert  
[Comedy Central Records]  
(Distributed by ADA)

**Field 22 — Package**  
**Category 88 - Best Boxed Or Special Limited Edition Package**

- Neil Young Archives Vol. I (1963–1972)  
Gary Burden, Jenice Heo & Neil Young, art directors (Neil Young)  
[Reprise]

**Field 25 — Production, Non-Classical**  
**Category 92 - Producer Of The Year, Non-Classical**  
*(A Producer's Award. (Artists names appear in parentheses.))*

- Brendan O'Brien
  - **Crack The Skye (Mastodon) (A)**

**Field 27 — Production, Classical**  
**Category 96 - Producer Of The Year, Classical**  
*(A Producer's Award. (Artist names appear in parentheses.))*

- Steven Epstein
  - **Adams: Doctor Atomic Symphony (David Robertson & Saint Louis Symphony Orchestra)**

**The following WMG recordings have been inducted into the Grammy Hall of Fame this year:**

- “Riders on the Storm” by The Doors
- “Class Clown” by George Carlin

**The following Warner/Chappell artists were recognized with Grammy Awards (names in bold indicate Warner/Chappell artist):**

**General Field**  
**Category 3 - Song Of The Year**

*(A Songwriter(s) Award. A song is eligible if it was first released or if it first achieved prominence during the Eligibility Year. (Artist names appear in parentheses.) Singles or Tracks only.)*

- Single Ladies (Put A Ring On It)  
Thaddis Harrell, Beyoncé Knowles, **Terius Nash (The Dream)** & Christopher Stewart,  
songwriters  
(Beyoncé)  
Track from: I Am... Sasha Fierce  
[Music World Music / Columbia; Publishers: Songs of Peer/March 9th Publishing, 2082 Music/WB  
Music Publishing, Sony/ATV Tunes, Suga Wuga Music, B-Day Publishing/EMI April Music]

**Field 3 - Traditional Pop**  
**Category 14 - Best Traditional Pop Vocal Album**  
*(For albums containing 51% or more playing time of VOCAL tracks.)*

- Michael Bublé Meets Madison Square Garden  
**Michael Bublé**  
[143/Reprise]

**Field 4 – Rock**  
**Category 21 - Best Rock Album**  
*(Vocal or Instrumental. Includes Hard Rock and Metal.)*

- 21st Century Breakdown  
**Green Day**  
[Reprise]

**Field 6 - R&B**

**Category 27 - Best Urban/Alternative Performance**

*(For solo, duo, group or collaborative performances, with vocals. Singles or Tracks only.)*

- Pearls

**India.Arie & Doherty Gnahore**

Track from: Testimony: Vol. 2, Love & Politics  
[Soulbird/Universal Republic]

**Field 7 – Rap**

**Category 32 - Best Rap Performance By A Duo Or Group**

*(For duo, group or collaborative performances of Rap only. Singles or Tracks only.)*

- Crack A Bottle

Eminem, **Dr. Dre** & 50 Cent

Track from: Relapse  
[Aftermath/Interscope]

**Field 8 – Country**

**Category 38 - Best Country Performance By A Duo Or Group With Vocals**

*(For established duos or groups with vocals. Singles or Tracks only.)*

- I Run To You

**Lady Antebellum**

Track from: Lady Antebellum  
[Capitol Records Nashville]

**Field 12 - Latin**

**Category 58 - Best Latin Rock, Alternative Or Urban Album**

*(Vocal or Instrumental.)*

- Los De Atras Vienen Conmigo

**Calle 13**

[Sony Music Norte]

**Field 25 - Production, Non-Classical**

**Category 91 - Best Engineered Album, Non-Classical**

*(An Engineer's Award. (Artists names appear in parentheses.))*

- Ellipse

Imogen Heap, engineer (**Imogen Heap**)

[RCA/Megaphonic Records]

**Warner/Chappell also has an interest in the following songs or recordings:**

**General Field**

**Category 3 - Song Of The Year**

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- Single Ladies (Put A Ring On It)

Thaddis Harrell, Beyoncé Knowles, **Terius Nash** & Christopher Stewart, songwriters  
(Beyoncé)

Track from: I Am... Sasha Fierce

[Music World Music / Columbia; Publishers: Songs of Peer/March 9th Publishing, 2082 Music/WB Music Publishing, Sony/ATV Tunes, Suga Wuga Music, B-Day Publishing/EMI April Music.]

