

WHITE WIVES

1. Indian Summer, Indian Summer

Heard them talking, self reflecting the TV's blues 9
All the savings that they're selling to the fools
So tonight we'll be ourselves in these empty rooms
Just middle american kids searching for the truth

We made love to mix tapes in that car 10
We made up our own minds and we drew up our own lines
We've been searching for a lifetime, town to town
Built our homes in the underground to stay far away you

Indian summer grant us light 11
Something we can see with our own eyes
Indian summer grant us proof
And a living will to define our own truths

Indian Summer...

9-Life Goes By, Life Escapes (La vie s'ecoule, la vie s'enfuit) Words by Raoul Vaneigem, 1961-The eyes, made for love to love. Are the reflections of a world of objects without dreams and without reality. We are condemned to images"
10-Down by the Riverside, Traditional-"Gonna try on my starry crown, down by the riverside. I ain't gonna study war no more"
11-Henry Adams -"The Indian Summer of life should be a little sunny and a little sad, like the season, and infinite in wealth and depth of tone, but never hustled."

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2. Sky Started Crying

So many things you taught me when you were alive
With the kindness you carried in your careful mind
When we'd stay out and we'd get drunk to kill the moon light
And we'd never go home like we said we might

And the sky... 13

You were a lover and a fighter for the things that are right
When the war got to heavy you said it'll be alright 14
Til' the cell phone's singing in its blinking red light
Started sharing things that we could not unwrite

And the sky started crying

And it's beautiful in death the way we stay eternally
We just get set free.

So many things you taught me when you where alive
With the kindness you carried in your careful mind
You were a lover and a fighter for the things that are right
When the war got to heavy you said it'll be alright

And it's beautiful in death the way we stay eternally
And the sky started crying

13-Jack Kerouac-"My witness is the empty sky."

14-The Provo Movement-Rob Stolk-"Our protests against the Vietnam war were from a humanistic point of view,"

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3. Hungry Ghosts

You could worry for your whole life
Over shit you can't unwrite
You can collect a plastic pile
Well that is all you'll leave behind

We reflect, we reflect
When we follow down the foot steps
Of situationists gone 6

The culture, destitute as hell
In every desert hides a well 7

oh, well. oh, well.
we can only be ourselves

We are the hungry ghost 8

We reflect, we reflect
In the oil in the nouveau
The souls in the soul songs

We dissect, we dissect
In the collage of the dadaist
The souls in the soul songs

oh well, oh well
we can only be ourselves

We are the hungry ghost

The dharma in Hanshan
The needle in the groove
The soul in the soul song
We carry on.

We heed their advice
When we listen to ourselves
We cut all our ties
When we listen to ourselves
We sing our own songs
We only listen to ourselves

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We are the hungry ghost

The soul in the soul song

6-*"The Situationist International was a highly intellectual and imaginative leftist student movement with strong Marxist influences, located primarily in France during the 1960s. What made the Situationist International different from traditional Marxist-Leninist political parties was not only its critique of the capitalist system in ways which kept the (intellectual) reader's attention by using more up-to-date terms and a sense of humor, but also a critique of the authoritarian "Communist" Parties (originally referred to by the anarchist Mikhail Bakunin as "state capitalist" in response to Karl Marx, some time before the existence of the USSR & its Bolshevik coup.)"*

7-*The Little Prince, Antoine de Saint-Exupéry-"What Makes The Desert Beautiful, Is That Somewhere It Hides A Well."*

Ayn Rand-"A culture is made -- or destroyed -- by its articulate voices."

8-*The western translation hungry ghosts represents beings who are animalistic-ally driven by intense emotional needs.*

Thoughts Without a Thinker, Mark Epstein-"The Hungry Ghosts are probably the most vividly drawn metaphors in the Wheel of Life. Phantom-like creatures with withered limbs, grossly bloated bellies, and long thin necks, the Hungry Ghosts in many ways represent a fusion of rage and desire. Tormented by unfulfilled cravings and insatiably demanding of impossible satisfactions, the Hungry Ghosts are searching for gratification for old unfulfilled needs whose time has passed. They are beings who have uncovered a terrible emptiness within themselves, who cannot see the impossibility of correcting something that has already happened. Their ghostlike state represents their attachment to the past."

