

Serious Drummer? Thinking about Online Session Work?

"They laughed when I said I was going pro... 3 years later they're asking how I did it!"

FREE DVD from Professional Online Session Drummer for Drum Readers. **LIMITED COPIES - ACT NOW!**

After finishing college in 2007, I had no idea what to do next. A love of drumming and a curiosity with recording, combined with a healthy dislike of 'real jobs' led to me discovering the awesome world of Online Session Drumming when it was still relatively new.

I jumped in with 2 feet and obsessively started studying this new world. Without much money I had to do everything myself, from scratch. I learned: how to build websites; recording techniques; advertising and marketing; how to make amazing videos with virtually nothing; tuning, playing for the song and customer service. A bunch of stuff about drumming, and even more about running and growing a business. Within 6 months it was my main source of income. I WAS PRO! :)

3 years later, business is better than ever and my studio has grown as the money comes in from clients around the world. But I'm still not happy...

I hear from countless passionate and talented drummers who would love to spend more time playing, earn money doing what they love, and get their drumming out into the world. It's frustrating as I know there is work out there and a lot of it goes abroad. But not for much longer. As you have probably heard, Online Session Drumming is becoming the norm. And I'm here to help you get in NOW!

CTM: This is just what I have been looking for. You are providing a much needed service. I must tell you that I really enjoyed your sincere, easy going attitude. I consider myself to be a good judge of character and I believe you to be the "real deal". I've been aware of online session work for a couple years now and have wanted to get involved but did not have a source for detailed information to do so. Now, thanks to you I have just that! - David Oates, California



Tim Kitchen - Pro Online Session Drummer & Hideous Ad Designer

Armed with a camera, enthusiasm and passion, I'm sharing everything I know with YOU, the drummer passionate about what you do and looking to take it to the next level. Following the incredible response my first book has had, I've created a Special Limited Edition DVD which I'm offering FREE to Drum! Readers to help you get started on your journey. If you're looking for slick production and fancy effects, look elsewhere. This is a pro drummer sharing exactly what YOU need to do to start your Online Session Drumming Business. Like this ad, it's NO-BS, no Frills, get-the-job-done stuff, and drummers are LOVING it:

CTM: This free DVD instantly opened my eyes to the world of online session drumming. I now offer online sessions as part of my professional service - and I couldn't have done it without Tim's clear, careful, and concise explanation of all the elements involved! - Elliott Clarke

ACT NOW TO CLAIM YOUR FREE ONLINE SESSION DRUMMING DVD TODAY!
Go to:
www.OnlineSessionDrumming.net
and fill in the Claim form. Your DVD will be rushed to you by mail. But hurry - copies are STRICTLY limited!

THE FAMOUS GUARANTEE. IF THIS FREE DVD ISN'T WORTH \$500 TO YOUR DRUMMING CAREER, I WILL RUN DOWN MY STREET NAKED. DRUMMERS WORD. Signed, Tim

DRUMPICKS



EGYPT CENTRAL

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White Rabbit

WMG

MUSIC On the Memphis quartet's sophomore album, crunchy riffs, sticky melodies, and big ol' choruses reign supreme. When John Falls wails, "It's now or never/Wake up your generation/Wake up and save the nation" on "Down In Flames" he might not sway Generation Y, but damn if it doesn't sound good. Jeff James plays a gnarly guitar solo on "Kick Ass."

DRUMMING Egypt Central's familiar verse-loud chorus-verse grid is the perfect setup for Blake Allison to add trick fills, busy hats, and cool licks. He's impressively tight and consistent on the uptempo "The Drug (Part I)." Elsewhere he triggers the odd loop and other samples to round out powerful acoustic-kit playing. For a single pedal bass drum (per his tech), the right foot is remarkably controlled and strong.

VERDICT Super-slick hard rock with a Southern twist and then some. Heads up Seether, Saliva, and Ten Years fans.



THE ELECTED

Bury Me In My Rings

VAGRANT

MUSIC Blake Sennett, better known as the other half of Rilo Kiley, offers up a twee-soul collection that borrows heavily from The Beach Boys and Jimmy Buffet. "Trip Round The Word," fueled by lap steel and ukulele, comes off like Django Reinhardt on a Hawaiian cruise. "Who Are You?"'s moonlight strums and bittersweet violin would go great with lovers parting at dawn.

DRUMMING Clean uncluttered beats are exactly what you want in pop as precisely calibrated as *Bury Me*, and the steady pulse of Jason Boesely amply fills the bill. "When I'm Gone"'s groove is so simple and satisfying you wish he wasn't adding any fills. On "Have You Been Cheated" he goes back and forth briefly between snare rolls during the principal beat for a neat twist on a tune that's otherwise hum-drum (pun intended).

VERDICT Other than Sennett's occasionally annoying faux falsetto, this is a likable set of low-cal confections.