**Field 1 – Pop**

**Category 8 - Best Pop Collaboration With Vocals**

*(For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.)*

- Lucky - **Ximena Sarinana**  
Jason Mraz & Colbie Caillat  
Track from: We Sing. We Dance. We Steal Things.  
[Atlantic]

**Category 11 - Best Pop Vocal Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- The E.N.D.  
The Black Eyed Peas, *Another Weekend* – **Sylvester Stewart** and **Tony Butler** / *Rock That Body* – **James Brown** and **Rob Ginyard**  
[Interscope Records]

**Field 2 – Dance**

**Category 13 - Best Electronic/Dance Album**

*(For vocal or instrumental albums. Albums only.)*

- The Fame  
Lady Gaga, *Starstruck* – **Nick Dresti (Space Cowboy)**  
[Streamline/Interscope/Konlive/Cherrytree]

**Field 3 - Traditional Pop**

**Category 14 - Best Traditional Pop Vocal Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- Michael Bubl  Meets Madison Square Garden  
Michael Bubl , *Me and Mrs. Jones* - **Kenneth Gamble, Leon Huff & Cary Grant Gilbert** / *Lost - Michael Buble*, Alan Chang & Jann Arden / *Home* - **Michael Buble**, Amy Foster-Gilles & Alan Chang / *Everything* - **Michael Buble**, Amy Foster-Gilles & Alan Chang  
[143/Reprise]

**Field 4 – Rock**

**Category 21 - Best Rock Album**

*(Vocal or Instrumental. Includes Hard Rock and Metal.)*

- 21st Century Breakdown  
Green Day, *Song Of The Century, 21st Century Breakdown, Know Your Enemy, Viva La Gloria!, Before The Lobotomy, Christian’s Inferno, Last Night On Earth, East Jesus Nowhere, Peacemaker, Last Of The American Girls, Murder City, Viva La Gloria? (Little Girl), Restless Heart Syndrome, The Static Age, American Eulogy: A. Mass Hysteria / B. Modern World, See The Light* - **Billie Joe Armstrong, Frank E Wright & Michael Pritchard**  
/ *Horseshoes and Handgrenades* - **Billie Joe Armstrong, Frank E Wright, Michael Pritchard & Van Morrison** / *21 Guns* - **Billie Joe Armstrong, Frank E Wright & Michael Pritchard**, John Phillips, David Jones)  
[Reprise]

**Field 6 - R&B**

**Category 23 - Best Female R&B Vocal Performance**

*(For a solo vocal performance. Singles or Tracks only.)*

- Single Ladies (Put A Ring On It) - **Terius Nash (PKA The-Dream)**

Beyoncé

Track from: I Am... Sasha Fierce

[Music World Music/Columbia]

**Category 25 - Best R&B Performance By A Duo Or Group With Vocals**

*(For duo, group or collaborative performances, with vocals. Singles or Tracks only.)*

- Blame It - Jamie Foxx & T-Pain, **Terius Nash (PKA The-Dream)**

Jamie Foxx & T-Pain

[J Records]

**Category 26 - Best Traditional R&B Vocal Performance**

*(For solo, duo, group or collaborative performances, with vocals. Singles or Tracks only.)*

- At Last - **Harry Warren, Mack Gordon**

Beyoncé

Track from: Cadillac Records Music From The Motion Picture

[Music World Music/Columbia]

**Category 28 - Best R&B Song**

*(A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.)*

- Single Ladies (Put A Ring On It)

Thaddis Harrell, Beyoncé Knowles, **Terius Nash** & Christopher Stewart, songwriters (Beyoncé)

Track from: I Am... Sasha Fierce

[Music World Music / Columbia; Publishers: Songs of Peer/March 9th Publishing, 2082 Music/WB Music Publishing, Sony/ATV Tunes, Suga Wuga Music, B-Day Publishing/EMI April Music.]

