
WEDNESDAY
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HOUSTON CHRONICLE
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INSIDE

■ The Mexican stuffed pepper is more than a tasty dish — it's a symbol of the country's independence. **PAGE E4**

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Big, bright and retro styles

■ Designers roll out disco looks, Asian shapes and day-glow hues

By **MICHAEL QUINTANILLA**
FASHION WRITER

NEW YORK — Always eagerly anticipated — and copied — Marc Jacobs again demonstrated the staying power of retro style as Fashion Week shifted into high gear.

Get ready to return to the mid-1970s when Bianca Jagger, wearing Yves St. Laurent, ruled Studio 54, the disco epicenter of style. Jacobs

has previously revived many fashions of the 20th century — 1950's Dior “new look,” ’80s power shoulders — and now for next spring: the soft, simple, sensuous revival of sexy disco style.

Silk and satin were cut into simple shapes, often worn off-the-shoulder, sometimes colorfully printed and shown with big-brimmed hats last seen on the French Riviera in St. Tropez, the jet-set playground.

HERRERA'S BIG TRIP:

Carolina Herrera chose Korea as the reference for her spring collection. Today such artistic license requires a very light touch. Unfortunately, too many of these looks were heavy-handed, obviously derivative of traditional Korean costumes. Huge hats were hugely distracting.

So were tricked-up, tucked, fold-over self-conscious design details. Some silhouettes were closely based on the flat-chested tentlike aikido gowns of ancient Korea. Still, the show was beautiful. Fabrics were superb and luxurious, and the workmanship displayed exquisite artistry. Colors included cinnabar, hibiscus, lime, *Please see FASHION, Page E3*

MARC JACOBS



GETTY IMAGES

Food's ‘bad boy’ shows signs of mellowing

■ Anthony Bourdain's blunt honesty is his trademark

By **GREG MORAGO**
FOOD EDITOR

While writing *Kitchen Confidential*, his warts-and-all memoir of the seamy underbelly of the restaurant world, Anthony Bourdain said he was liberated by the very real prospect of failure.

“I wrote *Kitchen*

Confidential assuming no one would read it. I didn't have the burden of expectations,” he said. “I wasn't imagining the reader. I just got up in the morning and wrote as fast and as furious as I could. I just wrote my heart out.”

The overwhelming success of *Kitchen Confidential* launched the

relatively unknown chef into the superstar ranks of foodie personalities. It got him a Food Network show. And contracts for other food and travel confessionals. Then it got him his signature show, *Anthony Bourdain: No Reservations* on the Travel Channel.

And through it all, it got him notoriety as “bad boy of cuisine” for his blunt

Please see BOURDAIN, Page E4

been deprived of that.”

Oswalt's not alone. A generation of young comedians has been influenced by Hicks. He's not around to pick at the loose threads of our times

today, but Hicks' career was well-documented. A new set, *Bill Hicks: The Essential Collection*, seeks to both introduce Hicks to a new audience while also opening up the vaults with rare material for the older fans. The set — composed of two CDs and two DVDs — is a fitting portrait of the artist with some of his best routines on egocentric pop stars and drugs as well as a trove of unreleased material. There is footage of Hicks at age 20 performing in Houston. At that point he'd been working on routines with

Please see HICKS, Page E2



GRAHAM HABER

A SERIOUS COMEDIAN: Bill Hicks wanted others to see the world as he saw it, his friend Dwight Slade says.

By **ANDREW DANSBY**
ENTERTAINMENT WRITER

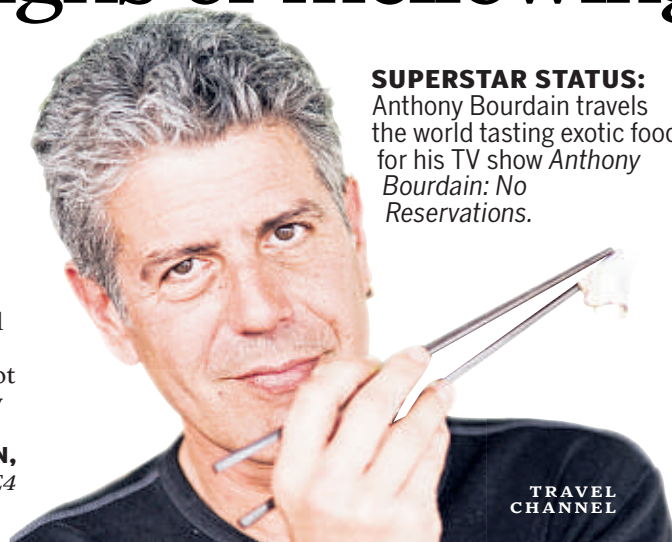
BILL Hicks died in early 1994, but these remain Bill Hicks times. Or perhaps they would have proven too much for the comedian and satirist. For the tempestuous tone of much of his comedy, it still originated from a feeling of empathy. Hicks railed against all sorts of bullies and cheaters and hypocrites, but pancreatic cancer took him before he attained the recognition of a George Carlin or Richard Pryor.

“I'm sad that he's dead, and I'm also (ticked) off at him,” comedian Patton Oswalt told me a few years ago. “It's selfish of me, but it's like he was supposed to be around to write more

material for me to watch. It's maddening that Bill Hicks died before O.J., before Monica Lewinski, the 2000 election. It's not fair, because he should've been around. I feel I've

been deprived of that.” Oswalt's not alone. A generation of young comedians has been influenced by Hicks. He's not around to pick at the loose threads of our times

SUPERSTAR STATUS: Anthony Bourdain travels the world tasting exotic food for his TV show *Anthony Bourdain: No Reservations*.



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GETTY IMAGES

Houston appearance

ARIANNA Huffington will appear in Houston at a Progressive Forum event at 7:30 tonight at Wortham Theater Center, 501 Texas. Tickets cost \$14-\$74; 832-251-0706. For additional information, call 713-664-0020.

HICKS: Started creating routines as a teenager

CONTINUED FROM PAGE E1
a friend for a couple of years and seemed to have arrived fully formed. His style would change over the next 13 years, but seemingly from the outset Hicks was very funny.
Hicks was born in Georgia in 1961, and the family moved around before settling in Houston when he was 7. He gave an early performance at a summer church camp, and as a teen was working on routines with his friend Dwight Slade.
Hicks started attending the Comedy Workshop here while he was still in high school.
“He was very good at an early age,” Slade says. “I think the reason is because he started very early. By the time of that clip in that anthology, he’d been doing it for six, seven years. Not traditionally working in nightclubs. When we started at 13, there weren’t comedy clubs.”
Slade says Woody Allen was a key early influence. Hicks wrote a lot of jokes early on, but he and Slade began doing two-person comedy routines.
Hicks attended Stratford High School, but the family moved to Arkansas, where he graduated.
There was a period in Los Angeles before he moved back to Houston in the early 1980s and fell in with the Outlaw Comics who frequented the workshop. Among them was Sam Kinison, whose inimitable style was essentially an id run rampant. Hicks harnessed some of that franticness,

but his approach veered more toward the philosophical. The language could be crude, but from it sprang turns of phrase that framed the world in a novel way.
But Hicks also kept his routines loose. His mother, Mary, points out that he rarely wrote out his routines, relying instead on some general notes. Interaction with the audience was crucial.
“He thought that was a big part of it,” his brother Steve says. “Those little revelations that come during the show. ... And things could evolve from night to night. If he’d written it all down, it would lock him into something.”
“He was fast on his feet,” Mary says.
Hicks also viewed comedy as something more elevated than delivering jokes.
“His understanding of stand-up was that it was a cherished position in society,” Slade says. “The comic was looked to as someone who challenged popular belief by ridiculing it. ...
“He wanted to captivate people. The reason he didn’t write was that he wanted to convince people. He really wanted people to see the world as he saw it. ... ‘You don’t just have to laugh at my comedy, you have to get my point of view exactly.’ ... That created lot of tension and drama in his act, which translates to humor if done properly.”
The flip side to Hicks’ more topical material were routines dealing with his family. His parents and

VIDEO-GAME REVIEW

Multiplayer shines in Halo: Reach

By LOU KESTEN
ASSOCIATED PRESS

When *Halo 3: ODST* was released last year, the once vibrant Halo universe felt exhausted, as though even its creators at Microsoft’s Bungie Studios were bored with it.
Thankfully, they had one more story in their arsenal. Bungie may be moving on to new worlds, but *Halo: Reach* (Microsoft, for the Xbox 360, \$59.99) is a more energetic farewell for the company.
Reach is a prequel. Reach itself is a planet, long mythologized as one of the last human colonies to fall to the alien Covenant before the events of 2001’s *Halo: Combat Evolved*. Since we already know that things aren’t going to end well, there’s a sense of futility about this campaign.
You are part of Noble Team, a group of elite Spartan troops whose missions

largely involve evacuating humans and sabotaging Covenant installations. Most of the scenarios involve sustained, ground-based firefights against hordes of aliens. Bungie also throws in a couple of beautifully executed aerial battles — one over an urban skyline, one in outer space — that could be the foundations of whatever project the studio tackles next.
Meanwhile, some of the franchise’s more exasperating elements remain. Driving a Warthog jeep still feels awkward. Unlike in, say, *Gears of War*, there’s no reliable way to take cover.
Still, it’s unfair to judge a *Halo* title simply on the strengths and weaknesses of its solo campaign. *Halo* pretty much defined online console competition at the beginning of the century, and it’s only recently that Activision’s *Call of Duty* has overtaken it. *Reach* is

