

## Dredg and Egypt Central

Singers Gavin Hayes from Dredg and John Falls from Egypt Central both took time out of their busy touring schedules to talk about each of their bands respective new album releases. Check out the interviews below:

### Dredg

**Chuckles and Mr. Squeezey is very different from your previous releases. Can you tell us about the different approach in making this record?**

We view this record as a collaborative effort and we worked with Dan the Automator in the way it sounds, production wise. His sound is very apparent, and intentional. We've been writing rock records for many years, and we wanted to do something different. Honestly, I don't think we would have been excited enough to make a record if we were going in to create another Rock record. It is always about progress and evolution.

**What's been the fan reaction so far?**

Kind of split. Some people love it, some people hate it. I have received a lot of hate mail about it. Some of those people have emailed me back apologizing saying that it took a while for it to grow on them and now they are digging it. It may catch people off guard who have been fans for many years. I think there is a common thread that is still very us.

**Can you tell us about the current tour?**

We are about half way through it right now. Our show is an array of our whole career going back to the first record and now the current one. We have been playing songs we don't usually play on tour. We found ourselves getting comfortable playing 15-20 songs we thought translated well

live. We have added about five songs we never played live before, and are playing at



least a song or two from every record. There's something for everyone.

### Egypt Central

**What has the fan reaction been like in hearing the new album live?**

It has been flattering and overwhelming. The fans have been patient waiting on the new record. The excitement over the waiting has played a part, and the response is great. People are trying to sing the songs by the second chorus every night. They come up after the show and identify where in the set the songs they loved were.

**What was the writing process like for *White Rabbit*?**

It happened in different phases. There was a lot of material that had been written over the last couple of years, waiting to make a record. When we got in the studio, rather than just doing a bunch of old songs we had, we took some of the best pieces of the songs we liked and made new music. The fans are getting fresh stuff we are writing right now instead of just getting stuff in the bank. It happened so smooth and so fast, that it felt like it wrote itself.

**What does the title mean to you guys?**

White Rabbit is a reference to a person and situations we experienced in the industry where we felt we had these huge walls built around us, confining into this fake world we were living in that wasn't reality at all. It tells the journey of the awakening of the band and realizing what was going on and pulling ourselves out



of

that.

Once the song was done we hadn't decided it would be the album name but

felt it encompassed the entire gap between the first and second record. It is a record of real life we had been living. We are very honest and open with our fans and we try to tell the stories we have been through.