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4. Spinning Wheels

My ideas like spinning wheels I don't know where they end
Spent most of my life moving and trading all my friends
And I lost myself to somewhere but I don't remember when
In the new morning light we found an old way to live 15

Ghost town kid the home I built, I was destined to destroy
All the girls faces that line my bed are thoughts from foreign shores
And a brother that I have, he said he'd always keep me close
I Call on him from time to time when I am scared and all alone

I cover my eyes to the living we're fed 15
Found alternative sides to the things that were said 16

Every mile-marker past running from the soulless
Every story that we shared, where we build our solace
And pomp and circumstance will never end this
In the "new morning" light we found an old way to live

I cover my eyes to the living we're fed
Found alternative sides to the things that were said
These reflections of mine on splined canvases 17
In the cover of night we found our own way to live

The war that they crave is about to exist
Where compassion retreats and the death toll persists
So I'll call you tonight just to be comforted
If it's false its what I want, I just want this to end. 18

15-Another city for another life; Constant Internationale Situationniste #3, December 1959-"The machine is an indispensable model for all of us, even artists, and industry is the sole means of providing today for the needs, even aesthetic ones, of humanity on a worldwide scale. These are no longer 'problems' for artists, this is a reality they cannot afford to ignore."

16-*Defend Freedom Everywhere*, G.-E. Debord co-authored with Pinot Gallizio, 4 July 1958-"Freedom lies in the destruction of idols."

17-Last letter of Vincent Van Gogh-"The other painters, whatever they think, instinctively keep themselves at a distance from discussions of present-day commerce."

18-Mustapha Khayati, 1968-"The new revolutionary theory, cannot advance without redefining its fundamental concepts. 'Ideas improve,' says Lautremont. 'The meaning of words participates in the movement. Plagiarism is necessary. Progress implies it. It

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embraces an author's phrase, makes use of his or her expressions, erases a false idea, and replaces it with the right idea.' To salvage Marx's thought it is necessary continually to make it more precise, to correct it, to reformulate it in the light of a hundred years of reinforcement of alienation and the possibilities of negating it."

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5. Paper Chaser

Humble home
Modest car
Braun's trophy wife and a newborn
If we just had a little more

And so...WE SAVE 26
What do we save?

Gated lot
Designer food
Diversified funds look how far we have come 27
If we just had a little more

And so...WE SAVE
What do we save?

We can show you the way
We can get fucking paid
We will, we will

Silver lining
We are not immune to you
I am just as much to blame as you
Silver lining
Is that all we're selling too?

They light a way
That only leads to shallow graves
They fix our plates
But we're still so hungry
They light a way
That digs us in our shallow graves
They fix our plates
But we're still fucking hungry

We can show you the way
We can get fucking paid 28
We will, we will
And so we save...

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26-*The Big Sleep and It's Clients* G.-E. Debord, Potlatch #16, 26 January 1955-"In a capitalist society, the construction of the frame and styles of life are enterprises restricted to isolated intellectuals. Which explains the long life of the dream."

27-*The Society of the Spectacle*, G.-E. Debord November 1967-"With the development of capitalism, irreversible time has become globally unified. Universal history becomes a reality because the entire world is brought under the sway of this time's development. But this history that is everywhere simultaneously the same is as yet nothing but an intrahistorical rejection of history. What appears the world over as the same day is merely the time of economic production, time cut up into equal abstract fragments. This unified irreversible time belongs to the global market, and thus also to the global spectacle."

