



**AP** Associated Press

“Not just one of the year’s best debuts, but one of the year’s best albums.”



Album of the Year



“It’s gotten to that point in the dog days of August where the air is stale and nothing seems to be moving. But sometimes all it takes to snap me out of a late-summer heat coma is the sound of a new and electrifying voice—like that of Lianne La Havas.”

## Los Angeles Times

“Artists like Lianne La Havas remind us of the power of the artful lyric, the soulful (nonhistrionic) reading of said lyric, and the importance of smart, understated production. With ‘Is Your Love Big Enough?,’ Miss La Havas vaults right to the big leagues. Repeated listenings only prove how strong and artful this collection is.”

## The New York Times

“A voice that hints at Alicia Keys, Amy Winehouse and Erykah Badu but is fully her own...It’s rhythm as resilience and life force, an innate sense of confidence that makes even her bitter songs somehow reassuring.”

PRINCE, in

**Chicago Tribune**

“She is Joni Mitchell to me, the way she tells a story, the way she puts those interesting guitar chords underneath it.”

## San Francisco Chronicle

“Her debut album, ‘Is Your Love Big Enough?’ takes her earthy jazz, folk and R&B influences and applies them to a terrific range of material... it’s hard not to want to shout, ‘Viva La Havas!’”

# The Observer

“La Havas reveals a tasteful, small-hours sound in which jazz, folk and soul rub bare shoulders.”

## THE TIMES

“There’s a sense of warmth and space to La Havas’s album that can come only from an organic voice and real instrumentation.”

## npr music

“Taken collectively, *Is Your Love Big Enough?*... is the stuff of Best New Artist Grammys, which so often reward this kind of hyper-accessible entry point into a smart, sophisticated sound world”

## THE INDEPENDENT

“Vocals are strong but light and capable of ethereal heights like Ella Fitzgerald, Goapele and Sia melded together.”

## GQ

“Mesmerizing. Her voice was like velvet, so beautiful and filled with such soul and emotion... a totally original singer; playing her guitar, singing her own songs that transported the room.”

## Daily Mail

“Clever, vulnerable and honest, Britain’s next big female star has arrived.”

## AP Associated Press

“Lianne La Havas’ honesty pierces on the tracks on her debut album, and it makes the collection of songs both heavy and beautiful. She’s got an acoustic folk-rock-soul sound that is unique, and what’s best is that heavy voice of hers: This London singer sounds like she’s singing straight to your soul. Well, actually, she is.”

## Q

“Lianne has the sly, vibrant candour of a young Amy Winehouse, back when sounded like a survivor.”

## world cafe words & music from WXPN

“*Is Your Love Big Enough?* is full of soulful, folk-tinged songs that are cleverly crafted and undeniably catchy. La Havas’ voice practically leaps from the speakers, and her guitar playing — never overly flashy and always tastefully arranged — is all the more impressive for the fact that she only started playing a few months before recording the album.”

## BUST M A G A Z I N E

“U.K. singer Lianne La Havas is standing on the precipice of superstardom... She’s got wisdom in her lyrics and skill in her vocals that are far beyond what you’d expect from a 22-year-old.”



“With her striking looks, soulful voice and acoustic guitar, London’s Lianne La Havas is being hailed as ‘the new Corinne Bailey Rae’. Actually, she’s more interesting than that.”

## Los Angeles Times

“A natural talent with boundless potential whose charisma is matched only by her musical prowess”



“A supple and poised pop princess with lioness-like command on this stunningly complete debut album.”

## The Washington Post

*Is Your Love Big Enough?* Another question: Is your iPod big enough for yet another British soul singer? Twenty-three-year-old Lianne La Havas stood out by singing with delicate dexterity... Her songs are some of the finest to smudge the line between folk and R&B since Bon Iver, whom La Havas toured with last year.”



“La Havas’ voice is mesmerising. Breathy and soft, it has a steely inner strength.”



“Lianne La Havas delivered an electric set at El Rey that both soothed and shivered a thirsty LA crowd. With a voice like a soft breeze and a guitar sound that is as smooth as butter, the young artist had a room full of 20-somethings pining like 16-year-old girls in the front row of a Bieber concert. After back-to-back shows in LA that felt like the beginnings of a passionate love affair, I think anyone who knows La Havas can agree that we will be waiting by the phone for her call.”



