

MYSTERY METHOD

With a style all his own, Luis Dubuc may have already solved the mystery of what it takes to become a star. A blend of both infectious dance music and a raw, DIY style live performance, Dubuc is certainly unique. Dubuc, the alias of Mystery Skulls, has hit the ground running — after signing to Warner Music Group for his debut album *Forever*, it hit the top of the charts just days after its release.

PHOTOGRAPHED BY CORINA MARIE HOWELL

STYLED BY JORDAN GROSSMAN + ALEX SHERA

GROOMING BY ANDREW VELAZQUEZ

Jacket **JACOB HOLSTON**
 shirt **KILL CITY**
 jeans **CITIZENS OF HUMANITYZ**



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Once the man behind The Secret Handshake, Dubuc decide to step away and start fresh: he decided to create Mystery Skulls and ultimately the kind of music that he wanted to make. While the name may have changed, many of his former fans have not been lost along the way; Dubuc finds that many of his fans from The Secret Handshake have now overlapped onto Mystery Skulls. Perhaps the secret to his success lies in his ability to never commit to just one style. Dubuc leaves fans surprised and entranced by his vast musical abilities and his high energy shows. "The thing about it is a lot of records and a lot of artists just try to do one thing, and I'm kind of just a mish mash of a person. ...This kind of mixture of darkness and light. It's black and white, it's both." Dubuc continues, "I was trying to explain to someone earlier, like if you took genres of music and put it with genres of film - let's say, like, metal was horror music. I'm highly influenced by horror movies and metal, but I'm making this kind of stylized Sci-Fi adventure movie music, and that's why it works. It's a mixture of both. I think sometimes it's easiest to describe a sound by talking

about what genre of film it closely resembles. I think it's easy that way, movies all make you feel a certain way. A lot of time music doesn't because you can't actually see it."

While fan interaction and creating an intimate and honest setting is important to him, Dubuc doesn't let his social media stats define him or his career. "I was to brag to you about how many MySpace followers I had right now, it would sound really silly, and we would all laugh. It'll be the same way years from now, if someone were to look back and say, 'Oh, I had so many followers on Instagram,'" says Dubuc. "It's about the product you make, and the impact you have with your art. If your art is impactful, it's ultimately what people will remember. It's not going to be on your Wikipedia page or your Alt Music page how many followers you had, or some scandalous post. It's about the records you made, the movie you made, the book you wrote, the story you told." MysterySkulls.com **ALEX JOHN**

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