clearly Bungie’s attempt to win back defectors and reclaim the top spot of Xbox Live’s most-played list.
It offers all the multiplayer modes that fans have come to expect. In “Gruntocalypse,” you’re swarmed by the lowest-level Covenant critters; in the chaotic “Rocketfight,” your team is provided an unlimited supply of rocket launchers.
If multiplayer mayhem is your thing, *Halo: Reach* is essential. If you’re looking for a satisfying solo adventure, it comes up short.
Second opinion: It’s *Halo*, plain and simple. The action is intense — the graphics are improved, but still, it’s *Halo*, so if you are expecting an *Uncharted 2* experience, keep trucking.
The most notable differences with *Reach* are the deep customization options. From armor and suit upgrades, to choosing the gender of your player, Bun-

gie went all out for *Reach*.
Gameplay is solid. The single-player mode is engaging and often reminded me of *C.E.* (Combat Evolved) with a dash of *ODST*. Though not as strong as *C.E.*, *Reach* still easily outshines *Halo 2* and *Halo 3*.
The big question is — is it worth \$60 when just last year millions of gamers bought *ODST*? My answer? Yes. If you are a *Halo* fan, if you want to see a fitting end to the *Halo* story, if you want a great shooter, you can’t go wrong with this.
Move over, *Modern Warfare 2*, *Reach* will be muscling you for equal time among shooter fans.
Look for the full review of *Halo: Reach* on the Chronicle’s video-game blog, Game Hacks at <http://blogs.chron.com/gamehacks/>

Staff writer Willie Jefferson contributed to this report.

LOOKING BACK

■ In 1776, British forces occupied New York City during the American Revolution.

BIRTH DAYS

Actor **Tommy Lee Jones** is 64. Movie director **Oliver Stone** is 64. Britain’s **Prince Henry of Wales** is 26.

JOKES ON US

A city girl, seeing a horse being shod, rushed to her mother and cried, “Mother, there’s a man out there building a horse. I just saw him nailing on the feet!”
— ORVILLE McLEAN, *Pearland*

KAZH transitioning from Spanish to English

By DAVID BARRON
TV WRITER
KAZH (Channel 57) will switch from Spanish-language to English programming on Sept. 27, the company that manages the station said Monday.
Channel 57 is owned by New World TV Group and managed by Titan Broadcast Management, an Atlanta company founded by former Turner Broadcasting executive Bert Ellis and Dan Sullivan. It was one of several stations purchased by New World last year when its former owner, Pappas Telecasting, declared bankruptcy.
Ellis said Titan decided to switch from Spanish to English because of the larger pool of potential advertising revenue for English-language stations in Houston.
“The English stations are competing for \$400 million and the Spanish stations for \$80 million,” Ellis said. “So the math is not good. We were competing for a small portion of a smaller market.”

Ellis said Channel 57 will announce its programming schedule within a week. He said he has no firm plans yet for local programming but added, “Local as you can be is good in the television business.”
KNWS (Channel 51) and KTBU (Channel 55) are independent stations airing English-language programming in Houston.

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LEGENDARY (PG13) @ 2:05 4:40 7:15 9:50
GOING THE DISTANCE (R) 12:10 2:40 5:10 7:40 10:10
MACHETE (R) @ 12:05 2:35 5:05 7:35 10:05
THE AMERICAN (R) 1:15 3:45 6:15 8:45
AVATAR 3D: SPECIAL EDITION (PG13) 12:00 4:00 8:00
THE LAST EXORCISM (PG13) 12:30 2:55 5:10 7:25 9:40
TAKERS (PG13) 1:00 3:10 5:20 7:30 9:40
TOY STORY 3 In 3D (R) 12:40pm 3:00pm 5:20pm
NANNY MCPHEE RETURNS (PG) 2:10pm 4:45pm
THE SWITCH (PG13) 12:30 2:55 5:20 7:45 10:10
THE OTHER GUYS (PG13) 1:00 3:10 5:20 7:30 9:40
EAT PRAY LOVE (PG13) @ 7:40pm 10:45pm
THE EXPENDABLES (R) 12:10 2:40 5:10 7:40 10:10
THE OTHER GUYS (PG13) @ 7:10pm 9:40pm
1:40 4:20 7:20 10:00
INCEPTION (PG13) IMAx 7:00pm 10:15pm
DESPIicable ME (PG) 4:40pm 7:10pm
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MACHETE (R) @ 1:05pm 6:05pm
TAKERS (PG13) @ 3:35pm 8:35pm 11:05pm
THE AMERICAN (R) 12:15 2:45 5:15 7:45 10:15

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GOING THE DISTANCE [R] 1130 200 430 705 940
NANNY MCPHEE RETURNS [PG13] 1140 215 455 735 1005
TAKERS [PG13] 1215 250 525 755 1025
THE AMERICAN [R] 1135 210 445 725 1015
THE EXPENDABLES [R] 100 400 720 950
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MACHETE - DIGITAL [R] 1200 230 500 730 1000
THE LAST EXORCISM - DIGITAL [PG13] 1250 310 530 750 1020
DESPIicable ME - DIGITAL [PG13] 1130 150 410
FLIPPED [PG] 1140 200 420 640 900
THE TWILIGHT SAGA: ECLIPSE [PG13] 330 905
EAT, PRAY, LOVE [PG13] 100 405 710 1015
GOING THE DISTANCE [R] 1135 1255 210 445 620 720 955
INCEPTION [PG13] 1205 325 645 1005
MACHETE [R] 1115 345 615 845
NANNY MCPHEE RETURNS [PG13] 1135 215 455 740 1020
TAKERS [PG13] 1130 215 450 730 1010
THE AMERICAN [R] 1150 235 510 750 1030
THE EXPENDABLES [R] 1155 230 505 740 1025
THE OTHER GUYS [PG13] 1155 235 515 755 1035
THE SWITCH [PG13] 1145 220 450 720 955
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DESPIicable ME - REAL D 3D (\$3.00 SURCHARGE) [PG] 1220 255 450
MACHETE - DIGITAL [R] 1215 955
TAKERS - DIGITAL [PG13] 1115 155 435 715 1005
THE LAST EXORCISM - DIGITAL [PG13] 1235 255 515 735 955
RESIDENT EVIL: AFTERLIFE [R] 1220 250 520 750 1020
EAT, PRAY, LOVE [PG13] 1210 320 630 940
GOING THE DISTANCE [R] 1100 135 410 645 920
INCEPTION [PG13] 1210 240
MACHETE [R] 1235 315 555 835
NANNY MCPHEE RETURNS [PG13] 1100 145 425 705
THE OTHER GUYS [PG13] 1225 1005
SCOTT PILGRIM VS. THE WORLD [PG13] 945PM
THE AMERICAN [R] 1100 140 420 700 940
THE EXPENDABLES [R] 1130 210 450 730 1000
THE SWITCH [PG13] 1200 235 510 745 1020
TOY STORY 3 [PG13] 1105 150 440
VAMPIRES SUCK [PG13] 1230 245 500 720 935

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THE EXPENDABLES - DIGITAL [R] 1135 215 455 735 1005
PIRANHA [R] 1215 950
RESIDENT EVIL: AFTERLIFE [R] 1155 345 615 845
THE TWILIGHT SAGA: ECLIPSE [PG13] 210 725
GOING THE DISTANCE [R] 1130 200 430 700 930
LOTTERY TICKET [PG13] 1140 205 440 710 940
MACHETE [R] 1210 250 520 800 1030
NANNY MCPHEE RETURNS [PG] 1255 420
TAKERS [PG13] 1150 225 510 745 1020
THE AMERICAN [R] 1145 220 455 750 1025
THE OTHER GUYS [PG13] 105 425 720 955
VAMPIRES SUCK [PG13] 1155 505 1015

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THE SWITCH [PG13] 1115 220 445 730 1005
INCEPTION [PG13] 1200 400 740
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MACHETE - DIGITAL [R] 1115 1240 205 330 455 620 745 910 1025
RESIDENT EVIL: AFTERLIFE [R] 1110 355 640 925
THE TWILIGHT SAGA: ECLIPSE [PG13] 330 940
DINNER FOR SCHMUCKS [PG13] 1230 620
EAT, PRAY, LOVE [PG13] 1245 400 700 1015
GOING THE DISTANCE [R] 1225 315 605 835 885
NANNY MCPHEE RETURNS [PG13] 1120 345 705
SCOTT PILGRIM VS. THE- 1215 245 515 745 1015
WORLD [PG13] 955PM
TAKERS [PG13] 1100 145 435 725 915 1015
THE AMERICAN [R] 1110 200 450 740 1030
THE EXPENDABLES [R] 1120 205 450 735 1025
THE LAST EXORCISM [PG13] 1210 240 510 740 1010
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DESPIicable ME - REAL D 3D (\$3.00 SURCHARGE) [PG13] 1100 125 350
MACHETE - DIGITAL [R] 1100 605
THE AMERICAN - DIGITAL [R] 1120 855
THE LAST EXORCISM - DIGITAL [PG13] 1105 130 355 620 900
RESIDENT EVIL: AFTERLIFE [R] 1240 310 605 835
THE TWILIGHT SAGA: ECLIPSE [PG13] 1100 420 940
EAT, PRAY, LOVE [PG13] 1135 250 605 920
GOING THE DISTANCE [R] 1145 150 245 610 710 940
INCEPTION [PG13] 1115 230 605 920
MACHETE [R] 1200 235 505 740 1010
NANNY MCPHEE RETURNS 1130 145 415 645 900
TAKERS [PG13] 1100 145 430 720 955
THE AMERICAN [R] 1125 210 440 740 1010
THE EXPENDABLES [R] 1120 240 510 740 950
THE OTHER GUYS [PG13] 1230 320 615 910
THE SWITCH [PG13] 1100 145 415 705 935
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DESPIicable ME - REAL D 3D (\$3.00 SURCHARGE) [PG13] 1040AM
MACHETE - DIGITAL [R] 1045 115 345 615 845
THE EXPENDABLES - DIGITAL [R] 1130 200 430 705 935
RESIDENT EVIL: AFTERLIFE [R] 1230 255 520 745 1010
THE TWILIGHT SAGA: ECLIPSE [PG13] 1235 645
GOING THE DISTANCE [R] 1245 315 545 815 1045
LOTTERY TICKET [PG13] 1035 100 325 550 820 1040
MACHETE [R] 1155 225 455 725 955
NANNY MCPHEE RETURNS [PG13] 1105 150 435 715 1000
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THE OTHER GUYS [PG13] 1100 140 420 700 945
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MACHETE - DIGITAL [R] 1200 235 505 735 1005
TAKERS - DIGITAL [PG13] 1155 300 700 1010
RESIDENT EVIL: AFTERLIFE [R] 135 405 635 905
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LOTTERY TICKET [PG13] 1230 255 520 800 1025
MACHETE [R] 1115 350 620 850
NANNY MCPHEE RETURNS [PG13] 1210 245 520 755 1030
SCOTT PILGRIM VS. THE WORLD 1145 155 405 615 825 1035