“A voice that could rival any soul diva, molded by r&B, but more organic in execution—painting the many moods of the heart with jazzy hues. It’s a breath of fresh air.”



“With a honeyed tone... her songs are sparse, built around her liquid vocals and backed largely by La Havas on guitar.”



“La Havas’ optimism and ability to write a song that sticks in your head in all the best ways—with handclaps to boot—make her a perfect fit for summer.”

# San Francisco Chronicle

“With lavish endorsements from soul greats Prince and [Stevie Wonder](#), a former backup singer from south London named [Lianne La Havas](#) is having an unforgettable year. Considering the heartbroken tunes on the 23-year-old songwriter’s debut album, “Is Your Love Big Enough?,” it’s well deserved.”

## CITY PAGES

‘It’s absolutely impossible not to be in love with La Havas. She was a vision on stage in a mod-ish white sleeveless dress and a belt with the lettering “When Doves Cry”, and she gave a performance that was both soul-stirring and thoroughly entertaining. Lianne La Havas looked flawless, and she sounded the same. As she progressed through the entirety of *Is Your Love Big Enough?* -- with expert sequencing, paced out perfectly -- it was as though each song caused audience members to fall even more in love with her...La Havas has a way of communicating with an audience as though she is sharing secrets with them; she shows her emotions openly, her face a vulnerable transparency.’

## StarTribune

‘As a performer, she was confident, friendly and quite likable...As a singer, La Havas reminded me, at various times, of Sade, Alicia Keys and Corinne Bailey Rae – only she’s stronger and more versatile vocally than those stars. She has an accomplished sense of vocal dynamics.’



‘Her hauntingly beautiful brand of soul folk is simultaneously delicate and funky.’



‘One listen to Lianne La Havas’ honey-sweet voice and jazzy melodies and it’s easy to see why she is a star on the rise...Despite a whirlwind couple of years, La Havas shows no signs of slowing down and takes center stage on her own U.S. tour.’



‘She is one of the strongest new voices we’ve heard in some time. Playing songs from her debut release *Is Your Love Big Enough?*, she showed impressive range and command of her music -- and the audience -- throughout...What distinguishes her from so many other talented British acts is, simply, her voice... La Havas has a pure and seemingly effortless way of singing. The entire evening it never appeared she approached the need to strain or force a single note. In the chillingly personal and vocally complex break-up balad “Gone”, which La Havas said was about a recent romantic ending, the song crescendos into a powerful refrain and sends her voice into stratospheric heights, but she managed it like a simple roll call, no matter the emotions that were clear on her face.’

## LA WEEKLY

‘Lianne La Havas keeps up the current English assembly line of youthful soul singers with her debut album, *Is Your Love Big Enough?* The LP was produced by Aqualung’s master song crafter, Matt Hales, and features La Havas’ own accomplished guitar playing. The instrument is an effortless complement to her breezy, neo-soul-pop vocal stylings,

which fluctuate from soft and thin to husky and seductive. La Havas moves effortlessly (or at least she makes it sound that way) from the stripped-down “Lost and Found” to the lightly moody “Au Cinema” and the playful “Forget.” Populated with love song after love song, *Is Your Love Big Enough?* inspires listeners to sing along on the first listen. That can only be a good thing.’

**ESSENCE**  
your voice. your style. your life.

‘Perfect for a pair of lovers or friends looking to be electrified by one of the hottest new talents of the moment.’



‘Armed with her electric guitars and a small band that complemented her well, she smiled and charmingly won us over with her amusing quips in between songs and audience participation during songs like the stomp and rhythmic clap’

**straight.com**  
VANCOUVER'S ONLINE SOURCE

‘She’s a superb guitarist, favouring heavy, flat-wound strings, open tunings, and clean, crisp sound that drives almost all her tunes.’

**SUNDAY EXPRESS**  
THE WORLD'S GREATEST NEWSPAPER

“There is barely a wasted song on a debut fuelled by powerful understatement.”

**NYLON**

“Most Likely To: Reinforce your belief that truly talented musicians do still exist.”



“Her debut album is packed with killer tunes. She’s gonna be huge.”