**Category 30 - Best Contemporary R&B Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- I Am... Sasha Fierce

Beyoncé, *Single Ladies (Put A Ring On It)*- **Terius Nash pka The-Dream /**

*Radio* - **Dwayne Nesmith**

[Music World Music/Columbia]

**Field 7 – Rap**

**Category 32 - Best Rap Performance By A Duo Or Group**

*(For duo, group or collaborative performances of Rap only. Singles or Tracks only.)*

- Crack A Bottle - Eminem, **Dr. Dre** & 50 Cent, **Dawaun Parker**

Eminem, Dr. Dre & 50 Cent

Track from: Relapse

[Aftermath/Interscope]

**Category 35 - Best Rap Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- Relapse

Eminem, *We Made You, 3 AM, My Mom, Insane, Bagpipes From Baghdad. Hello, Same Song & Dance, Medicine Ball, Stay Wide Awake, Old Time's Sake, Must Be The Ganja, Déjà vu, Underground, I* - **Andre Young pka Dr. Dre and Dawaun Parker**  
[Aftermath/Interscope]

**Field 8 – Country**

**Category 38 - Best Country Performance By A Duo Or Group With Vocals**

*(For established duos or groups with vocals. Singles or Tracks only.)*

- I Run To You - **Charles Kelley, Dave Haywood**, Scott Hillary, Tom Douglas  
Lady Antebellum  
Track from: Lady Antebellum  
[Capitol Records Nashville]

**Field 10 – Jazz**

**Category 45 - Best Jazz Vocal Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- Dedicated To You: Kurt Elling Sings The Music Of Coltrane And Hartman  
Kurt Elling, *Dedicated to You* – **Cahn, Chaplin** / *What's New* – Haggart, **Burke** / *Autumn Serenade* – **Gallop** / *You Are Too Beautiful* - **Hart**  
[Concord Jazz]

**Category 49 - Best Latin Jazz Album**

*(Vocal or Instrumental.)*

- Juntos Para Siempre

Bebo Valdés And Chucho Valdés, *Tea for Two* – **Irving Caesar & Vincent Youmans**  
[Sony Music/Calle 54]

**Field 11 – Gospel**

**Category 53 - Best Pop/Contemporary Gospel Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- The Power Of One

Israel Houghton, *Just Wanna Say* - **Aaron Lindsey**, Israel Houghton, Tommy Sims / *Surely Goodness* - **Aaron Lindsey**, Israel Houghton, Tommy Sims, Chevel Franklyn / *U R Loved* - **Aaron Lindsey**, Israel Houghton. Tommy Sims, Akil Thompson / *Saved By Grace* - **Aaron Lindsey**, Israel Houghton, Daniel Johnson / *Every Prayer* - **Aaron Lindsey**, Israel Houghton, Cadell, Sanchez / *You Found Me* - **Aaron Lindsey**, Israel Houghton, McKeen)  
[Integrity Music]

**Category 54 - Best Southern, Country, Or Bluegrass Gospel Album**

*(For albums containing 51% or more playing time of VOCAL tracks.)*

- Jason Crabb

Jason Crabb, *Hope For Me Yet* – **Marc Broussard, Foster, Tocket** / *Ellsworth* – **Wendell Mobley, Dulaney, Thrasher**  
[Spring Hill Music Group]

**Category 55 - Best Traditional Gospel Album**

(For albums containing 51% or more playing time of VOCAL tracks.)

- Oh Happy Day

(Various Artists), *People Get Ready* – **Curtis Mayfield**

Bill Hearn, Ken Levitan, Ken Pennell, Jack Rovner & Cedric Thompson, producers

[EMI Gospel/Vector Recordings]

**Category 56 - Best Contemporary R&B Gospel Album**

(For albums containing 51% or more playing time of VOCAL tracks.)

- Audience Of One

Heather Headley, *I'd Rather Have Jesus* – **George Shea** / *I Need Thee Every Hour* – **Mark**

**Lowry**

[EMI Gospel]

**Field 12 – Latin**

**Category 58 - Best Latin Rock, Alternative Or Urban Album**

(Vocal or Instrumental.)