28-*Two Local Wars*; Mustapha Khayati in *Internationale Situationniste* #11 October 1967; trans. Ken Knabb-"The profound crisis of the American system lies in its inability to produce sufficient profits on the social scale. It must therefore achieve abroad what it cannot do at home, namely increase the amount of profit in proportion to the amount of existing capital."

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6. Another City For A New Weekend

Another city for a new weekend
Another room filled with amplified kids
And I've been planning to start practicing
For my heart, for my head, and for my friends

So I've been building up this practice house
Put practice words into my practice mouth
And I've been learning how to say out loud
All the things I'm always keeping to myself

Like how I miss those nights we'd stay out late
And I'd bear witness to the words you'd say
And then you'd kiss me, wash my fears away
So convince that everything had finally changed

And in the morning when we wake up
To start another day
We will listen to our new hearts
So convinced that everything had finally changed
And outside the sun is hiding much like us from all the things we had escaped
And I couldn't help but crying when I realized that everything was just the same

Sweet disaster lays ahead
Feeling so degraded
We are now elated 21, 22, 23

21-The Bad Days Will End, G.-E. Debord Internationale Situationniste #7, April 1962 -
"The economy of needs is falsified in terms of habit. Habit is the natural process by
which fulfilled desire is degraded into need and is confirmed, objectified and universally
recognized as need. The present economy is directly geared to the fabrication of habits,
and manipulates people by forcing them to repress their desires."

22-*The Amsterdam Declaration*, G.-E. Debord co-authored with Constant,
Internationale Situationniste #2, December 1958 -"The Situationists must take every
opportunity to oppose retrograde forces and ideologies, in culture and wherever the
question of the meaning of life arises."

23-*The general line*; Michelle Bernstein Potlatch #14, 30 November 1954 (co-authored
with M. Dahou, Vera, and Gil J Wolman)-"We experiment with behavior, decoration,
architecture, urbanism and communication meant to create attractive situations."

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7. Hallelujah, I'm Mourning

My hands are shaking
My face is numb
This room is spinning
(I'm) seconds from throwing up

I'll catch you all again someday
I'll see you all again someday

I search this room
With welling eyes
Cursing gods name
My mother cries

I'll catch you all again someday
I'll see you all again someday

I want to sing for you
They way you sang to me
On milk crates in our garage
When I was only 15
Well you couldn't have known it then
All you taught to me
It meant everything

I'm insecure
In the way I dress
I clean it up
I just make a mess

I'll catch you all again someday
I'll see you all again someday

My bodies walking
But its working for itself
My teeth are grinding
Because I wanna give 'em hell

I'll catch you all again someday

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I'll see you all again someday

The faces that I see are so familiar
But the water in my eyes could age us all
Another decade of damaged circumstance
Truly does bring out the worst in romance

Hallelujah - I'm lazy
Hallelujah - I'm starving
Hallelujah - I'm crazy
Hallelujah - I'm mourning

The stanford prison project 4
Exposes social disconnect
It still up and running
In every ghetto and housing project
Where the rule is the majority
And the heroin the anomaly 5

I never wanted to deal with this
No one should have to deal with this

4-Oscar Wilde-"The vilest deeds like poison weeds bloom well in prison air"

Phillip G. Zimbardo, 1971-"The Stanford Prison Experiment argues a strong case for the power of the situation."

Haney, Craig., Banks, Curtis., & Zimbardo, Philip. (1973) A Study of Prisoners and Guards in a Simulated Prison.-"the prisoners were de-individuated by being stripped of their individuality, their name, dress, appearance, behaviour style, and history. "

5-Jack Kerouac-*After Me, The Deluge* in The Chicago Tribune 28 September 1969-"You can't fight City Hall. It keeps changing its name."

