

# OUT+BURN MAGAZINE

## MAYLENE AND THE SONS OF DISASTER

IV

(FERRET / WARNER BROS.)

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**ASS KICKING ROCK:** Opinions are expected to vary heavily on the fourth record (fittingly dubbed *IV*) from Maylene and the Sons of Disaster, but no one can deny that these guys have a knack for catchy songwriting or that frontman Dallas Taylor is anything but an ambitious, never satisfied leading dude. The new record is a fairly natural progression from their last effort, though if you played it back to back with their self-titled debut, you might wonder if the bands were the same. Well,

considering all the roster shuffling, the people sure aren't (save for Taylor), but yeah, it's the same group. There's nary a trace of the band's metalcore past, as they've gone full bore into the Southern rock meets traditional metal sea, and it's a refreshing evolution for them. The band has actually figured out that it helps not to sound like everyone else, so they tossed in some Foo Fighters and even a bit of what Every Time I Die has kicked out as of late, and bottom line is, it rocks severely. Quite noticeable is their adherence to sticky hooks and tasty, swamp guitars that would be great alongside a pulled pork sandwich and a beer, and they kick some serious ass on "Save Me," "Faith Healer (Bring Me Down)," crunchy "Never Enough," and glammy "Killing Me Slow" that sounds like heyday Faster Pussycat. ~ *Brian Krasman*

