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POP-PUNK

MAYDAY PARADE

Mayday Parade

★★★★½☆



Mayday Parade's lone major-label offering, 2009's *Anywhere But Here*, boasted some of the band's catchiest songs to date, but was ultimately met with disdain from fans less than thrilled with its co-written status and polished sound. *Mayday Parade* certainly has more heart than *Anywhere But Here*—particularly on “You’re Dead Wrong” and “Everything’s An Illusion”—even if the hooks have taken a step back. Still, the band turn out a few pop-punk gems (“Priceless,” “Oh Well, Oh Well”) amid the generally mid-tempo set of tracks. Even though they fall just a bit short of their goal to recapture the spark and energy of their 2007 debut, *A Lesson In Romanticism*, *Mayday Parade* still performs better than records from most of their peers. (MP/ILB; maydayparade.com) *Evan Lucy*

GO DOWNLOAD  “Priceless”