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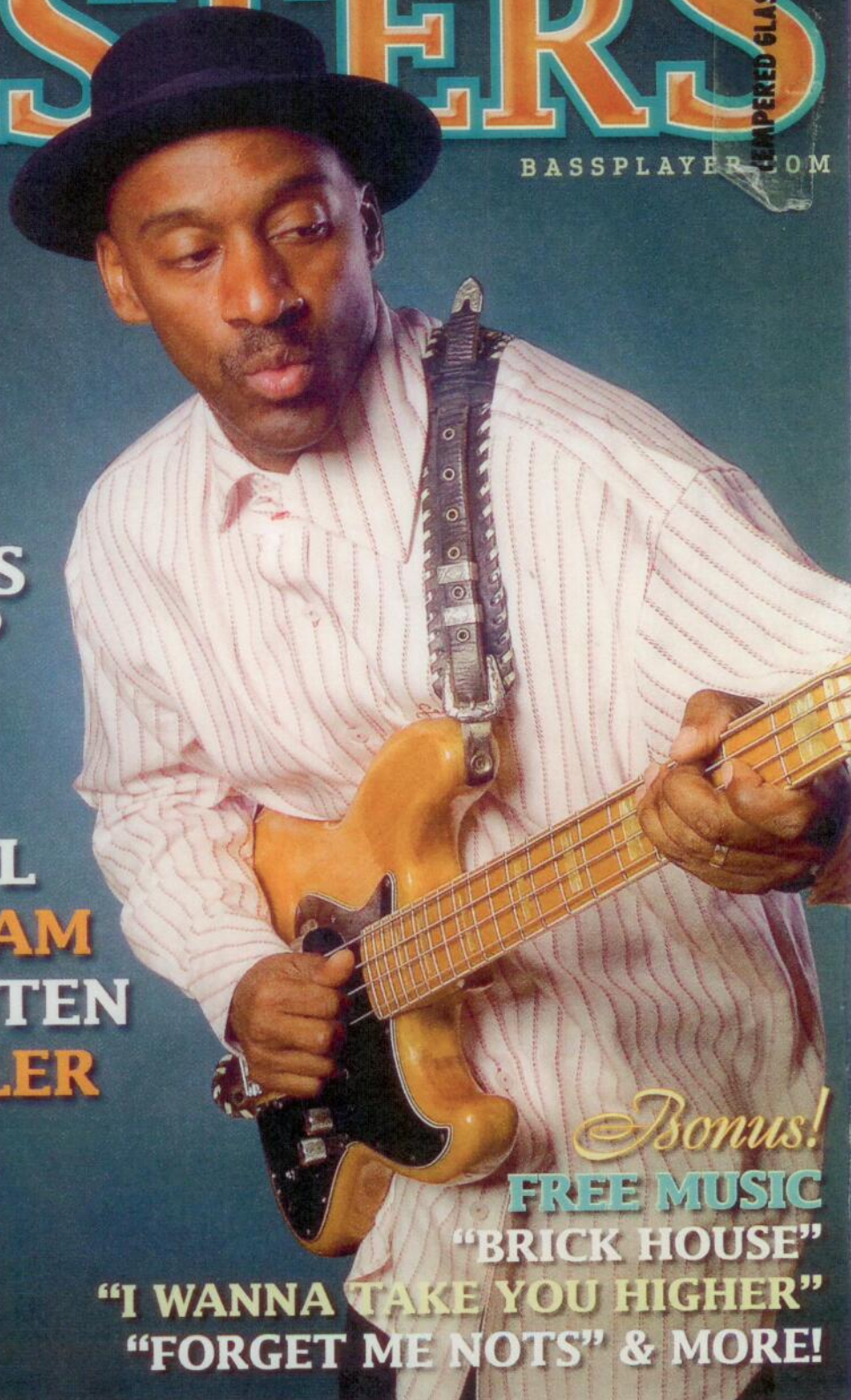
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THE MASTERS