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DESPIicable ME - REAL D 3D (\$3.00 SURCHARGE) [PG13] 135 230 515
PIRANHA - REAL D 3D (\$3.00 SURCHARGE) [R] 1250 305 520 745 1000
STEP UP 3 - REAL D 3D (\$3.00 SURCHARGE) [PG13] 735 1010
MACHETE - DIGITAL [R] 1135 415 705 955
RESIDENT EVIL: AFTERLIFE [R] 1100 325 600 830
THE TWILIGHT SAGA: ECLIPSE [PG13] 400 1005
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MACHETE [R] 1230 300 530 835
TAKERS [PG13] 1150 120 245 430 545 710 845 1025
THE AMERICAN [R] 1150 325 625 920
THE EXPENDABLES [R] 1205 235 510 750 1020
THE LAST EXORCISM [PG13] 1210 145 225 450 650 720 935
THE OTHER GUYS [PG13] 1235 320 630 945
VAMPIRES SUCK [PG13] 1155 205 420 655 925

A bit of Tuscany at Tootsies

FASHION-FORWARD supporters of the American Heart Association helped luxury retailer Romana Correale celebrate the U.S. launch of its Italian handbag line at Tootsies, the bags' exclusive Houston retailer.



DOUGLAS BRITT
Hosted by **Mary Ann McKeithan, Trish Morille and Sarah Correale**, the trunk show, dubbed "An Evening in Tuscany," featured the unveiling of a limited edition of 90 ostrich, napa and croc handbags with heart-shaped handles. Ten percent of the night's proceeds benefited the AHA.



1. Host committee members **Mary Ann McKeithan**, from left, **Trish Morille** and **Sarah Correale**
2. **Lori Knop**, left, and **Megan Fazio**
3. **Bain Pearson**, left, and **Lara Bell**
4. **Laura Smith**, left, and **Vanessa Lubojasky**

GARY FOUNTAIN PHOTOS



cenzo Correale, Jim Pearson, Brenna Croom and Rebecca Kramer.

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Transported to Tuscany: **Connie and Peter Salvatore, Philamena Baird, Laura Davenport, Sidney Faust, Bain Pearson, Elsie Eckert, Kathi Rovere, Vin-**



★**chron.com**

PHOTOS: See more from these and other events at chron.com/life

Getting ready for Tejano awards gala

By **DOUGLAS BRITT**
SOCIETY WRITER

SUPPORTERS of the Tejano Center for Community Concerns held a kickoff reception for the annual Willie Velasquez Hispanic Excellence Awards Gala, which is slated for Oct. 29 at the Omni Houston Hotel. The nonprofit offers education, social and health services, and community development initiatives for low-income families.

Making the scene: District Clerk **Loren Jackson**, Houston Police Department Chief **Charles McClelland**, **Roel Medina**,

A. **Patrick Castillo**, from left, **Loren Jackson** and **Noemi Medina**
B. **Mary Closner**, from left, **Marcello Marini** and **Pelusa Marini**
C. HPD Chief **Charles McClelland**, left, and **Dennis Carter**



Daniel Morales, Blanca Gomez, Judge Armando V. Rodriguez, Leo Vasquez.



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Checking out the butterflies

THE term "social butterfly" took on a new meaning when some of H-town's leading do-gooders fluttered and flirited for the unveiling of the 2011 Butterfly Project Calendar.



LINDSEY LOVE
Benefiting the Holocaust Museum of Houston, the calendar displays multicolored butter-



CHAIRS: Stacy Soefer, left, and Lili Gordon

flies that have been created from children across the globe. The museum hopes to amass 1 million of these

archived pieces. Chairs **Stacy Soefer** and **Lili Gordon** chose Deutsch & Deutsch as the mingle spot. Maker's Mark cocktail concoctions made for a lively time alongside the diamonds and drawings. Calendar purchasers included **Leisa Holland-Nelson, Marc Sharpe, Nancy Dinerstein** and **Punkin Hecht**. Don't fret if you missed the flock; the calendars can be purchased through the museum.

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FASHION: A little whimsy from Betsey Johnson

CONTINUED FROM PAGE E1
olive, black and jasmine white. Silks were printed with Asian motifs and sometimes hand-painted with botanicals.

BETSEY'S TOUR DE FARCE: The industry's most energetic and glamorous granny, Betsey Johnson, 68, rode a day-glow pink bike and turned a cartwheel to end her show at Lincoln Center. The clothes were more than familiar: bustiers and brasieres, corsets and masses of petticoats, stripes, polka dots, floral prints — all in garish bright colors. The audience loves Betsey. The designer shared home movies of her daughter and grandkids, who were in the audience, proud of the ageless matriarch with blond Raggedy Ann extensions and crazy costumes.

REHEATED LEFTOVERS: Next spring's hottest must-have may already be hiding in the back of your closet: those 1980s Z. Cavaricchi vintage pants with multiple pleats, full at the top and tapered to a close ankle fit.

Next spring's versions for women and men are worn low on the hips

(unlike the originals) and cut above the ankle (instead of gathered there.)

Designers as diverse as Alexander Wang and Patrick Evell are endorsing this retro shape. Ervell updated the effect successfully with a four-tuck mock pleat for young men.

FASHION ON THE CLOCK: Fashion shows never start on time. A 30-minute delay is the norm, but so far many shows are ticking toward 40.

They should take a cue from cable shopping giant QVC. Forget air kissing, schmoozing and preening — when QVC went live from Rockefeller Center

at 10 p.m. it meant business. But 80 percent of the guests — displaying their balancing skills on stilettos while pretending to be unimpressed by Christina Ricci, Angie Harmon and a host of reality D-listers — were still milling and mingling.

With four minutes until showtime errant guests continued to party and pose on the runway despite pleas from clock-watching QVC staffers. Two minutes to go: a final appeal in deeper, louder voices and lots of hand gesturing, followed by a mad dash as guests, clicking their heels like a pack of high-strung Chihuahuas, scampered across the catwalk.

A DANDY LIVING DOLL: New York-based fashion writer Patrick MacDonald is a front-row fixture, attired in flamboyant, peacock-hued duds and artfully applied makeup.

He's also adept at self-promotion; MacDonald is touting a new paper-doll book, *Four Famous Dandies*, by Jim Howard (\$12, Paper Studio Press). "It's for dandies in training," MacDonald said.

It features his likeness along with classic dandies Beau Brummell, Oscar Wilde and the Duke of Windsor.

"I was 5 years old when I became a dandy," MacDonald said. "I opened a Cracker Jack box that had a bird-enam-

eled pin inside and stuck it on my lapel. I elaborated my clothes from that day forward."

DUDE TUDE: Trends don't just happen on the runways. Sometimes they erupt under the fashionable tents.

Dudes with cool attitudes are adopting two signature styles: a bow tie and rolled-up trousers. Once the province of nerdy professors, bow ties are keepers — just don't clip them on.

Exposed ankles are the other sign that a guy is in the know, all the better to reveal him as a sockless style-setter.

mquintanilla@express-news.net



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This event is produced by the Historic Montgomery Business Association and is partially underwritten by the Montgomery Industrial Development Corporation. A portion of the proceeds to benefit local charities and the revitalization of Downtown Montgomery.

Stuffed chiles dish a symbol of Mexico’s independence



GARY FOUNTAIN
SAMPLE: Arnaldo Richards shows off Chiles en Nogada from Pico's Mex-Mex.

By GREG MORAGO
FOOD EDITOR

To put it simply, Chiles en Nogada is a Mexican stuffed pepper. But the dish, like the poblano pepper used for the preparation, is crammed with symbolism.

First there's the flag: bearing the colors of the Mexican banner, Chiles en Nogada are green poblano peppers stuffed with pica-dillo that are covered in a white walnut sauce over which red pomegranate seeds are strewn. Green, white and red together on one dish, as colorful as the

Mexican flag.

