

Lianna La Havas

Singer

BORN: August 23, 1989

HOMETOWN: London,
England

CLAIM TO FAME: "Lost &
Found," *Is Your Love Big
Enough?*

SOUNDTRACK OF MY YOUTH:
The Fugees' "Killing Me
Softly." I first heard that
when I was 7; it was great.
Reminds me of my child-
hood every time

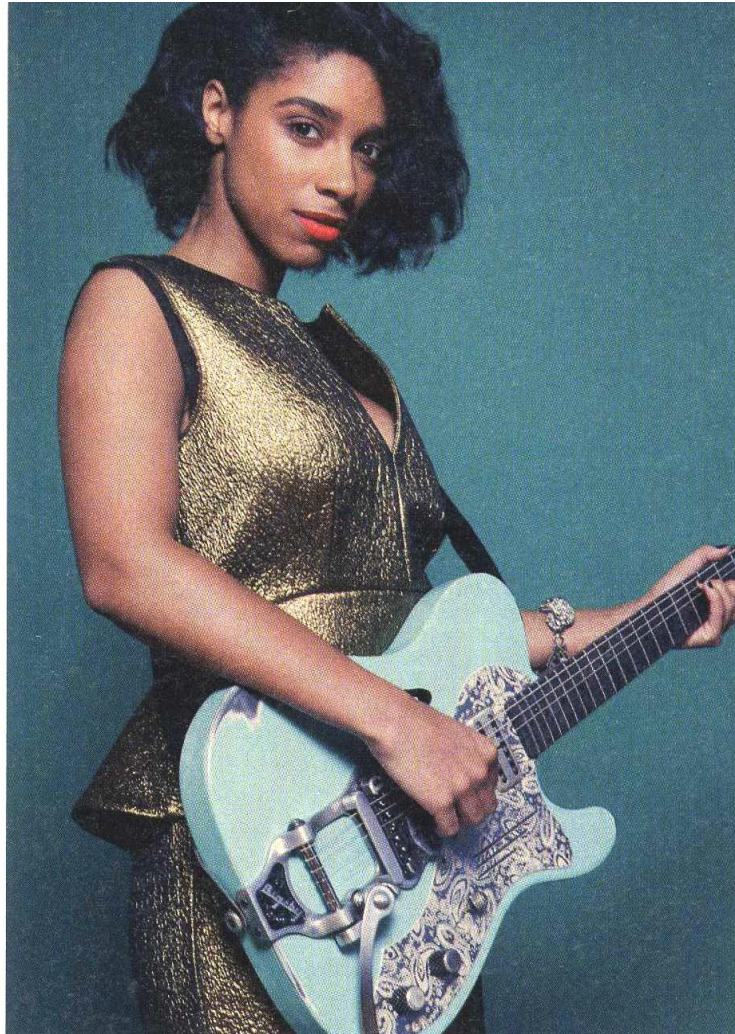
**INSTRUMENT I'D LIKE TO
LEARN:** The harp. It's the
most beautiful sound-
ing thing, and seems to
employ techniques on a
piano and guitar. I play
[both], so I wonder if I'd
take to it easily

MORNING MUST-HAVE: I got
an espresso machine for
my birthday, so I've been
making soy milk cappuc-
cinos. It's quite fantastic

A GOOD-ASS NIGHT: I love
cooking and entertain-
ing, so I'd invite my
closest friends over for a
dinner party, have jokes
and end with a movie

FAVORITE MOVIE: *Buffalo*
'66. It's drama with a very
slight dark humor

DREAM DESTINATION:



Jamaica. I've never been
there, and half of my fam-
ily is from Jamaica. I've
always been intrigued
about going and making
music

HAIRSTYLE I'D NEVER ROCK:
The shaved-head look. I
love hair—the bigger the
better

NON-MUSICAL TALENT: I
really love to paint in
watercolor. Drawing
repeated patterns and
trying different color

techniques, shading. I
just make stuff up

WHY I'M ABOUT TO BLOW: I've
set out to not sound like
anyone. I have a band, but
all the songs start off with
just me on a guitar—play-
ing the electric guitar in a
solo-oriented way is dif-
ferent. The need for live,
tangible, real-life music
that you can touch and
feel and has truth—that's
what I'm offering.

—JOHN KENNEDY