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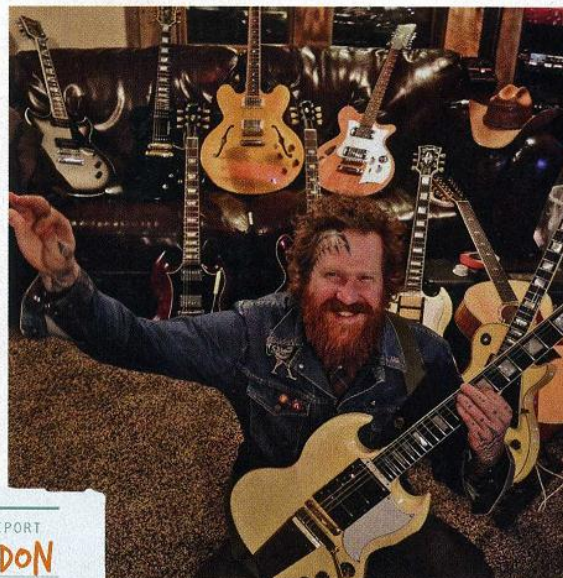
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## upfront in the studio

\*mastodon



### STUDIO REPORT MASTODON

TITLE  
TBA

STUDIO  
Rock Falcon,  
Nashville, TN

PRODUCER  
Nick Raskulinecz

RELEASE DATE  
Summer 2014

LABEL  
Warner Bros.

**A**CCORDING TO DRUMMER BRANN DAILOR, Mastodon have basically been sequestered out in the woods since December, tracking their upcoming sixth studio album in the very room that the Charlie Daniels Band laid down “The Devil Went Down to Georgia.” Don’t expect much country (although, considering some of their stylistic shifts in the past, it wouldn’t be too surprising), but there should be a whole lot of Ol’ Scratch.

“It sounds satanic in a way that’s more like... remember that group of Satanists in *Rosemary’s Baby*?” Dailor asks. “They’re all just really nice, and they seem like these simple folks that live in this building, and then you go and see them and they’re all at this party, and they’re like, ‘Hail Satan,’ and there’s the baby there, and everything is nice and pretty and beautiful, but they’re worshipping Satan, so—it’s kind of like that. Nicely dressed, very crisp, very clean lines, but super evil and dark.”

With Nick Raskulinecz (Queens of the Stone Age, Rush) at the helm, we can definitely expect rockers and twisting epics, but Dailor assures us that some of the songs will be even heavier than those on 2011’s *The Hunter*. He’s certainly taking his own cues from a true master of heaviness.

“As far as drum lines go, I’m carrying on from where I was on the last record and trying to recreate the Phil Collins drum sound,” he continues. “As funny as that might seem to a lot of people, he’s one of my favorite drummers, and has always possessed one of the most incredible drum sounds. So, I try to get that really Brody tom sound, take the bottom heads off ’70s-style. I just think it makes the tom sounds real cool and no one, especially with heavy metal... I don’t know, the drums don’t sound interesting to me in modern heavy music, so I look to the past to find something that’s cooler and gives it a little more character. Everything else [about the recording process] seems the same to me, but I’m not the engineer and I’m not the producer, so I don’t know all the logistics. I just know it sounds really fantastic. It sounds psychedelic; it sounds heavy and cool and different. I’m beyond excited about it. It’s the only thing I’ve been listening to.” —JEFF TREPPEL