

# BLACK CAT

1811 14TH ST NW  
www.blackcatdc.com

## JULY/AUGUST SHOWS

FRI 19	DJ DREDD PRESENTS: <b>PURPLE STANK</b> PRINCE + OUTKAST DANCE PARTY
FRI 19	DR. WHO HAPPY HOUR SFREE 1 EPISODE & DRINK SPECIALS
FRI 19	THE LOVE SHOW PRESENTS: <b>SEX MAGIC</b> BURLESQUE SHOW 21+ \$12/\$15
SAT 20	<b>DROP ELECTRIC</b> JANEL AND ANTHONY THE ESCAPE ARTIST \$12
SAT 20	HELLMOUTH HAPPY HOUR 1 BUFFY EPISODE & DRINK SPECIALS
SAT 20	RIGHT ROUND W/ DJ LIL'E 80S ALT POP DANCE NIGHT \$7
SUN 21	SUPER HAPPY FUN TIME GAME NIGHT IN THE RED ROOM
MON 22	<b>INDIANS</b> GEMS \$12
TUE 23	<b>SMITH WESTERNS</b> WAMPIRE \$15/\$18
WED 24	WET HOT WEDNESDAYS MOVIE & DRINK SPECIALS
THU 25	THOSE MOCKINGBIRDS PAPER STATES \$10
FRI 26	<b>FUTURE BIBLE</b> HEROES LUXURY LINERS \$15
FRI 26	<b>OBN IIIS</b> EX-CULT CHEAP LOVE \$10/\$12
SAT 27	<b>WILD NOTHING</b> UME \$15
SAT 27	<b>RICH MOREL'S</b> HOT SAUCE \$8
TUE 30	<b>GAUNTLET HAIR</b> JACKSON SCOTT \$12
FRI 2	<b>BHANGRA NIGHT</b> W/ DJ REKHA \$13/\$15

## UPCOMING SHOWS

8/3-	AMERICA HEARTS
8/7-	HURRAY FOR THE RIFF RAFF
8/9-	STORY LEAGUE SINGS! 2
8/10-	MIIXTAPE
8/11-	ELEPHANT STONE
8/12-	TAN VAMPIRES
8/15-	DAUGHN GIBSON
8/17-	ANTI-PROM W/ LIL'E
8/24-	FYM PRODS. PRESENTS EIGHTIES MAYHEM
8/25-	THROWING SHADE
8/30-	STEREOSLEEP
9/7-	THE JULIE RUIN

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1-877-725-8849

## Weekend Pass | entertainment



Make the drive to see Sara Quin, front, and her sister, Tegan, at Merriweather with fun. on Saturday.

# 'The First Tegan And Sara Record'

On their 7th album, the sisters finally embrace collaboration to create pop gold

## Music

Tegan Quin, half of the Canadian singer-songwriter duo Tegan and Sara, insists it's possible: You can be in a band with your identical twin sister for almost 15 years before you find a way to truly work together.

"Heartthrob" is really the first Tegan and Sara record," Quin, 32, says of the duo's seventh studio release. "On every song, we sing

together. We'd never sung with each other on each other's songs on a record before."

The upbeat, synth-heavy album gave Tegan and Sara their highest debut ever when it entered the Billboard Top 200 at No. 3 in January. It's the result of a career's worth of lessons and serious thinking about their future.

"I don't want to be the same old Tegan and Sara putting out another record," Quin says. "Management changed after our last record, and they told us, 'The only people who are behaving like you're an indie rock band are you. Do whatever you want.'"

Dutch producer/DJ Tiesto helped them figure out what that was. After the duo's 2007 album "The Con" was released, he reached out to the sisters to work on a track for his "Kaleidoscope" album. The result was "Feel It in My Bones," a dance track with the "tortured empowerment and rejection" lyrics, as Quin puts it, of all of their own songs.

"Our fan base was suddenly metalheads and dance people and the indie rock people and college kids," Quin says. "It was great to see we could have diversity in our musical catalog, and it didn't scare [fans away]."

The Tiesto track taught them

they could make music with others. For "Heartthrob," the sisters wrote and recorded with producer Greg Kurstin (Ke\$ha, Kelly Clarkson), and they wrote the breakup ballad "How Come You Don't Want Me" with fun. guitarist Jack Antonoff.

"Everyone says this record sounds so different," Quin says. "It's because we changed — we actually became a band. We've grown to trust each other's opinion."

On the duo's earlier albums full of guitar-powered breakup songs, each sister would write and provide vocals for individual tracks, with little input from the other. "Now, when

## That Looks Like fun.

Not only are Tegan and Sara on the road supporting fun. this summer, but Tegan Quin says the headliners' latest album, "Some Nights," gave them confidence to record an album with wider appeal. "You saw [fun.] make a really big, bold pop record," Quin says. "I don't think they had to compromise the integrity of what they create to make a pop record."

Sara sends me a song and I tell her the bridge can be better, she'll just go back and rewrite it," Quin says.

The album title was her idea — a nod to a role they've uncomfortably embraced as their audience grows, a tribute to the idols of their own childhood and, of course, a comment on relationships.

"When you meet someone, your heart throbs," Quin says. "When you get dumped by someone, your heart throbs."

But maybe enough heartbreak is enough? "Sara said I'm not allowed to sing about my heart ever again," Quin says. **ADAM GRIFFITHS (EXPRESS)**

● **Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; with fun., Sat., 6:30 p.m. \$35-\$45; 410-715-5550, merriweathermusic.com.**

## It's your WeekendPass

Every Thursday  
in Express

XX0165 1x2



**Thursday → Corpse Flower:** It's back! The giant titan arum (*Amorphophallus titanum*) is on view at the U.S. Botanic Garden. Its gross blossom is expected to peak on Thursday, when the conservatory will extend its hours to 8 p.m. The stench is sometimes described as that of rotting flesh, all the better to attract pollinators like carrion beetles. A blooming titan arum was last seen in D.C. in 2007, when a group of boys was observed complaining that it didn't smell bad enough. U.S. Botanic Garden, 100 Maryland Ave. SW; free, 10 a.m.-5 p.m.; 202-225-8333, usbg.gov. (Federal Center) **SHAUNA MILLER (EXPRESS)**