Red Hot Chili Peppers

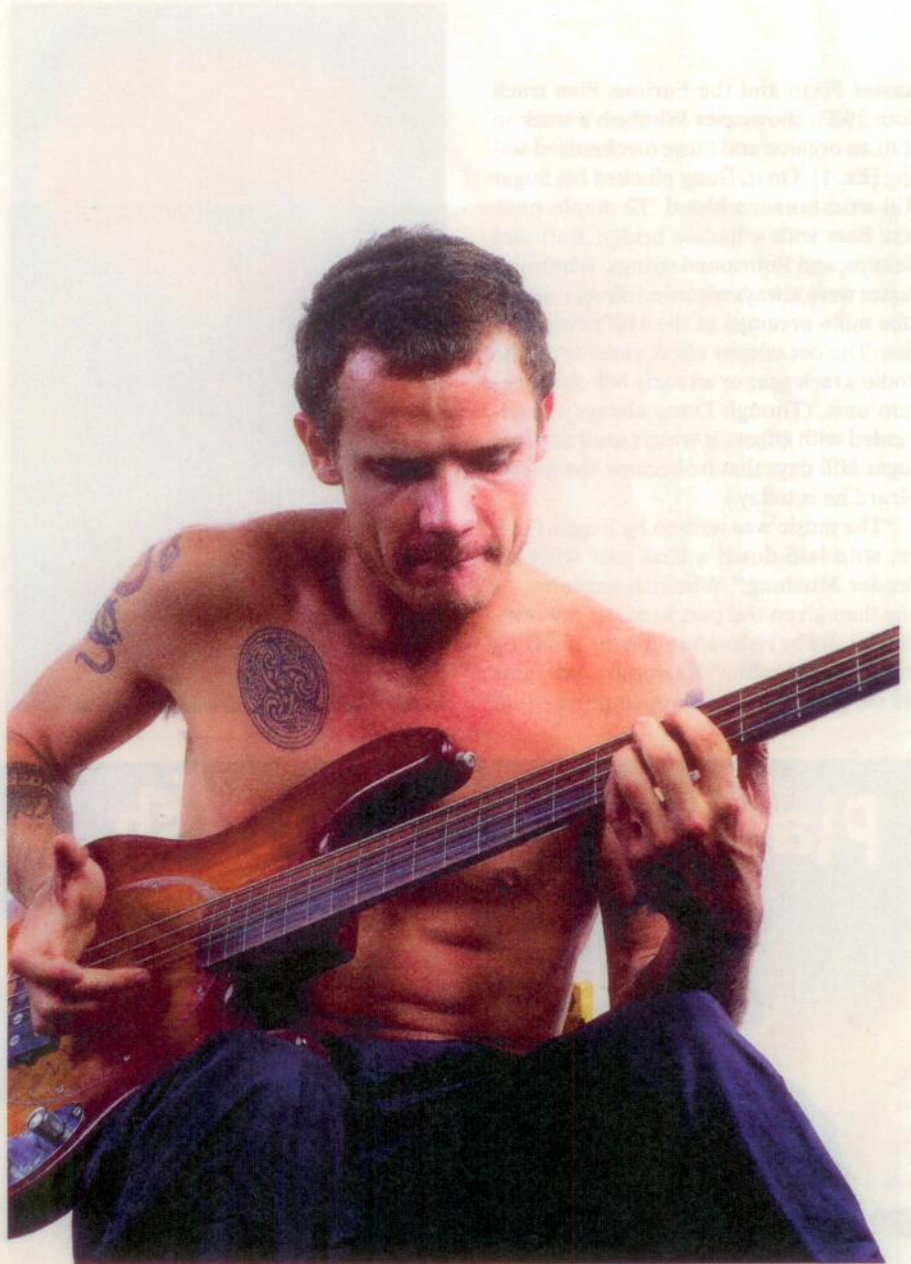
Flea is the bassist of the Red Hot Chili Peppers. He is known for his energetic and funk-influenced playing style. In this piece, he demonstrates a complex bass line that combines funk and rock elements. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, along with some syncopation. The key signature is one flat (Bb).

Flea

“Aeroplane”

“AEROPLANE,” THE SECOND TUNE from the Red Hot Chili Peppers album *One Hot Minute* [Warner Bros., 1995], features a different Flea feel in each of its three main sections: chorus, verse, and bass-and-drums breakdown. To help you reach cruising altitude faster, here are a few helpful tips from the pilot himself: “Be loose, and feel the funk. The bass line really opens up in the chorus, and it tightens up in the verse. Get inside the kick drum and live there.”

Example 1 (0:49–0:59) incorporates a standard funk pattern using thumbstyle techniques centered around octaves in G, then tenths in Bb (both in bar 1). Approaching C from one semi-tone above (Db) gives a jazzy, chromatic sound at the end of bar 1. The offbeats in bar 4 add spice; also note all the ghosted and muted notes, which add to the part’s percussiveness. **SM**



Ex. 1 Gm Gm/Bb Cm Cm/Eb Gm Gm/Bb Cm

The musical notation shows a bass line in 4/4 time with a key signature of one flat (Bb). The piece is divided into four measures, each with a specific chord: Gm, Gm/Bb, Cm, Cm/Eb, Gm, Gm/Bb, and Cm. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The bass line consists of eighth and sixteenth notes, with some notes marked with 'x' for ghosting or muting. Fingering is indicated by numbers 1-5. A 'T' above a note indicates a thumbstyle technique. A 'H' above a note indicates a harmonic. The notation is presented in a standard staff format with a treble clef and a 4/4 time signature.

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