

# PAPER

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On Point



## THE BELIEVER

The Lord works in mysterious ways. Sometimes, he works through Justin Bieber. George Lewis Jr., aka wounded darkwave-pop lothario Twin Shadow, was all set to name his 2012 sophomore album *Believe* until the Bieb beat him to the punch. He ended it up titling it *Confess*, which better fit the emotional bloodletting Lewis was engaged in. "*Believe* would've been a sarcastic statement," he says. "Because never in my life have I been so cynical as I was on that record." That album was written after the deterioration of several relationships, but his new album, *Eclipse*, finds him trying to connect, be it with an estranged lover or a higher power. (He's fine with either reading.) As a kid, Lewis wanted to be a minister, and though he doesn't currently subscribe to any particular religion, he credits the making of *Eclipse*, plus a move to Los Angeles, for helping him believe again. "When I'm making music, I have this feeling like I am connecting to a higher power, whether that's in myself or in God or whatever," he says. "It's so much better than being cynical and not believing in anything."

Text by Michael Tedder  
Photography by Milan Zrnica