



LIANNE LA HAVAS

Is Your Love Big Enough?

2013 spring headlining tour

Lianne La Havas Brightens Up Webster Hall In NYC

[-VIBE.com](#)

In about a month, your mom is going to call you up and ask, "Have you heard of that Lianne La Havas?" Your dentist's office is going to have the British soul singer's lovely debut album, "Is Your Love Big Enough?," playing in the background as you're getting your teeth cleaned. People are going to start obsessively posting about her on Facebook. Let's hope La Havas's career can survive her being the latest thing, because she's also the real thing.

[-Washington Post](#) - Review: Lianne La Havas at the 9:30 Club

one of the hottest new talents of the moment.

[-Essence.com](#)

Despite the results a Google Image search of Lianne La Havas would breed -- all collared shirts and pristine button-ups -- and regardless of the soul singer's admitted affection for an "Annie Hall"-like wardrobe, she was every bit the opposite of that illustration when she took the stage at Webster Hall. In fact, dressed in a figure-hugging, bright orange maxi dress with revealing cutouts along her waist, La Havas was more the siren we'd only seen, until then, in her music videos (namely "Elusive" and "Gone," a recently released set of clips she dubbed a "two-part" film).

But the duality wasn't off-putting. If anything, it's a recurrent theme in the London-born La Havas' life. She's a Greek-Jamaican guitarist and piano player who mixes folk and R&B (with lyrics fit for the blues). So, in other words, blending is her business...

Unsurprisingly, La Havas' voice plays into her dichotomous nature, as well. It is -- at all times -- striking but not shrieky, mellow but not monotonous, and that literal ability to cross over will no doubt contribute to her doing so musically, too, so prepare for her to become a major player.

[-MSN.com](#) - Lianne La Havas is a striking soul chanteuse at Webster Hall

Lianne La Havas keeps up the current English assembly line of youthful soul singers with her debut album, *Is Your Love Big Enough?* The LP was produced by Aqualung's master song crafter, Matt Hales, and features La Havas' own accomplished guitar playing. The instrument is an effortless complement to her breezy, neo-soul-pop vocal stylings, which fluctuate from soft and thin to husky and seductive. La Havas moves effortlessly (or at least she makes it sound that way) from the stripped-down "Lost and Found" to the lightly moody "Au Cinema" and the playful "Forget." Populated with love song after love song, *Is Your Love Big Enough?* inspires listeners to sing along on the first listen. That can only be a good thing.

[-LA Weekly](#)

Any sold-out show at El Rey Theatre will have an energy to it, but Wednesday night English folk/soul singer Lianne La Havas delivered an electric set at El Rey that both soothed and shivered a thirsty LA crowd. With a voice like a soft breeze and a guitar sound that is as smooth as butter, the young artist had a room full of 20-somethings pining like 16-year-old girls in the front row of a Bieber concert. After back-to-back shows in LA that felt like the beginnings of a passionate love affair, I think anyone who knows La Havas can agree that we will be waiting by the phone for her call.

[-LA Music Blog](#) - Lianne La Havas & Jamie N Commons @ El Rey Theatre

In a post-Adele pop landscape, where every female English singer-songwriter unfairly gets compared to her, La Havas is not as easy to pin down on her debut, "Is Your Love Big Enough?" Not quite straight folk, it still has a spare, acoustic charm reminiscent of Bill Withers. Other times it conjures Sade's way with a sly turn of phrase. The album sounds wholly organic, as if she didn't know what she had until it was finished... She could probably belt a song but never does, preferring to let the songs unfurl rather than explode. The same goes for her prowess on guitar

[-Boston Globe](#) - La Havas raises her profile without raising her voice

Armed with her electric guitars and a small band that complemented her well, she smiled and charmingly won us over with her amusing quips in between songs and audience participation during songs like the stomp and rhythmic clap. At first glance, [Lianne La Havas'](#) Instagram and website show photos of her audience. Even more impressive, after her shows, she takes pride in taking time to interact with the very same people. To the 23-year-old Greco-Jamaican, South London-born singer/songwriter, the fans come first. Onstage, she gives her all: bristly poofy curls and a Danelectro Silvertone guitar by her side. Her vocals are rich with flavor: pouring a buttery smooth, vibrato-heavy jazz style over raw, syrupy chord deliveries.

[-TheRoot.com](#) - Lianne La Havas Talks Musical Journey

The 23 year-old rising star with the smooth milky voice, had some audience members in tears

[-ConcreteLoop.com](#) - Video: Lianne La Havas performs songs from "Is Your Love Big Enough?" at NYC's Webster Hall

Her debut album, produced by Matt Hales (better known as Aqualung), puts the singer of Greek and Jamaican heritage on a bohemian jazz-pop-R&B continuum with the likes of such other fresh faces as Michael Kiwanuka and Esperanza Spalding. Like the other 11 songs on the album, "Is Your Love Big Enough?" tells an autobiographical tale.

