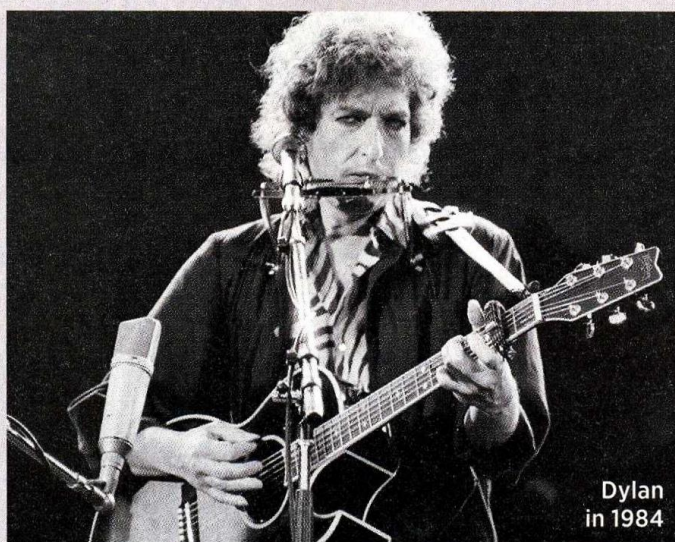


Rolling Stone

April 10, 2014

Reviews

UPDATE: DYLAN TRIBUTES

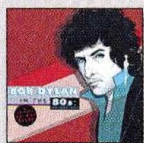


Dylan
in 1984

Another Side of Bob Dylan (or Three)

Various Artists

Bob Dylan in the 80s: Volume One ATO ★★½



KEY TRACKS:
"Jokerman,"
"Pressing On"

In hindsight, Bob Dylan's recordings in the 1980s deserve their bad rep less for the songs - which can be tremendously potent - than for the bland production and often half-baked performances. This revisionist tribute drives that notion home. Two standouts come from 1983's *Infidels*: **Built to Spill** turn the smooth reggae rock of "Jokerman" into a prickly, guitar-centric anthem of flailing faith, and Craig Finn makes the cosmic barroom come-on of "Sweetheart Like You" seem both sleazier and more sincere than Dylan's. Comedian-singer Reggie Watts dubs out "Brownsville Girl"; Glen Hansard de-sanctifies "Pressing On." Sometimes you'll miss Dylan's bray. But as author Jonathan Lethem suggests in his spot-on liner notes, maybe this set will spur Dylan to reimagine some of these songs himself.

WILL HERMES