

CAKE

IN THE MEDIA

"We heard this hip little fuzzed-out tune on the radio, and we were, like, who's this cool new band? Maybe something called Bear Antler? Then we realized it was CAKE." - *Rolling Stone Magazine*

"Lead singer John McCrea unspools dry observations in his usual deadpan tone over the synth squiggles, campy brass fanfares, snappy guitar parts, and crisp backbeats that have always been his band's signatures. The resulting confection tastes remarkably fresh..." - *Entertainment Weekly*

"Deadpan brilliance" - *The New Yorker*

"John McCrea's sardonic, half-sung lyrics and Vincent DiFiore's plaintive trumpet still cut like a mouthful of glass." - *Time Magazine*

"Because it's been seven years. Because there are song titles like "Federal Funding," "Teenage Pregnancy" and "Italian Guy." Now do you remember why you missed CAKE? ...one of the Most Anticipated Indie Album Releases of 2011" - *Huffington Post*

"(**Showroom of Compassion**) finds the group at its most musically accomplished and quirkily ambitious, covering more ground on one album than most band do in an entire career." - *Billboard magazine*

"Recorded in the band's own solar-powered studio in Sacramento over a period of some two years, each song on **Showroom of Compassion** sounds nurtured into its ideal state." - *Los Angeles Times*

"Post-new wave with smart lyrics" - *New York Times*

"**Showroom of Compassion** shows CAKE's key ingredients surviving their 20-year career unscathed." - *Alternative Press*

"Maybe it's time to rediscover-or just plain old discover-one of the better bands to come out of the mid-1990s." - *The Stranger*

"Sporting undeniably tight, immediately familiar tunes, one can only fault them for turning in an experience that's over far too quickly." - *Music Connection*

"Solid lead single "Sick of You" is full of contagious riffs and has CAKE's trademark backing-band shouts, and the highs and lows of "Easy to Crash" make for one of their strongest tracks, with a guitar crunch that earns the right to be played loud." - *Associated Press*

"Every now and then, a band with actual personality sneaks onto the modern rock radio playlist". -*Washington Times*

"After more than a decade of inventiveness, CAKE is far from stale." - *Boston Globe*

"...a small number of bands can claim an actual catalog of worthwhile tunes. Count CAKE in that category..." - *Oakland Tribune*

"CAKE doesn't ask you to suck its angst." -*San Francisco Bay Guardian*

"['Sick Of You'] is vintage CAKE, with frontman John McCrea's jaded, semi-spoken vocals, crunchy guitar riffs, a skippy beat, and blasts of trumpet." - *Spin.com*

"Fifteen years after they batted out their first left-field hit with "The Distance," the band's sound and words still have bite." - *New York Daily News*

"CAKE's laid-back sound haven't changed much (they maintain a Steely Dan-like consistency), nor have they aged or grown very stale. If anything the extra time, like yesterday's stew after a night in the fridge, has deepened the blend of flavors." - *Chicago Sun Times*

"**Showroom of Compassion** may well be one of the first great discs of 2011." - *New Jersey Record*

"Their eclectic Sunday set [to promote **Showroom of Compassion**] -- and with CAKE, eclectic is a given -- was clearly what the crowd came to hear. This was, after all, the fastest Mountain Stage sellout since R.E.M. in 1991." - *The Charleston Gazette*

"... a band whose longevity is a result of its seamless ability to incorporate the best of several genres without resorting to shtick." - *Prefix Magazine*