[-Philadelphia Inquirer](#) - Lianne La Havas finds herself, in Philadelphia

To say that there is emotion in her vocals is an understatement. And last night she oozed emotional release and

confessional grit. She writes a lot about a break-up and heartache, and live it just came across so much more visceral than on the record. It's still gut-wrenching in your headphones, but in person it was straight-up moving... She's such a lovely and mysterious creature who clearly has a bright, bold future...there was more color and queerness in that room than caucasian heterosexuality. What a great place to be in.

[-Philadelphia Weekly](#) - 10 Things We Saw, Heard and Learned at Lianne La Havas' World Café Show Last Night

Her hauntingly beautiful brand of soul folk is simultaneously delicate and funky.

[-Philadelphia Weekly](#)

Is Your Love Big Enough? (Warner/Nonesuch) introduced Lianne La Havas as, by and large, a rank-and-file member of the U.K. folk-'n'-soul brigade; crooning like an understated Adele, fingerpicking like a calmer, bluesier Laura Marling, and generally following alongside Michael Kiwanuka and Corinne Bailey Rae in the largely forgotten footsteps of forebears like Joan Armatrading. It's all tasteful stuff — smooth, smoky and readily gratifying, if not massively memorable. But among the dapperly dusky torch ballads (one of which has already turned up as an under-the-radar Simian Mobile Disco sample), there are glimmers of something bolder and more distinctive, particularly in the scrappy, funk-looping grit of "Forget" (produced by Matt Hales), the Supremes-y sophistication of "Au Cinema" and the ice-cream-loving title track's exuberant, 6/4-time throwback swagger.

[-Philadelphia City Paper](#)

The intimacy was palpable between the crowd and the performer, and was a testament to the excess of personality she brought to the stage. This melding of genuine personality and talent made for a rare scene of superstar presence, while her interaction with the audience felt like hometown familiarity.

[-Creative Loafing](#) - Lianne La Havas at the Loft

Lianne La Havas is an exciting new face on the music scene. With adorable style, gorgeous natural hair, a soulful voice and addictive music she caught our attention as a woman to watch.

[-Black Girl Long Hair](#) - UK Singer Lianne La Havas on Loving Her Hair, Her Signature Bun and Becoming a Music Sensation

In a very short time, British singer-songwriter Lianne La Havas has gone from being a relative unknown singing backup for Paloma Faith to becoming one of the most buzzed about solo artists on both sides of the Atlantic.

[-CBC Music](#) - Lianne La Havas brings her minimalist mash-up of folk and soul to Canada

She's a superb guitarist, favouring heavy, flat-wound strings, open tunings, and clean, crisp sound that drives almost all her tunes.

[-Straight.com](#) - Lianne La Havas loves you, Vancouver

For someone who released her first music just a year and half ago, Lianne La Havas is making quite a bit of news.

[-The Oakland Press](#) - SOUND CHECK: Lianne La Havas "feels real good" with her newcomer success

The past year has been a whirlwind for Lianne La Havas. Between her impeccable guitar playing, funky girlish style and sweet British lilt, she crooned her way into the hearts of soul fans everywhere with her debut album, "Is Your Love Big Enough."

This young musician's debut wove a delicate fusion of folk and soul with a smoky voice, evocative lyrics and complicated rhythms.

[-Minnesota Daily](#) - Q & A: Lianne La Havas

As a vocalist, she was more impressive live than on her encouraging debut disc, "Is Your Love Big Enough?" As a performer, she was confident, friendly and quite likable...As a singer, La Havas reminded me, at various times, of **Sade**, **Alicia Keys** and **Corinne Bailey Rae** — only she's stronger and more versatile vocally than those stars. She has an accomplished sense of vocal dynamics.

[-Minneapolis Star Tribune](#) - British pop-soul singer Lianne La Havas impresses in TC debut

it's absolutely impossible not to be in love with La Havas. She was a vision on stage in a mod-ish white sleeveless dress and a belt with the lettering "When Doves Cry", and she gave a performance that was both soul-stirring and thoroughly entertaining. Lianne La Havas looked flawless, and she sounded the same. As she progressed through the entirety of *Is Your Love Big Enough?* -- with expert sequencing, paced out perfectly -- it was as though each song caused audience members to fall even more in love with her...La Havas has a way of communicating with an audience as though she is sharing secrets with them; she shows her emotions openly, her face a vulnerable transparency.