Then there's the history: At common citation credits the invention of the dish to the Augustinian nuns of Santa Maria convent in Puebla, Mexico, who created the dish to honor Agustin de Iturbide who was stopping in Puebla in 1821 after signing the Treaty of Cordoba, which established Mexico's independence from Spain a decade after the first battle cry of Mexican independence (Sept. 16, 1810).

Let's not forget tradition: The dish is often prepared around the time when Mexico marks its

independence, which also is around the time that pomegranates are in season. It essentially has become a patriotic dish and a culinary celebration of independence.

PICO'S MEX-MEX: Locally, Pico's Mex-Mex Restaurant (5941 Bellaire) is hosting a Chiles en Nogada Festival throughout September. Chef-owner Arnaldo Richards said the festival is dedicated to Felipe Angeles, "who was my grandmother's first cousin and who played a major role" in the Mexican Revolution of 1910, which marks its centen-

nial this year. In addition to traditional Chiles en Nogada, Richards also is serving vegetarian and chicken versions of the dish, as well as Chiles en Nogada soup and a Nogada mousse. See Picos.net.

SYLVIA'S ENCHILADA KITCHEN: To mark the bicentennial of the Mexican Revolution, Sylvia's Enchilada Kitchen (12637 Westheimer and 6401 Woodway) is offering a Mexican Flag Enchilada Platter, featuring three enchiladas (Sarita, made with squash and corn and topped with a cream sauce; Hidalgo, filled with pork

carnitas and topped with a red sauce; and Mexico City, a green sauce enchilada) served with rice and beans for \$14 throughout September.

HUGO'S: Chef Hugo Ortega also is serving Chiles en Nogada as a lunch and dinner special this month. The dish also will be on the Diez y Seis de Septiembre celebration dinner Thursday, which will feature at Mexican buffet (\$35) with live entertainment, dancers and food and drink specials. Hugo's is at 1600 Westheimer.

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BOURDAIN: Enjoys the world through Travel Channel show

CONTINUED FROM PAGE E1

assessments and take-no-prisoners observations of the culinary world and its stars. It's a reputation he may not continue to relish, but one that fits him like his best weathered leather jacket.

It's that at times shocking honesty — as well as an unbridled love for culinary discovery — that has won him a loyal following. His most recent book, *Medium Raw: A Bloody Valentine to the World of Food and the People Who Cook* (Ecco, \$26.99), offers fans further adventures with a foodie rock star, albeit one who has mellowed (well, sort of) with age.

Bourdain will visit Houston Monday to talk about *Medium Raw*. We talked with him about food writing, his culinary travels and his penchant for stirring the pot:

Q: In *Medium Raw* you write that you are “the very picture of the jaded, overprivileged foodie.” So why do foodies still hunger for your opinion?

A: Um, I don't know that they do. I have

the luxury of not having a reputation to lose. I have the luxury of honesty. I don't give a ... Hopefully, that's refreshing. I like to think I'm honest. I'd like to the think that to the degree I'm compromised by my associations with chefs, I wear my loyalties on my sleeve. I don't hide them.

Q: I know this may be a broad question, but where do you come down on food bloggers in terms of helping/hurting restaurants and adding to the discourse of good food overall?

A: I think it doesn't matter what I think or what anyone thinks. This is the way of the world. There has been a huge power shift in restaurant criticism. It has moved to the Internet and bloggers and the websites. And that's the way it is. I feel for my for my colleagues who complain that a few snarky bloggers can hurt a restaurant early on and can really kill the buzz. But that said, I can hardly imagine that this brave new world of bloggers can be worse than the agenda-driven, overprivileged,

entitled class of dottering old farts who currently occupy the top tier of food journalism. It's a pretty appalling bunch of bent, angry people who despise their subjects and hate their jobs and have been going through the motions for a long time.

Q: [This month] you will be marking 100 episodes of *No Reservations*. Did you think your world travels would get this far?

A: I expected to be canceled within months. I never expected to get a show to start with, much less a second show, much less to make television where I wanted, the way I wanted. I'm amazed by it and very grateful.

Q: What do you enjoy most about the show?

A: I like that I've been allowed to see so much. I have a restless mind. I've always been curious about stuff. I've always read a lot. I'm interested in people and other cultures. So I'm satisfying my own curiosity about the

ANTHONY BOURDAIN

The Society for the Performing Arts presents the star of *No Reservations* in its New Now Series.

■ When: 8 p.m. Monday

■ Where: Jones Hall

■ Tickets: \$25-\$55; 713-227-4772; www.spahouston.org

world. I like the putting together of the show, the conceiving of what it's going to look like. I like telling stories, and I like the additional tools that television gives you to tell a story. It's intensely satisfying to me to make something with a lot of different parts and working with a lot of talented people. That I have the world as my playground to do this, I'm living a little boy's dream.

Q: On the subject of food shows, do you watch them? What do you think of all these cooking competitions? Is it necessarily making us better home cooks? What are we learning?

A: I don't know. I think it almost doesn't matter. Some shows did make us better cooks. Julia Child made a whole country better. I think *Molto Mario* was terrific. I know it improved my own cooking. Anything that raises expectations about a meal, informs people, makes people want more, is a good thing for society. I like *Top Chef* — obviously — I've been on the show a couple of times. Even at its very worst, the level of contestant is very high. I hate the production values of *Iron Chef*, but the contestants are very good. I hate *Hell's Kitchen*.

Q: You are celebrated for your brutal honesty. But what does it take to be that honest about your opinions — is it hard for you to write sometimes cruel things, or do you consider it essential to what you do?

A: I don't think about it. I blurt stuff out honestly. I'm not wrestling with whether or not I should say something. I say it, and I regret it later. Really, the

only people I care about are chefs and cooks. If I hurt a hardworking chef's or cook's feelings, that's something I don't want to do. I'm not looking to hurt feelings, but at the same time, what the lions of the food profession think of me I really could care less.

Q: In *Medium Raw*, you spend a couple of pages describing eating pho in Hanoi. It's beautiful writing about a dish that obviously moves you. Houston has pretty good pho. Will you be eating any while you're here?

A: Yes it does. If I get a meal in Houston, it would be Mai's.

Q: It burned down.

A: I was really looking forward to that. It was one of the most authentic Vietnamese meals I've had in America. She brought me out a durian at the end of the meal. From my limited time in Houston, I've come to believe it has some of the best Vietnamese in the country, if not the best.

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TV TONIGHT

📺 - movie Ⓢ - sports (N) - new programming (P) Premiere (SP) Season Premiere (F) Finale (SF) Season Finale (cc) - closed caption COM - Comcast

