



Maylene and the Sons of Disaster, *IV* (Ferret)

The Alabama band has steadily shed its metalcore origins and become a strong little Southern rock outfit. Sure, they continue to toss in the little emo tunes for the children (“Come For You” is unbearably contrived), but for the most part their fourth album shows a lot of musical growth, the band showing they have more in common with **Drive-By Truckers** than **Underoath**. We’ll take that any day.

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