- Los De Atras Vienen Conmigo

Calle 13, *Intro: Crónica De Un Nacimiento* – **Rene Pérez** / *Que Lloren* - **Rene Pérez, Eduardo Cabra** / *No Hay Nadie Como Tu* - **Rene Pérez, Eduardo Cabra** / *Gringo Latín Funk* - **Rene Pérez, Eduardo Cabra** / *Ven y Critícame* - **Rene Pérez, Eduardo Cabra** / *Esto Con Eso* - **Rene Pérez, Eduardo Cabra** / *La Perla* – **Rene Pérez, Eduardo Cabra** / *Electro Movimiento* – **Rene Pérez, Eduardo Cabra, Iván Gutiérrez, Edgardo Matta** / *Fiesta De Locos* – **Rene Pérez, Eduardo Cabra** / *Los De Atrás Vienen Conmigo* – **Rene Pérez, Eduardo Cabra** / *Tal Para Cual* – **Rene Pérez, Eduardo Cabra** / *Interlude Rasta Irie Man* – **Rene Pérez, Eduardo Cabra** / *Bienvenidos A Mi Mundo* – **Rene Pérez, Eduardo Cabra** / *John El Esquizofrénico* – **Rene Pérez, Eduardo Cabra** / *Outro* - **Rene Pérez, Eduardo Cabra**

[Sony Music Norte]

**Category 59 - Best Tropical Latin Album**

(Vocal or Instrumental.)

- Ciclos

Luis Enrique, *Yo No Se Manana* – **Jorge Villamizar** / *Sombras Nada Mas* - **Jose Maria Contursi and Francisco Lomuto**

[Top Stop Music]

**Category 60 - Best Regional Mexican Album**

(Vocal or Instrumental.)

- Necesito De Ti

Vicente Fernández, *Esa Noche Te Olvide* – **Manuel Flores Monterrosas**

[Sony Music Norte]

**Field 13 - American Roots**

**Category 64 - Best Americana Album**

(Vocal or Instrumental.)

- Electric Dirt

Levon Helm, *Kingfish* – **Randy Newman**

[Dirt Farmer Music/Vanguard Records]

**Field 14 – Reggae**  
**Category 73 - Best Reggae Album**  
(*Vocal or Instrumental.*)

- Mind Control - Acoustic  
Stephen Marley, *Lonely Avenue* – **Doc Pomus**  
[Ghetto Youths/Tuff Gong/Universal Republic]

**Field 19 - Musical Show**  
**Category 80 - Best Musical Show Album**  
(*Award to the Album Producer(s), and to the Lyricist(s) & Composer(s) of 51% or more of a new score. (Artist, Lyricist & Composer names appear in parentheses.)*)

- West Side Story  
David Caddick & David Lai, producers (Leonard Bernstein, composer; **Stephen Sondheim**, lyricist) (New Broadway Cast with Matt Cavanaugh, Josefina Scaglione & Others)  
[Masterworks Broadway]

**Field 21 - Composing/Arranging**  
**Category 85 - Best Instrumental Arrangement**  
(*An Arranger's Award. (Artist names appear in parentheses.) Singles or Tracks only.*)

- West Side Story Medley  
Bill Cunliffe, arranger (Resonance Big Band) - **Stephen Sondheim**, Leonard Bernstein  
Track from: Resonance Big Band Plays Tribute To Oscar Peterson  
[Resonance Records]

**Field 22 – Package**  
**Category 88 - Best Boxed Or Special Limited Edition Package**

- Neil Young Archives Vol. I (1963-1972)  
Gary Burden, Jenice Heo & Neil Young, art directors (Neil Young)  
*It Might Have Been* - **Ronnie Green, Harriet Kane**  
[Reprise]

**Category 90 - Best Historical Album**

- The Complete Chess Masters (1950–1967)  
Andy McKaie, compilation producer; Erick Labson, mastering engineer (Little Walter)  
[Hip-O Select/Geffen Records]  
*Mean Old Frisco* – **Arthur Crudup**

**Field 25 - Production, Non-Classical**  
**Category 91 - Best Engineered Album, Non-Classical**  
(*An Engineer's Award. (Artists names appear in parentheses.)*)

- Ellipse  
Imogen Heap, engineer (**Imogen Heap**)  
*First Train Home, Wait It Out, Earth, Little Bird, Swoon, Between Sheets, 2-1, Bad Body Double, Aha!, The Fire, Canvas, Half Life* – **Imogen Heap**  
[RCA/Megaphonic Records]

**Category 92 - Producer Of The Year, Non-Classical**  
*(A Producer's Award. (Artists names appear in parentheses.))*

- Brendan O'Brien
- Killswitch Engage (**Killswitch Engage**) (A)