		5 PM	5:30	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
09/15/10	COM														
2	NBC	12 Local 2 News at 5pm (CC)	NBC Nightly News (CC)	KPRC Local 2 News at 6 p.m. (CC)	Ent. Tonight (CC)	America's Got Talent Nick Cannon will reveal who America has chosen to win the \$1 million prize. (N) (SF) (CC)				Outlaw Justice Cyrus Garza steps down from the bench. (N) (P)		Local 2 News at 10pm (CC)	:35 Tonight Show J. Leno Ben Affleck, Julie Bowen (N) (CC)	:35 Late Night J. Fallon (CC)	
8	PBS	8 BBC World News (CC)	Nightly Business (CC)	PBS Newshour (CC)		Great Performances Andrea Bocelli returns to his native Italy to perform. (CC)			Celtic Thunder It's Entertainment! The Celtic Thunder ensemble performs in Toronto. (CC)		National Geographic Counting down the best of the best photos.		Visions of Italy (CC)		Charlie Rose (CC)
11	CBS	11 11 News at 5 (CC)	CBS Evening News (CC)	11 News at 6 p.m. (CC)	Wheel of Fortune (CC)	Survivor: Nicaragua An element is introduced into the game. (N) (SP)		Big Brother A group of strangers live together in a house outfitted with cameras and microphones. (N) (SF) (CC)			11 News at 10 p.m. (CC)	:35 David Letterman Will Ferrell, Damian Marley, Nas Marley	:35 Jeopardy! (CC)		
13	ABC	13 Live at Five (CC)	ABC World News (CC)	13 Eyewitness News at 6PM (CC)	The Middle Signals (CC)	The Middle (CC)	Modern Family (CC)	Cougar Town (CC)	Castle Castle and Beckett investigate an assassination.		13 Eyewitness News (CC)	:35 News Nightline (CC)	:05 Jimmy Kimmel Nathan Fillion, Trace Adkins, Phil McGraw (N)		
14	TBN	14 4:00 Praise the Lord (CC)	Billy Graham Crusade (CC)		Behind Scenes Grant Jeffrey		Secrets Bible	Jack Van Impe	Praise the Lord (CC)			Easter J. Duplantis			
20	MyTV	4 Everybody Hate Chris	Everybody Hate Chris	House of Payne (CC)	House of Payne (CC)	The Unit In Loco Parentis (CC)		The Unit Bob's loyalty is tested when the CIA enlists his help.		King of Queens (CC)	King of Queens (CC)	Everybody Loves Ray (CC)	Everybody Loves Ray (CC)	My Name Is Earl I Won't Die ... (CC)	My Name Is Earl (CC)
22	KLTJ	20 Mark Jeske	Creflo Dollar	David Reagan	John Hagee	Rod Parsley Faith Conference (Live)		Jimmy Evans Dr. Murdock		Casey Treat	Ken. Copeland	Life Today	Enjoying Life		
26	FOX	9 FOX 26 News (CC)	FOX 26 News (CC)	The Office Launch Party		Masterchef The judges reveal which contestant is America's Best Home Cook. (N) (SF) (CC)			FOX 26 News at 9 (CC)		TMZ (CC)	The Office (CC)	The Simpsons (CC)	King of the Hill (CC)	
39	CW	5 39 News at 5 (CC)	39 News at 5:30 (CC)	Two and a Half Men (CC)	Met Your Mother (CC)	Next Top Model Demi Lovato surprises the girls at a photo shoot. (N)		Hellcats Marti is horrified to see Wanda in the audience. (N)		39 News at 9 (CC)	Met Your Mother (CC)	Two and a Half Men (CC)	Family Guy (CC)	Entourage Talk Show (CC)	
45	Uni.	10 Noticias 45	Noticiero Univ.	Llena de Amor		Hasta Que Dinero Se.			Soy Tu Dueña		La Fiesta del Bicentenario: El Grito de Mexico (Live)				
47	Tel.	6 Decisiones	Noticiero	El Cartel		El Clon			El fantasma de Elena		Alguien te mira		Noticiero	México Vive 1/2 cont'd next	Decisiones
49	ION	7 Without a Trace The Bus (CC)	Without a Trace (CC)		Without a Trace (CC)			Without a Trace Prodigy (CC)		Criminal Minds (CC)		Criminal Minds Identity (CC)	bareMinerals	Tomorrow	
51	KNWS	2 Cosby Show	Cosby Show	Roseanne (CC)	Roseanne (CC)	Cold Case Files (CC)			Street Court	Paid Program	Judge H.	Judge H.	Cheaters (CC)	Paid Program	Paid Program
55	KTBU	55 punk'd (CC)	The Hills (CC)	Magnum, P.I. (CC)		Star Trek: Next Gen. (CC)			Cheers (CC)	Cheers (CC)	Frasier (CC)	Frasier (CC)	South Park	South Park	RENO 911! The Hills (CC)
57	KAZH	53 Margarita	El El Quelite ★★★★★ ('70) Lucha Villa, Manuel Lopez Ochoa.		Las Que Las Dan Me Dan Miedo (1994)			Alarma TV		Not. Enrique	Paid Program	Paid Program	WorldLink	Zona Festival	
61	KZJL	3 Jose Luis	Estudio 2		El Grito			Alarma TV		Not. Enrique	Paid Program	Paid Program	WorldLink	Zona Festival	
67	Tf.	15 La Tijera (CC)	Operación Jaque		CONCACAF Fútbol Puerto Rico vs Dep. Toluca (Live)			Rosario Tijeras		Contacto Celular (2004, Action) Caroline Aaron.					
ABC&F	32	Friday Night Lights (CC)		Funniest Home Videos (CC)		Funniest Home Videos (CC)		Funniest Home Videos (CC)		Funniest Home Videos (CC)		The 700 Club		Whose Line? Whose Line?	
A&E	23	The First 48 (CC)		The First 48 (CC)		Bounty Hunter (CC)		Bounty Hunter Wrong Turn (CC)		Bounty Hunter (CC)		C. Angel Mindfreak (CC)		Bounty Hunter (CC)	
AMC	57	Death Wish II ★ ('82, Act) Jill Ireland, Vincent Gardenia. (CC)		Death Wish III ★★ ('85) Charles Bronson. (CC)		I Shouldn't Be Alive (CC)		I Shouldn't Be Alive (CC)		I Shouldn't Be Alive (CC)		I Shouldn't Be Alive (CC)		I Shouldn't Be Alive (CC)	
ANPL	42	Animal Cops: Phoenix (CC)		Animals Behave Badly (CC)		Star Trek: Next Gen. (CC)		Kitchen Nightmares Handlebar		The Choir Unsung Town 2/4 (N)		Star Trek: Next Gen. (CC)		Kitchen Nightmares Handlebar	
BBC	226	Top Gear (CC)		BBC News America (CC)		Changing Lanes (N)		Steppin': The Movie ★ ('09) Wesley Jonathan		Mo'Nique Show Ludacris		Top Chef Mr. Chocolate (N)		Wendy Williams Show (N)	
BET	46	106 & Park		T. Chef (CC)		T. Chef Gastro-Nauts (CC)		T. Chef (CC)		T. Chef (N) (CC)		Daily Show (N)		Tosh. 0 (N)	
BRAVO	65	T. Chef Covert Cuisine (CC)		The Daily Show Colbert Report		Chappelle Chappelle		Tosh. 0 South Park		South Park		Surviving The Cut Navy EOD (N)		Man vs Wild Fan vs. Wild	
COM	59	Scrubs (CC)		Man vs Wild Sahara (CC)		Princess Protection Program ★★ ★ ('09)		:40 Suite Life		:05 Montana H. Montana		Wizards (CC)		H. Montana H. Montana	
DISC	29	Cash Cab (CC)		Man vs Wild Fan vs. Wild		Spin Crowd Kardashians		Plastic Surgery Hollywood experts tell who have gone under the knife.		C. Lately (N)		E! News (CC)		Chelsea Lately Kourtney	
DISN	41	Good Luck ... Wizards (CC)		Phineas Phineas		Whip It ★★ ★ ('09, Com/Dra)		Sarah Habel, Ellen Page. (CC)		:10 Die Hard II: Die Harder ★★ ★ ('90) Bruce Willis. (CC)		:15 Seven Pounds ★★ (CC)		:50 SleepBet	
E!	44	Kardashians Kardashians		E! News (N)		Daily 10 (N)		Alaska State Trooper		Border Wars (N)		Border Wars		Border Wars Lost in the River	
ENC	400	:20 Kiss of the Dragon ★★ ★ ('01) Jet Li, Bridget Fonda. (CC)		Real World: New Orl.		Real World: New Orl.		Real World: New Orl.		Real World: New Orl. (N) (SF)		Real World: New Orl.		Teen Mom (CC)	
ESPN	33	SportsCenter (CC)		MLB Baseball New York Yankees vs. Tampa Bay Rays - St. Petersburg, Fla. (CC) (Live)		MLB Baseball Detroit Tigers vs. Texas Rangers - Arlington, Tex. (CC) (Live)		Terriers Dog and Pony (N)		Golden Girls Golden Girls		Golden Girls Golden Girls		Movie	
ESPN2	34	SportsN.		C. Football		NFLLive (N)		Hey Rookie, Welcome		C. Football		SportsCenter (CC)		Tonight	
FOOD	52	Home Cooking		30 Mins Meals		Challenge		Great Food Truck Race		Throwdown		Restaurant Battle		Good Eats Unwrapped	
FSN	37	Baylor Sp.		Mosley		Big 12		Pre-game		MLB Baseball Detroit Tigers vs. Texas Rangers - Arlington, Tex. (CC) (Live)		Rangers		FScore	
FX	31	2 1/2 Men		Mr. and Mrs. Smith ★★ ('05)		Brad Pitt. Married assassins become each other's target. (CC)		The Wish List ('10, Romance) Mark Deklin, Jennifer Esposito.		Terriers Dog and Pony		Golden Girls Golden Girls		Golden Girls Golden Girls	
HALL	24	Who's the Boss?		Who's the Boss?		Who's the Boss?		Who's the Boss?		Who's the Boss?		Who's the Boss?		Who's the Boss?	
HBO	444	4:45 Duplicity ★★ ('09, Rom)		Julia Roberts, Clive Owen. (CC)		A Perfect Getaway ★★ ('09) (CC)		:45 First Look		True Blood (CC)		My Trip to Al-Qaeda (CC)		Movie	
HGSTV	47	Holmes Homes To Sell		House Hunters House Hunters		Property Property		Income Prop. Pro Grade		House Hunters House Hunters		House Crash My First Place		Income Prop. Pro Grade	
HIST	58	Ice Road Truckers To Sell		Ice Road Truckers (CC)		Ice Road Truckers (CC)		Paw'n Stars Paw'n Stars		Chasing Mummies Buried		UFO Hunters First Contact		Ice Road Truckers (CC)	
LIFE	40	Old Christine Old Christine		Old Christine Old Christine		Met-Mother Met-Mother		Waitress ★★ ★ (2007, Comedy) Nathan Fillion, Keri Russell. (CC)		Met-Mother Met-Mother		Frasier (CC)		Frasier (CC)	
MAX	420	:20 Kiss of the Dragon ★★ ★ ('01) Jet Li, Bridget Fonda. (CC)		Real World: New Orl.		Real World: New Orl.		Real World: New Orl.		Real World: New Orl. (N) (SF)		Real World: New Orl.		Teen Mom (CC)	
MTV	30	Real World: New Orl.		Real World: New Orl.		Real World: New Orl.		Real World: New Orl.		Real World: New Orl. (N) (SF)		Real World: New Orl.		Teen Mom (CC)	
NGEO	335	Border Wars Checkpoint Texas		Explorer Inside the DEA		Alaska State Trooper		Border Wars (N)		Border Wars		Alaska State Trooper		Border Wars Lost in the River	
NICK	43	iCarly (CC)		Victorious		iCarly (CC)		SpongeBob		The Nanny The Nanny		Malcolm Mid. Malcolm Mid.		Malcolm Mid. Malcolm Mid.	
OXY	327	Next Top Model		Next Top Model		Bad Girls Club (CC)		Catwoman ★ (2004, Action) Benjamin Bratt, Halle Berry. (CC)		Catwoman ★ (2004, Action) Benjamin Bratt, Halle Berry. (CC)		Catwoman ★ (20			
SHO	474	Disaster Movie ★★ ('08) (CC)		Fanboys ★★ ('08) Sam Huntington. (CC)		Inside the NFL (CC)		Inside Nascar		Inside the NFL (CC)		Inside Nascar		Inside Nascar	
SPIKE	48	4:40 CSI: Crime Scene (CC)		UFC Unleashed (N) (CC)		UFC Mixed Martial Arts Marquardt vs. Palhares (CC)		Ultimate Fighter 12 (N)		Ultimate Gracie (N)		Ultimate Gracie (N)		Fighter	
STARZ	410	:20 Nick & Norah's Infin...		The Mummy Returns ★★ ('01)		Brendan Fraser. (CC)		:10 The Taking of Pelham 123 ★★ ('09) John Travolta. (CC)		Stand Up		Stand Up		:05 The Men Who Stare at...	
SUND	398	:15 One Last Thing ★★ ('05) Cynthia Nixon.		Pan's Labyrinth ★★ ★ ('06) Maribel Verdu, Sergi Lopez. (CC)		Shop Globe		Shop Globe		The Waiting Room (2005, Drama)		The Men Who Stare at...		:50 SleepBet	
SYFY	60	Stargate: SG-1 Cor-AI (CC)		Ghost Hunters Lost Souls (CC)		Ghost Hunters (CC)		Ghost Hunters (CC)		Destination Truth		Ghost Hunters (CC)		Ghost Hunters Int'l.	
TBS	51	King-Queens King-Queens		Seinfeld (CC) Seinfeld (CC)		House Payne House Payne		The Browns The Browns		Lopez Tonight (N)		Name Is Earl Name Is Earl		Name Is Earl Name Is Earl	
TCM	39	Lord Love a Duck ★★ ★ ('66) Roddy McDowell. (CC)		Al Capone ★★ (1959, Crime Story) Martin Balsam, Fay Spain.		The Rise and Fall of Legs Diamond (1960, Crime Story)		King of the Roaring 20's: T...		King of the Roaring 20's: T...		King of the Roaring 20's: T...		King of the Roaring 20's: T...	
TLC	63	Cake Boss Cake Boss		Freaky Eaters Freaky Eaters		Hoarding Robbing the Kids..		L.A. Ink The Truce		L.A. Ink Strictly Business		Hoarding Robbing the Kids..		L.A. Ink Strictly Business	
TMC	488	Movie The Way of War ★ ('08) (CC)		The Other End of the Line ('08, Rom) Shriya, Jesse Metcalfe.		Lower Learning ★★ ('08) Jason Biggs. (CC)		:40 Zack and		Miri Make A Porno ★★ ('08)		Dark Blue Personal Effects		Dark Blue Personal Effects	
TNT	36	Law & Order Whiplash (CC)		Bones (CC)		Dark Blue Dead Flowers (N)		Dark Blue Dead Flowers (N)		Dark Blue Dead Flowers (N)		Dark Blue Dead Flowers (N)		Dark Blue Dead Flowers (N)	
TOON	22	4:00 Scooby Doo 2: Mon...		Drama Island Johnny Test		What Would? DeStBuildDest		RegularShow Ed, Edd n Eddy		King of Hill King of Hill		Family Guy Family Guy		RobotChicken Boondocks	
TRAV	62	Man v. Food Man v. Food		Man v. Food Man v. Food		Man v. Food Man v. Food		Man v. Food Man v. Food		Food Wars Man v. Food		Bert Conq. Man v. Food		Man v. Food Man v. Food	
TRUTV	67	Cops (CC) Cops (CC)		Op Repo Op Repo		Op Repo Op Repo		Ma's (N) (P) Roadhouse (N)		Black Gold (N)		Forensic Files Forensic Files		Op Repo Op Repo	
USA	21	NCIS Boxed In (CC)		NCIS Heartland (CC)		NCIS The Curse (CC)		NCIS High Seas (CC)		NCIS Sub Rosa (CC)		Covert Affairs		Law & Order: C.I. Stray (CC)	
VH1	61	Brooke Knows Brooke Knows		Brooke Knows Brooke Knows		Brooke Knows Brooke Knows		Celebrity Scandals Hour 1 (CC)		Celebrity Scandals Hour 2		40 Greatest Pranks 2 Hour 1		40 Greatest Pranks 2 Hour 2	
WE	350	Charmed (CC)		Wedding Cakes		20/20 Vanished 4 (CC)		20/20 Vanished 5 (CC)		20/20 Killer Moms? (CC)		20/20 (CC)		Golden Girls	
WGN	54	Funniest Home Videos (CC)		Dharma & G Dharma & G		Old Christine Old Christine		Enthusiasm Entourage		WGN News (CC)		Met-Mother Met-Mother		Scrubs (CC) Scrubs (CC)	