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8. Grow So Wild & Free

I'm gonna start again
And grow so wild and free
Be the heavy hitting,
Bush league batters 1
In diluted communities
I wanna be proud of the impact we're making
Not in shelf popularity
But in the lust that we are sharing
And our creativity

But we're all part of a
Market driven by people you can't see
Dressed up in strip mall smiles
The Management and the magazines
Where the grapes of wrath 2
Hide behind the leaves
Full page spreads
Can cover things,
When they bury them so deep

And they selling silver guns, the same way they sell our cd's
Using their careful tongues to hide the similarities
And if the working class is getting fucked,
Then things are right where they should be
And when we crawl home tired & sussed
We can turn on our T.V.'s 3
So glad we've separated ourselves
From the things we don't wanna be

Or at least, that's what we want to believe

1-Neil Young, *For The Turnstiles*-"Singin' songs for pimps with tailors. Who charge ten dollars at the door."

2-*The Battle Hymn Of The Republic*, Traditional- "Trampling out the vintage where the grapes of wrath are stored; He hath loosed the fateful lightning of His terrible swift sword: His truth is marching on. Glory, glory, hallelujah! Our truth is marching on"

3-The Provo Movement-Roel Van Duyn-"The labor and the ruling class had merged into one big, gray middle-class. This boring bourgeoisie was living in a catatonic state, its creativity burnt out by TV."

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9. The Devil's Alibi

Well, this levee's gonna break
Covered by a lifetime of waves 19
Turn a town we used to love
Into a graveyard of space

A precession of what was so beautiful
That's now been all erased
Buried details in absent light
The Devil's Alibi

And our love was a lie
Cause stories only share a single side
The condition of perspective
Never knowing what is right

As every morning's breaking down
The jet plane of our evening gowns
Trudging through the starry night
The Devil's Alibi

And I've never felt as lost as I do right now
Just leave things alone, you know nothing about. 20

19-The Sick Planet, G.-E. Debord 1971-"The ancient ocean is indifferent to pollution, but history is not. It can only be saved by the abolition of the labor-commodity. And never has historical consciousness had as much urgent need of dominating its world, because the enemy that is at its door is no longer an illusion, but its death."

20-*Pomes All Sizes* 1992-"All our best men are laughed at in this nightmare land."

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10. Let It Go

My head spins circles 'round a path that's overgrown
That leads down stairwells towards the darkness we follow
I found my true love in the sky above back roads
And we will follow her down in my head, the unknown

The music comes into our mind and helps us grow 24
The things we substitute to let our sorrow go
I always listen to the ones I love the most
Our wires cross, their absolutes turn into smoke

Reflective window
You can't see over
Until we learn to let it go

On distant coasts, we met the person you had been
Upset from months of trying to keep your demons hid
You drown your fears by attacking all our friends 25
We drug you back, a house you hate but feel content

Reflective window
Whats done is over
Until we learn to let it go
Until we learn we're not alone

24-Andre Malraux-"Culture is the sum of all the forms of art, of love, and of thought, which, in the course of centuries, have enabled man to be less enslaved"

25-Jack Kerouac-*The Dharma Bums* 1958-"Colleges being nothing but grooming schools for the middleclass non-identity which usually finds its perfect expression on the outskirts of the campus in rows of well-to-do houses with lawns and television sets in each living room with everybody looking at the same thing and thinking the same thing at the same time"

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11. Like A Runaway Slave

Dirty hair falls down
Covers up my face
As you listen to me talk
Like a runaway slave

This is the person I became
With my innocence erased
Just a pictured carved from paint
I'm on display

This way of living was so beautiful 12
Where no one knows my name
Where nothing stays the same

I could fall asleep
On this lonesome stage
As I listen to the night
I feel high and afraid

So you ask if I am awake
Because they're closing the gates
Just a circus tiger caged
I've grown so ashamed

This way of living was so beautiful
Where no one knows my name
Where nothing stays the same

Now I remember them
But don't recall their names
New York City bound
Bulbs explode and dissipate

12-*Shakespeare, Henry IV*-"O, gentlemen, the time of life is short! . . .
An if we live, we live to tread on kings."