[-Minneapolis City Pages](#) - Last Night: Lianne La Havas enchants at the Varsity + [Slideshow](#)

Lianne La Havas is the latest national treasure to pour out of Britain's seemingly endless pool of talented singer-songwriters. She's the girl with the warm, soulful voice, offbeat style (like nerd-girl-hot, with buttoned-up-to-the-collar shirts and a tight bun piled on top of her head and pulled to the side), and bright smile...La Havas's smooth-silk voice has drawn comparisons to neo-soul queen Sade, but her true talent is her approachability: In her most vulnerable songs, La Havas seems like a girl you know, and at her lightest songs, she's the girl you want to know.

[-Minneapolis City Pages](#) - Lianne La Havas: I would do any kind of anything with Prince

At least one Minneapolis music fan has fallen in love with this 23-year-old London-reared singer/songwriter: Prince covered her U.K. hit "Lost & Found" at the Dakota Jazz Club in January and told the Chicago Tribune, "She is Joni Mitchell to me, the way she tells a story [and] puts those interesting guitar chords underneath it." Bon Iver's Justin Vernon is also a fan and booked her as a tour opener. Her all-blue debut album "Is Your Love Big Enough?" landed stateside last fall. She finally kicked off a U.S. headlining tour last week at South by Southwest, where she maintained the album's intimate elegance despite the rowdy surroundings, and displayed a fun personality, too.

[-Minneapolis Star Tribune](#) - Music spotlight: Lianne La Havas

Lianne La Havas hails from London and is shaping up to be the next big voice in the global music scene. A 23-year old singer, songwriter and guitarist, La Havas is a woman full of unforgettable grace and natural talent...In short, La Havas put on a glorious performance. With the intimate feel of the The Loft, the singer was given the flexibility to present her charming presence to an audience who knew how to receive it...While most of her songs on her current album are full of angst and sadness, her smile shined through, showing her strength throughout all the hard times. La Havas has had much success throughout the past few years, but it is a shame she is not a household name. It is bound to happen soon though, as she is a true beauty to the eyes, ears and soul.

[-Georgia Tech's Technique](#) - La Havas gives praiseworthy show

The air was a boomerang of adoration from the crowd to La Havas and it was full of fun, unsuspected, engaging moments throughout the night...an artist that melts your heart away with serious lyrics and a giddy kid kind of aura. The things that are greatest about La Havas are her lyrics, humble organic feeling spirit, and her voice. Overall, her performance of her debut album "Is Your Love Big Enough" made for the night you will look back at years from now and say "remember when we saw Lianne La Havas at the 930 Club? Look at her now, a multi-platinum album selling beautiful performance genius!"

[-BrightestYoungThings.com](#) - LiveDC: Lianne La Havas @ 9:30 Club

Lianne La Havas sparkled as she brought her US tour to a close with a sold out performance in downtown Nashville last night with a set list drawing largely from her debut album *Is Your Love Big Enough?* and a couple of covers mixed in for good measure.

Chanteuse is annoyingly overused in music writing, so much so I'm reluctant to invoke it but La Havas is such a pure embodiment of the idea on record and was so again last night on stage. She is a woman with a precious, endearing mix of youthful charm and vitality whose life has perhaps seen a bit too much for such a tender age. She has a gift for exploring and expressing those experiences in her songs and the ability to present them and connect them with her audience.

[-BlindedBySound.com](#) - Lianne La Havas Dazzles Nashville To Close US Tour

she is one of the strongest new voices we've heard in some time. Playing songs from her debut release *Is Your Love Big Enough?*, she showed impressive range and command of her music -- and the audience -- throughout...What

distinguishes her from so many other talented British acts is, simply, her voice... La Havas has a pure and seemingly effortless way of singing. The entire evening it never appeared she approached the need to strain or force a single note. In the chillingly personal and vocally complex break-up ballad "Gone", which La Havas said was about a recent romantic ending, the song crescendos into a powerful refrain and sends her voice into stratospheric heights, but she managed it like a simple roll call, no matter the emotions that were clear on her face.

[-OPB Music](#) - Live Review: Lianne La Havas at Doug Fir Lounge

One listen to Lianne La Havas' honey-sweet voice and jazzy melodies and it's easy to see why she is a star on the rise...Despite a whirlwind couple of years, La Havas shows no signs of slowing down and takes center stage on her own U.S. tour.

[-Secrets of the City](#)

English singer Lianne La Havas is making a mark in the United States with a strong voice and powerful lyrics

[-FusionRadio.fm](#)