WORD SLEUTH

Find the listed words in the diagram. They run in all directions — forward, backward, up, down and diagonally. ©2010, King Features Syndicate Inc.

Tuesday's unlisted clue: **SENATE.**
Wednesday's unlisted clue hint: **LIMITED IN SIZE.**

A man wrapped up in himself makes a very (clue answer) bundle. Any fool can criticize, condemn and complain and most fools do.

BEN FRANKLIN QUOTES

O H E B X U R U O L I E B Y N
V S Q N K H P E B Y H W T R I
O L J C R I T I C I Z E G E A
B Y W U N R P N M O K I G D L
B Z X V S M D S T D Q O M K P
I G E C A Y E W U S S Q B P M
N L J H Y L P D E L O F U E O
C A Y X F N P K N O V M N U C
S Q P N L L A M S O M A D K D
J H F E C M R M B F C Z L N N
Y X V U T R W Q A P Y R E V A

SUDOKU

Complete the grid so that every row, column and 3x3 box contains the numbers 1 to 9. ©2010 United Feature Syndicate

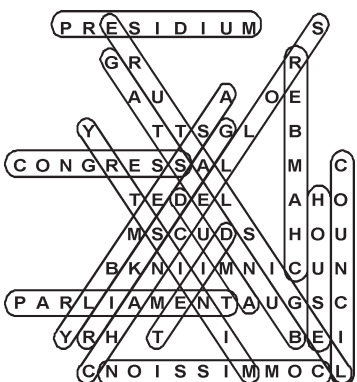
			3	5	1			
4								6
	3				1			4
				5				
	7	9	6		8			
2								5
		8		4				1
7			3			6	8	
	2			9			3	

DIFFICULTY: 4 (of 5)

YESTERDAY'S ANSWERS

1	7	4	2	5	8	9	6	3
2	8	3	9	6	1	5	4	7
9	5	6	3	4	7	2	8	1
3	4	5	7	8	6	1	2	9
8	9	2	4	1	3	6	7	5
7	6	1	5	9	2	4	3	8
6	3	9	8	2	5	7	1	4
4	2	8	1	7	9	3	5	6
5	1	7	6	3	4	8	9	2

GOVERNMENT BODIES



JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SHOVE
BAXOR
MUBHEL
HIGLES

Answer: A " " (Answers tomorrow)

Yesterday's Jumbles: DAUNT SWOOP BEAGLE ESTATE
Answer: What the night owl did day after day — WENT TO SLEEP

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

I'm getting some great footage for my program
SHOT BY THE TELEVISION HOST ON THE SAFARI.

ACES ON BRIDGE

By BOBBY WOLFF

This week's deals all come from the 2009 Lederer Invitational teams tournament. Yesterday's winner of the award for the best-bid hand was the victim (as declarer) of the deal that won the prize for best defense.

In the last match of the event, a simple auction brought Keith Bennett and Neil Rosen, who were in contention for second place, to the normal heart game. John Matheson avoided giving the 10th trick immediately by not leading a spade or a diamond. (Even the unlikely choice of the heart eight might have worked well enough here.) Instead, Matheson led a small club.

Bennett won the trick and advanced the heart king, as only a singleton queen was going to be of any use to him. Both opponents ducked, the second essential play to prevent declarer from getting to dummy for the finesse he needed, and West won the next trump to play a second club. Declarer took this in dummy with the king and ran the spade queen. Again, both opponents ducked smoothly.

It is far from clear what to do next. Maybe the defenders ducked because the king was onside — it does happen! Whether there is a case for switching to diamonds by leading the jack, you can certainly sympathize with declarer when he repeated the spade finesse. West now won and exited in spades. There was no further entry to dummy, and declarer had to go one down.

NORTH
♦ Q J 10 2
♥ 10 6 4
♦ J 5 4
♣ K 7 4

WEST
♦ K 6 5
♥ Q 8
♦ 7 6 3
♣ Q 10 5 3 2

EAST
♦ 9 8 7
♥ A 5 2
♦ K 9 8 2
♣ J 9 8

SOUTH
♦ A 4 3
♥ K J 9 7 3
♦ A Q 10
♣ A 6

Vulnerable: East-West
Dealer: East

The bidding:
South West North East
1 ♥ Pass 2 ♥ Pass
4 ♥ All pass

Opening lead: Club three
BID WITH THE ACES
South holds:
♦ Q J 10 2
♥ 10 6 4
♦ J 5 4
♣ K 7 4

South West North East
2 ♦ Dbl. 2 ♣ Pass
? 2 ♠ 4 ♦

ANSWER: Even the most experienced partnerships will not have a detailed agreement about what to do here, but a simple bid of four spades is not enough. One would make the same call without the minor-suit honors, maybe with just three trumps. Jump to five spades, intending it to show a hand too good for four spades and with no diamond control.

bobbywolff@mindspring.com

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HINTS FROM HELOISE

Difference between sea salt and table salt

Dear Readers:

Do you know the difference between sea salt and regular table salt? Can you substitute one for the other? The answers to these "salty" questions are below:

Table salt is mined and contains 99.9 percent sodium chloride, and during processing most minerals and iodine are removed. Iodine and dextrose are added to some brands, which are labeled "iodized." Iodine was added in the late 1920s to help thyroid function and to keep goiters from



HELOISE

growing in the general population. You can buy table salt that doesn't have iodine or dextrose added.

Sea salt comes from the sea. Normally, sea salt can be used in place of table salt; however, sea salt isn't standardized, and therefore, it may vary in taste and purity. The key "flavor" in all sea salt is sodium chloride.

Salt doesn't expire, but when other items are

added (iodine, dextrose, etc.) to table salt, it may shorten the life of the product. Iodized table salt has a shelf life of about five years, under normal conditions, in a dry and cool location.

If you have never tasted sea salt, visit an organic or large grocery store that sells products in bulk.

— HELOISE

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HELOISE
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San Antonio, TX 78279-5000
KING FEATURES SYNDICATE

DEAR ABBY

Drunken indiscretion threatens relationship

Dear Abby:

I have gotten myself into a "pickle," and I don't know how to get out of it.

I rent a house with two roommates (both males) and have always followed a strict rule of not dating roommates or co-workers. One night, I came home after having a few drinks with friends. One of my roommates was up, and we started talking. Then he started kissing me. I wasn't thinking clearly, and didn't object when he trotted me off to my room.

I do like him, but only as a friend. There are no sparks for me as there are for him. I don't want this to happen again, but I don't want to hurt him either. In an ideal world, I'd like to remain friends and roommates, not lovers. Do you have any suggestions?

— CAN'T BELIEVE I BROKE MY RULE in Florida

Dear Can't Believe:

Yes, I do. You need to quit drinking or institute another "rule" that you'll stop at two.

Inform your amorous roommate that in the cold sober light of day you regret what happened and



ABBY

portant that he get that message. If you do remain roommates, maintain some distance — and don't come home "pickled" again, because you know what could happen if you do.

Dear Abby:

I am a girl in high school and have a friend, "Joey," who is gay. Joey saw another guy, "Eric," who he thought was cute,

don't want to repeat it. It won't "hurt" him; it will let him know where things stand, and it's important that he get that message. If you do remain roommates, maintain some distance — and don't come home "pickled" again, because you know what could happen if you do.

and he made me go over and ask Eric's friend if Eric is gay. His friend told me he is straight.

Eric lives in my neighborhood, and we became good friends. He has asked me out, and I would say yes, except that Joey said he likes him. Joey has never spoken to Eric and only likes him in an "appreciating" sense. And of course, there's the fact that Eric isn't gay.

What should I do? Does the "girl code" apply to your gay friends, too?

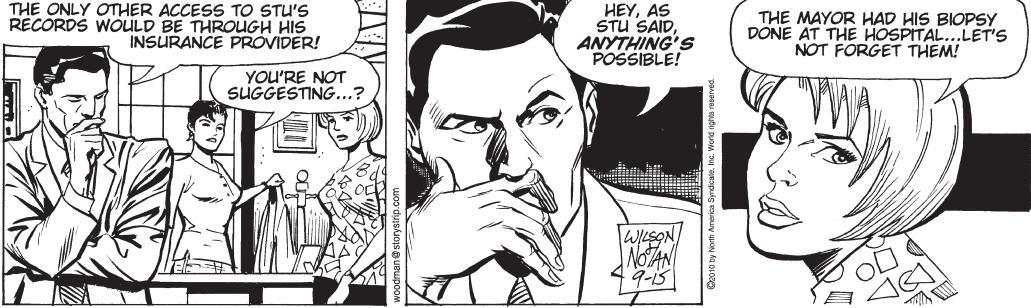
— **CONFLICTED** in the South

Dear Conflicted:
With the "girl code,"

girls agree not to date men another girl has her sights set on — theoretically, because there is the possibility that he can be snagged if there's no interference. But in a case like this, where a gay person "appreciates" someone who is straight, the chance is remote to nonexistent. Out of consideration for Joey's feelings, talk with him about this. I'm sure he will appreciate your concern for his feelings — and give you his OK.

www.DearAbby.com
DEAR ABBY
P.O. Box 69440
Los Angeles, CA 90069
UNIVERSAL PRESS SYNDICATE

REX MORGAN



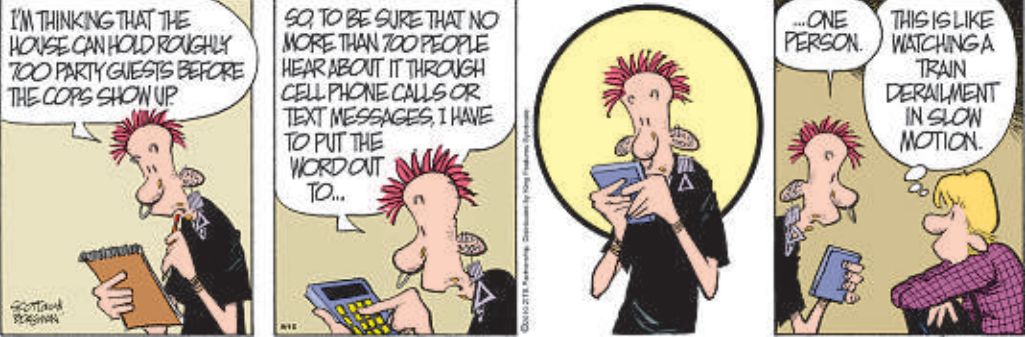
FAMILY CIRCUS



ZIGGY



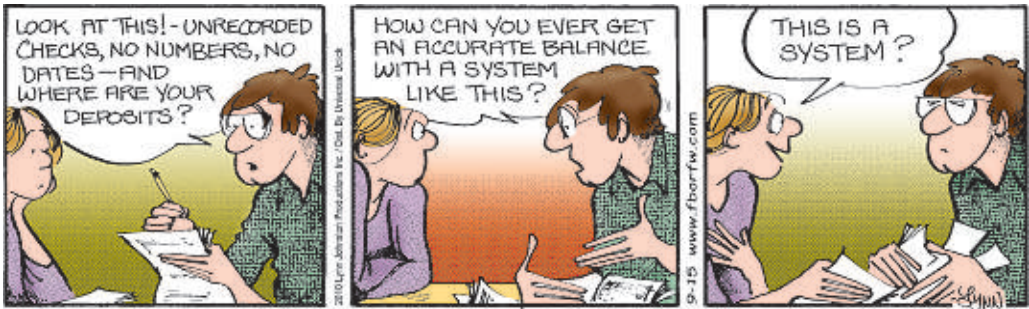
ZITS



MUTTS



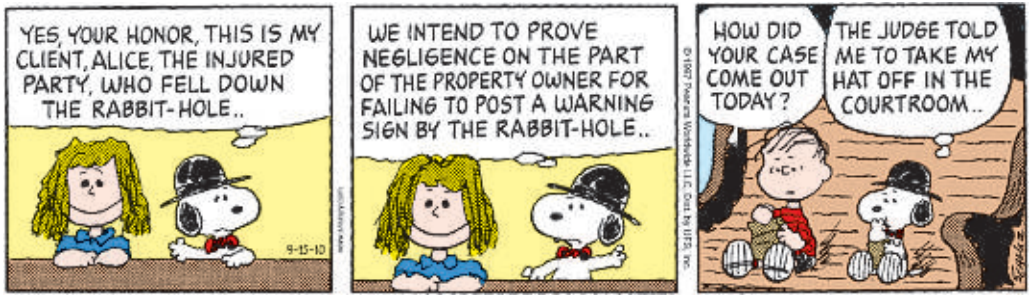
FOR BETTER OR FOR WORSE



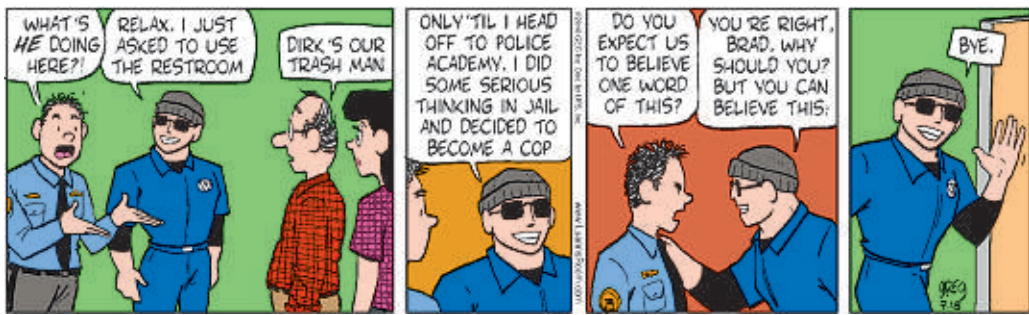
BABY BLUES



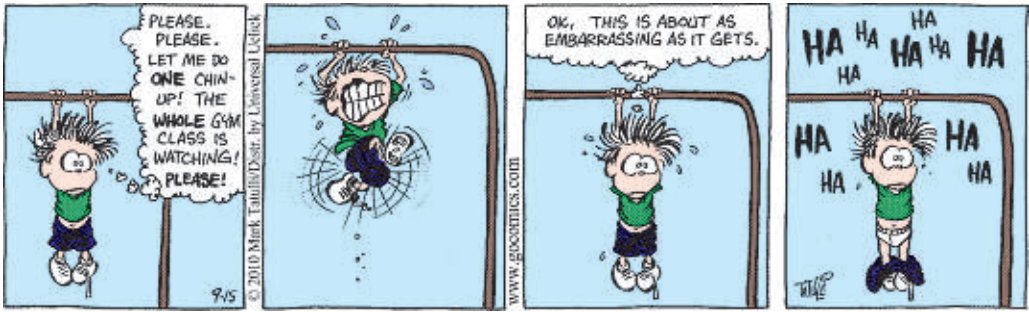
PEANUTS



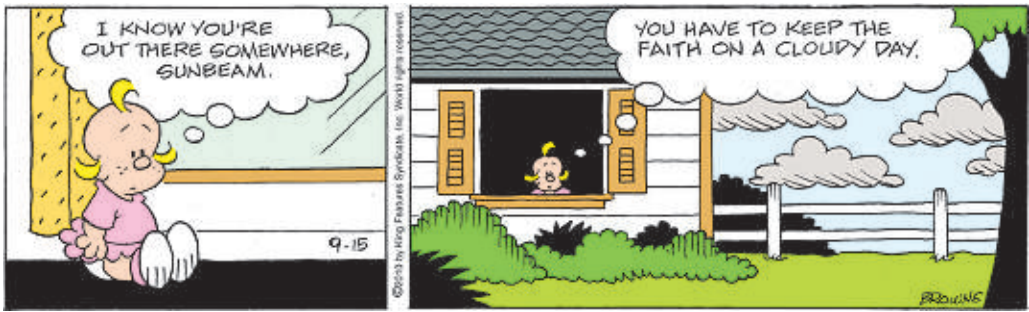
LUANN



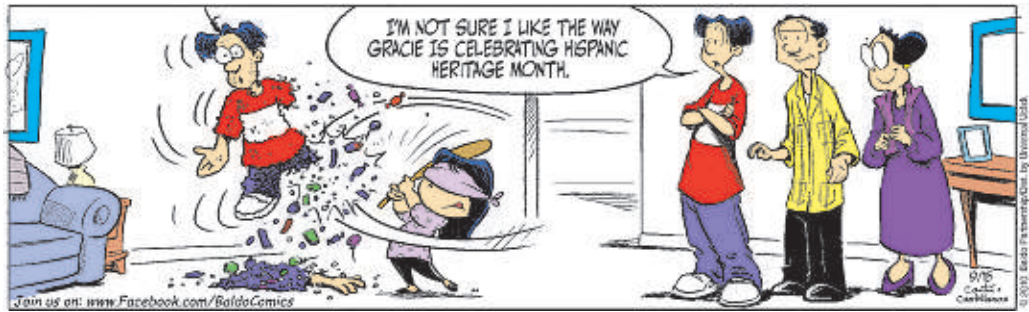
HEART OF THE CITY



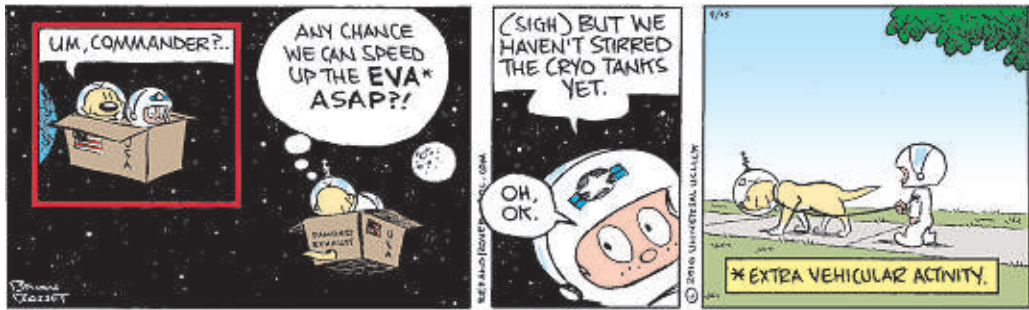
HI & LOIS



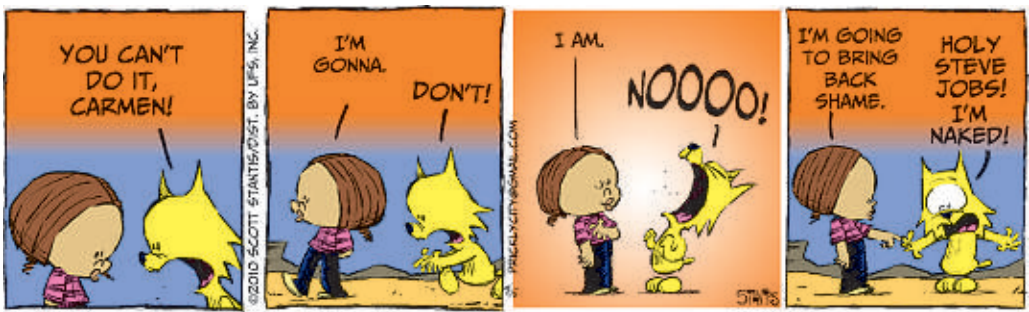
BALDO



RED & ROVER



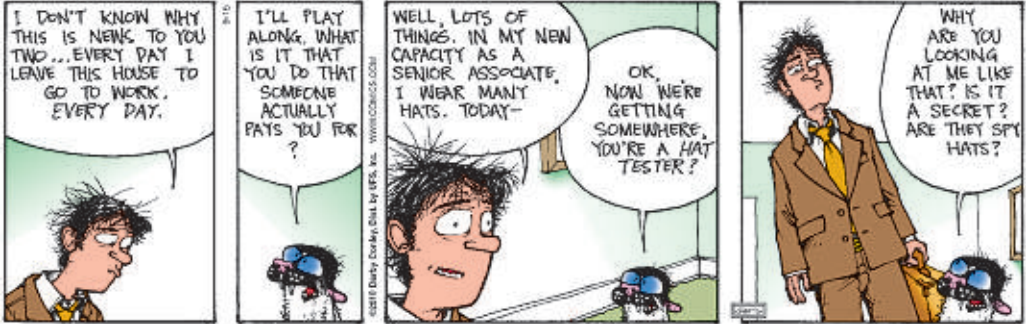
PRICKLY CITY



DILBERT



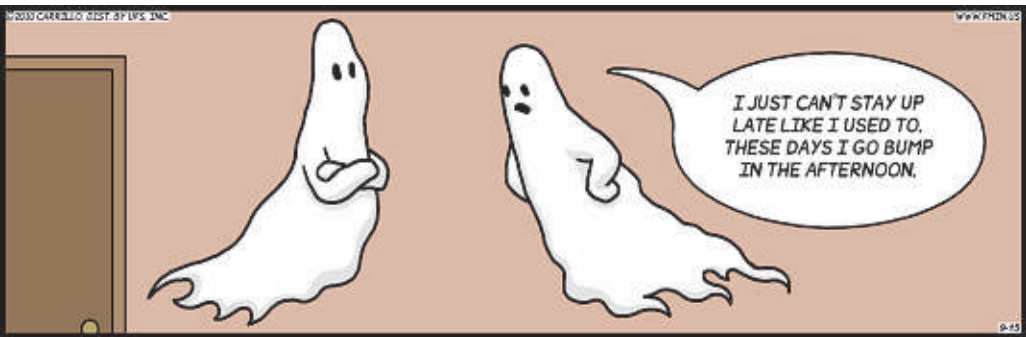
GET FUZZY



LIO



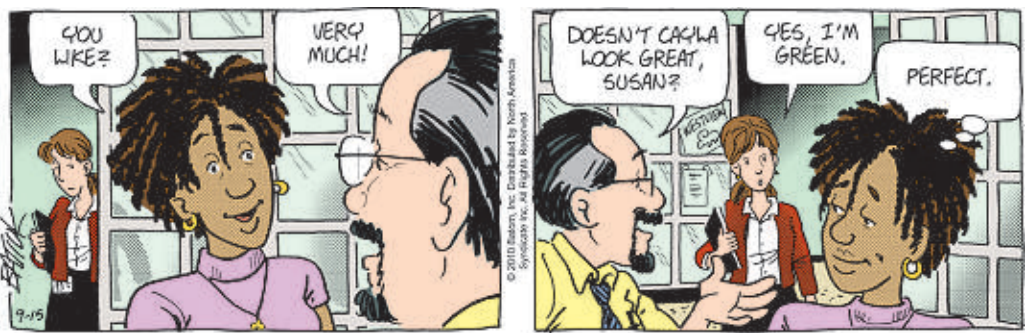
F MINUS



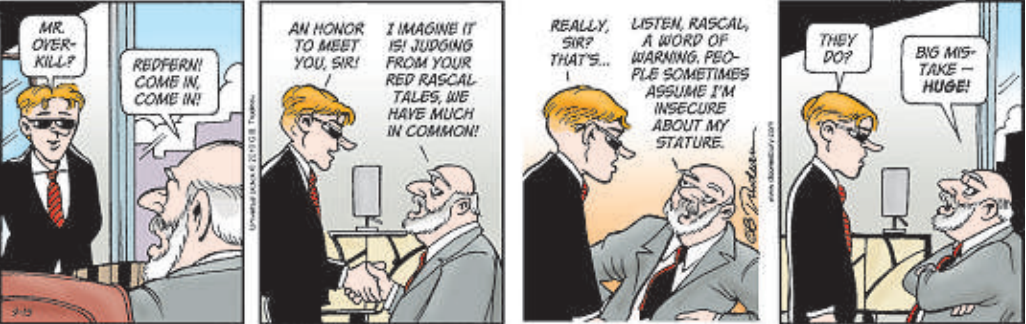
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